

Basse électrique

Si ça vous gêne?

Maître Vianney
Arr. Tim

4 8

Verse Pré-Chorus Chorus

This section shows the bass line for measures 1 through 16. It starts with a 4 measure rest followed by an 8 measure section. The 'Verse' section consists of eighth-note patterns, while the 'Pré-Chorus' section features sixteenth-note patterns. The 'Chorus' section returns to eighth-note patterns.

22

This section continues the bass line from measure 16 to 22. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

28

This section continues the bass line from measure 22 to 28. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

34

This section continues the bass line from measure 28 to 34. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

52

This section continues the bass line from measure 34 to 52. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

58

This section continues the bass line from measure 52 to 58. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

64

This section continues the bass line from measure 58 to 64. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

72

This section continues the bass line from measure 64 to 72. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

78

This section continues the bass line from measure 72 to 78. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

84

This section continues the bass line from measure 78 to 84. It follows the same structure of 'Pré-Chorus' (sixteenth-note patterns) and 'Chorus' (eighth-note patterns).

