

Beaux dimanches

Amadou et Mariam

Arr Tim

Intro

♩ = 120

The musical score is arranged in a grand staff format with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The instruments and their parts are as follows:

- Flute:** Rests in all three measures.
- B♭ Clarinet:** Rests in all three measures.
- Trompette en Si♭:** Melodic line starting on G4, moving up stepwise to D5, then down to G4, with a dynamic marking of *mp*.
- Alto Saxophone:** Rests in all three measures.
- Tenor Saxophone:** Rests in all three measures.
- Horn in F:** Rests in all three measures.
- Trombone:** Melodic line starting on G3, moving up stepwise to D4, then down to G3, with a dynamic marking of *mp*.
- Baritone Saxophone:** Rests in all three measures.
- Sousaphone en Si♭:** Rests in all three measures.
- Drumset:** Rests in all three measures.
- Basse électrique:** Rests in all three measures.

Fl.

B♭ Cl.

Tromp. Sib.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib.

D. Set

B. él.

mf

Detailed description: This is a page of a musical score for a large ensemble. It features eleven staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trombone in C (Tromp. Sib.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone in B-flat (Tbn.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone in B-flat (Sphn. Sib.), Drum Set (D. Set), and Bass Drum (B. él.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three measures of the piece are shown. The Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, F Horn, and Bass Drum parts are mostly silent, indicated by a horizontal line with a small black bar. The Trombone in C part has a melodic line consisting of eighth and quarter notes. The Trombone in B-flat part has a rhythmic line of eighth notes. The Baritone Saxophone part has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Drum Set part has a rhythmic pattern of eighth notes starting in the second measure. The Bass Drum part is silent.

7

Fl.

B \flat Cl.

Tromp. Sib
mf

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Musical score for various instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Rests in both measures.
- B♭ Cl. (B-flat Clarinet): Rests in both measures.
- Tromp. Sib. (Trumpet in B-flat): Active part with eighth and sixteenth notes in both measures.
- A. Sax. (Alto Saxophone): Rests in both measures.
- T. Sax. (Tenor Saxophone): Rests in both measures.
- F Hn. (French Horn): Rests in both measures.
- Tbn. (Tuba): Active part with dotted quarter notes and eighth notes in both measures.
- Bar. Sax. (Baritone Saxophone): Active part with dotted quarter notes and eighth notes in both measures.
- Sphn. Sib. (Soprano Saxophone in B-flat): Rests in both measures.
- D. Set (Drum Set): Active part with a rhythmic pattern of eighth notes and x's in both measures.
- B. él. (Bass Drum): Rests in both measures.

Fl. *mp*

B♭ Cl. *mp*

Tromp. Sib *mp*

A. Sax. *mf*

T. Sax. *mf*

F Hn. *mf*

Tbn. *mf*

Bar. Sax. *mf*

Sphn. Sib *mf*

D. Set

B. él. *mf*

This musical score page, numbered 13, contains ten staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Tromp. Sib. (Trumpet in B-flat), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), F Hn. (F Horn), Tbn. (Tuba), Bar. Sax. (Baritone Saxophone), Sphn. Sib. (Soprano Saxophone in B-flat), D. Set (Drum Set), and B. él. (Bass Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, Trumpet, Horn, and Saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Tuba part has a more rhythmic, dotted-note pattern. The Drum Set part shows a consistent pattern of snare and bass drum hits, with 'x' marks above the staff indicating cymbal activity. The Bass Drum part has a rhythmic pattern similar to the Tuba. The page concludes with double bar lines at the end of each staff.

Chorus

15

Fl.

B♭ Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

p

f

f

17

Fl.

f

B \flat Cl.

f

Tromp. Sib

f

A. Sax.

p

T. Sax.

p

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Detailed description: This is a page of a musical score for a band, starting at measure 17. The score is written for eleven instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tromp. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Tuba (Tbn.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (Sphn. Sib), Drum Set (D. Set), and Bass Drum (B. él.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 17-20 are shown. The Flute, B-flat Clarinet, and Trombone parts are marked with a forte (*f*) dynamic. The Alto and Tenor Saxophones are marked with a piano (*p*) dynamic. The French Horn and Tuba parts also feature piano (*p*) dynamics. The Baritone Saxophone, Soprano Saxophone, and Bass Drum parts are marked with a piano (*p*) dynamic. The Drum Set part is marked with a piano (*p*) dynamic. The Flute, B-flat Clarinet, and Trombone parts play a melodic line with eighth and sixteenth notes. The Alto and Tenor Saxophones play a sustained note. The French Horn and Tuba parts play a rhythmic pattern of eighth notes. The Baritone Saxophone, Soprano Saxophone, and Bass Drum parts play a melodic line with eighth and sixteenth notes. The Drum Set part plays a rhythmic pattern of eighth notes.

Fl. *p*

B \flat Cl. *p*

Tromp. Sib *p*

A. Sax. *f*

T. Sax. *f*

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Detailed description: This is a page of a musical score for a large ensemble. It contains ten staves, each for a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part starts with a whole rest followed by a half note G4. The Clarinet (B-flat Clarinet, B \flat Cl.) and Trombone (Trombone in C, Tromp. Sib) parts also start with a whole rest followed by a half note G3. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a melodic line starting on F4, moving up stepwise with eighth notes and slurs. The French Horn (F Hn.), Trombone (Tbn.), and Baritone Saxophone (Bar. Sax.) parts play a rhythmic pattern of eighth notes with accents. The Soprano Saxophone (Sphn. Sib) part plays a melodic line similar to the saxophones. The Drum Set (D. Set) part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bass (B. él.) part plays a rhythmic pattern of eighth notes.

Verse 1

21

Fl. *f* *p*

B♭ Cl. *f* *p*

Tromp. Sib *f* *p*

A. Sax. *p* *p*

T. Sax. *p* *p*

F. Hn. *p* *p*

Tbn. *f*

Bar. Sax. *f*

Sphn. Sib *f*

D. Set

B. él.

Fl.

B♭ Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Detailed description: This is a page of a musical score for a band, covering measures 24 through 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) plays a series of whole notes (G4, A4, B4, C5). B♭ Clarinet (B♭ Cl.) plays a series of whole notes (F3, G3, A3, B3). Trombone (Sib) plays a series of whole notes (F2, G2, A2, B2). Alto Saxophone (A. Sax.) plays a series of whole notes (F2, G2, A2, B2). Tenor Saxophone (T. Sax.) plays a series of whole notes (F2, G2, A2, B2). French Horn (F Hn.) and Trombone (Tbn.) play a rhythmic pattern of eighth notes and quarter notes. Baritone Saxophone (Bar. Sax.) and Bass Drum (B. él.) play a series of eighth notes and quarter notes. Drum Set (D. Set) plays a series of quarter notes and eighth notes. The score is arranged in a standard staff layout with ten staves.

Fl.

B \flat Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Detailed description: This is a page of a musical score for a band, starting at measure 28. The score is written for ten different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole note G4; B-flat Clarinet (B \flat Cl.) with a whole note G3; Trombone (Tromp. Sib) with a whole note G2; Alto Saxophone (A. Sax.) with a whole note G3; Tenor Saxophone (T. Sax.) with a whole note G3; French Horn (F Hn.) with a rhythmic pattern of eighth and sixteenth notes; Trombone (Tbn.) with a rhythmic pattern of eighth and sixteenth notes; Baritone Saxophone (Bar. Sax.) with a melodic line of quarter and eighth notes; Soprano Saxophone (Sphn. Sib) with a melodic line of quarter and eighth notes; Drum Set (D. Set) with a pattern of snare and cymbal hits; and Bass Drum (B. él.) with a melodic line of quarter and eighth notes. The page ends with a double bar line.

Chorus

31

Fl.

B♭ Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

f

f

f

f

p

p

mf

mf

p

ff *mf*

Fl. *p*

B♭ Cl. *p*

Tromp. Sib *p*

A. Sax. *f*

T. Sax. *f*

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Fl. *f*

B \flat Cl. *f*

Tromp. Sib *f*

A. Sax. *p*

T. Sax. *p*

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone in C (Tromp. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone in B-flat (Tbn.), Baritone Saxophone (Bar. Sax.), Sopranino Saxophone (Sphn. Sib), and Bass Drum (B. él.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two measures. The first measure contains various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The second measure features a dynamic shift, with some instruments playing fortissimo (*f*) and others piano (*p*). The Bass Drum part is indicated by 'x' marks on a staff with a drum icon, showing a steady rhythmic pattern.

Verse 2

38

Fl. *p*

B♭ Cl. *p*

Tromp. Sib *p*

A. Sax. *p*

T. Sax. *p*

F Hn. *f*

Tbn. *f*

Bar. Sax. *f*

Sphn. Sib *f*

D. Set

B. él. *f*

Fl. Treble clef, whole notes: G4, A4, B4, C5.

B♭ Cl. Treble clef, whole notes: G3, A3, B3, C4.

Tromp. Sib. Treble clef, whole notes: G3, A3, B3, C4.

A. Sax. Treble clef, whole notes: G3, A3, B3, C4.

T. Sax. Treble clef, whole notes: G3, A3, B3, C4.

F Hn. Treble clef, eighth-note patterns: G4, A4, B4, C5.

Tbn. Bass clef, eighth-note patterns: G3, A3, B3, C4.

Bar. Sax. Treble clef, quarter notes: G3, A3, B3, C4.

Sphn. Sib. Bass clef, quarter notes: G3, A3, B3, C4.

D. Set Drum set notation with snare and cymbal symbols.

B. él. Bass clef, quarter notes: G3, A3, B3, C4.

Chorus

45

Fl.

B♭ Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

f

f

⊘

The musical score is for a chorus section, measures 45-47. It features ten staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Sib) (Tromp. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (Sib) (Sphn. Sib), Drum Set (D. Set), and Bass Drum (B. él.). The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and a double bar line with repeat dots. The drum set part includes a snare drum (⊘) and a bass drum (B. él.).

Fl. *f*

B \flat Cl. *f*

Tromp. Sib *f*

A. Sax. *p*

T. Sax. *p*

F Hn. *mf*

Tbn. *mf*

Bar. Sax. *mf*

Sphn. Sib *mf*

D. Set *p* *ff* *mf*

B. él. *mf*

Fl. *p*

B \flat Cl. *p*

Tromp. Sib *p*

A. Sax. *f*

T. Sax. *f*

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Detailed description: This page of a musical score, numbered 50, contains ten staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part starts with a quarter note G4, followed by eighth notes G4-A4-B4, and a half note G4. The Clarinet (B-flat Clarinet, B \flat Cl.) and Trombone (Trombone in C, Tromp. Sib) parts play a rhythmic eighth-note pattern: quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2. The Saxophone parts (Alto Saxophone, A. Sax. and Tenor Saxophone, T. Sax.) play a melodic line starting with a half note G2, followed by eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, and quarter note G2. The Horns (French Horn, F Hn.) play a rhythmic pattern of quarter notes G2, quarter notes G2, quarter notes G2, quarter notes G2. The Trumpet (Tbn.) part plays a rhythmic pattern of quarter notes G2, quarter notes G2, quarter notes G2, quarter notes G2. The Baritone Saxophone (Bar. Sax.) plays a rhythmic pattern of quarter notes G2, quarter notes G2, quarter notes G2, quarter notes G2. The Snare Drum (D. Set) and Bass Drum (B. él.) parts play a complex rhythmic pattern with 'x' marks above the snare drum staff and vertical lines below the bass drum staff. Dynamics markings include *p* (piano) for the Flute, Clarinet, and Trombone, and *f* (forte) for the Saxophones.

Fl. *f*

B \flat Cl. *f*

Tromp. Sib *f*

A. Sax. *p*

T. Sax. *p*

F Hn. *p*

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Detailed description: This page of a musical score, numbered 52, contains ten staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone in Sib (Tromp. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Snare Drum (D. Set), and Bass Drum (B. él.). The Flute, Clarinet, and Trombone parts feature a dynamic shift from *f* to *f* at the start of the second measure. The Saxophone and Horn parts are marked *p*. The Snare Drum part includes a series of 'x' marks above the staff, indicating specific drum hits. The Bass Drum part has a similar series of 'x' marks. The score is written in a key signature of two flats and a common time signature.

Bridge

54

Fl. *f*

B♭ Cl. *f*

Tromp. Sib *f*

A. Sax. *f*

T. Sax. *f*

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set *p*

B. él.

Fl.

B \flat Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

Detailed description: This page of a musical score, numbered 56, features ten staves for different instruments. The top staff is for Flute (Fl.), followed by B-flat Clarinet (B \flat Cl.), Trombone (Tromp. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trumpet (Tbn.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (Sphn. Sib), Drum Set (D. Set), and Bass Drum (B. él.). The score is in a key signature of two flats and a 4/4 time signature. Measures 56 and 57 show the woodwinds and brass playing melodic lines with various articulations like slurs and accents. Measures 58 and 59 feature a rhythmic pattern in the drum set, with the bass drum playing a steady quarter-note pulse. The saxophones and horns provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 58, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Tromp. Sib.** (Trombone in C): Treble clef, melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- F Hn.** (Flugelhorn): Treble clef, rhythmic line of eighth notes.
- Tbn.** (Trombone in B-flat): Bass clef, rhythmic line of eighth notes.
- Bar. Sax.** (Baritone Saxophone): Treble clef, harmonic line of quarter notes.
- Sphn. Sib.** (Soprano Saxophone in C): Bass clef, harmonic line of quarter notes.
- D. Set** (Drum Set): Percussion clef, rhythmic pattern with eighth notes and accents (>).
- B. él.** (Bassoon): Bass clef, harmonic line of quarter notes.

Fl.

B♭ Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

mf

> > > > > > > >

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Soprano Saxophone (Sib) (Sphn. Sib), Drums (Set) (D. Set), and Bass Drum (B. él.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, B♭ Clarinet, Trombone (Sib), Alto Saxophone, and Tenor Saxophone parts feature melodic lines with slurs and accents. The French Horn and Trombone parts play a rhythmic pattern of eighth notes. The Baritone Saxophone and Soprano Saxophone parts play a simple bass line of quarter notes. The Drums (Set) part features a complex rhythmic pattern with accents (>) and a dynamic marking of *mf*. The Bass Drum part plays a simple bass line of quarter notes.

Chorus

62

Fl.

B♭ Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

p

ff *mf*

Fl.

B \flat Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

p

f

f

Fl.

B \flat Cl.

Tromp. Sib

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Sphn. Sib

D. Set

B. él.

f

f

f

p

p

Fl. *mf*

B \flat Cl. *mp* *mf*

Tromp. Si \flat *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

F Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. Sax. *mp* *mf*

Sphn. Si \flat *mp* *mf*

D. Set *mp* *mf*

B. \acute{e} l. *mp* *mf*