

Acousticon Theme

Fensfoire

Youngblood Brass Band

Arr. Enzo

Intro

♩ = 96

Flute

Clarinette 1

Clarinette 2

Trompette 1

Trompette 2

Alto Saxophone

Tenor Saxophone

Horn in F

Trombone

Euphonium

Baritone Saxophone

Tuba

Drumset

Basse électrique

Effets chelou

mf

mf

10

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

mf

16

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

mp

mp

mp

Amuse-toi

22

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. Bu. *mf*

Bar. Sax.

Tuba

D. Set

B. él.

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax. *oui, ça frotte*

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

Detailed description: This page of a musical score, numbered 26, features 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.), Clarinet 1 (Cla 1), Clarinet 2 (Cla 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Alto Saxophone (A. Sax.) parts are mostly silent, indicated by horizontal lines. The Tenor Saxophone (T. Sax.) part begins with a melodic line and includes the lyrics "oui, ça frotte" at the end of the first measure. The French Horn (F Hn.) and Trombone (Tbn.) parts play a rhythmic accompaniment. The Euphonium (Euph. Bu.) part follows a similar rhythmic pattern. The Baritone Saxophone (Bar. Sax.) is silent. The Tuba part plays a simple bass line. The Drum Set (D. Set) part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bass Drum (B. él.) part plays a simple bass line.

A1

♩ = 96

31

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Pas d'effet

Pas d'effet

This musical score page, numbered 36, contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cla 1 (Clarinet 1), Cla 2 (Clarinet 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), F. Hn. (French Horn), Tbn. (Tuba), Euph. Bu. (Euphonium/Bassoon), Bar. Sax. (Baritone Saxophone), Tuba (Tuba), D. Set (Drum Set), and B. él. (Bass Drum). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. The drum set part is indicated by 'x' marks on a double bar line.

41

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

gliss.

gliss.

ff

T

$\text{♩} = 108$

46

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

B1 2e fois : SOLO

51

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

mp

mp

mp

mp

mf

wvrouf

mf

wvrouf

mf

57

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

The musical score for page 12, starting at measure 57, features a variety of instruments. The Flute, Clarinets 1 and 2, Trumpets 1 and 2, and Bass Drum parts are mostly silent, indicated by whole rests. The Alto Saxophone, Tenor Saxophone, French Horn, Trombone, Euphonium/Bassoon, Baritone Saxophone, and Tuba parts play a melodic line consisting of quarter and eighth notes. The Drum Set part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

62

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

Detailed description: This page of a musical score, numbered 62, contains 14 staves. The top five staves (Flute, Clarinet 1, Clarinet 2, Trumpet 1, and Trumpet 2) are mostly silent, indicated by horizontal lines. The remaining nine staves contain active musical notation. The Alto Saxophone, Tenor Saxophone, French Horn, Trombone, Euphonium/Bassoon, Baritone Saxophone, and Tuba parts feature rhythmic patterns of eighth and quarter notes. The Drum Set part shows a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbals. The Bass Drum part features a pattern of quarter notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

B2

67

Fl. *mf*

Cla 1 *mf*

Cla 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

73

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

f

f

f

f

78

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

mp

mp

mp

83

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

Detailed description: This page of a musical score, numbered 83, contains 14 staves. The top five staves (Flute, Clarinet 1, Clarinet 2, Trumpet 1, and Trumpet 2) feature a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest, and a final eighth-note flourish. The next five staves (Alto Saxophone, Tenor Saxophone, French Horn, Trombone, and Euphonium/Bassoon) play a rhythmic accompaniment of quarter notes. The Baritone Saxophone and Tuba staves play a similar quarter-note accompaniment. The Drum Set staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass Drum staff plays a pattern of quarter notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

89

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

f

f

f

93

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 93 at the top left and 19 at the top right. The score consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cla 1), Clarinet 2 (Cla 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bu.), Baritone Saxophone (Bar. Sax.), Tuba, Drum Set (D. Set), and Bass Drum (B. él.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five staves (Fl., Cla 1, Cla 2, Tpt. 1, Tpt. 2) play a melodic line that starts with a whole rest, followed by a quarter note, a half note, and a whole note, all tied together. The next five staves (A. Sax., T. Sax., F Hn., Tbn., Euph. Bu.) play a rhythmic accompaniment of quarter notes and eighth notes. The Bar. Sax., Tuba, and B. él. staves play a similar rhythmic pattern. The D. Set staff shows a drum set pattern with 'x' marks indicating cymbal hits. The T. Sax. staff has a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The F Hn., Tbn., and Euph. Bu. staves also have *mf* markings. The Fl., Cla 1, Cla 2, and Tpt. 1 staves have a dynamic marking of *mf* starting in the fourth measure. The Tpt. 2 staff has a dynamic marking of *mf* starting in the fifth measure.

98

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

Detailed description: This page of a musical score, numbered 98, contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.), Clarinet 1 (Cla 1), Clarinet 2 (Cla 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2) parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have more sparse, rhythmic patterns. The French Horn (F Hn.) and Trombone (Tbn.) parts play sustained notes with some movement. The Euphonium (Euph. Bu.) and Baritone Saxophone (Bar. Sax.) parts have similar rhythmic patterns to the Trombone. The Tuba part is a simple, steady bass line. The Drum Set (D. Set) part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bass Drum (B. él.) part has a simple, steady pattern.

102 $\text{♩} = 96$ **A2**

This musical score is for a 13-piece band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starts with a melodic line, then rests and re-enters with a *f* dynamic.
- Cla 1 (Clarinet 1):** Treble clef, follows a similar pattern to the flute.
- Cla 2 (Clarinet 2):** Treble clef, follows a similar pattern to the flute.
- Tpt. 1 (Trumpet 1):** Treble clef, follows a similar pattern to the flute.
- Tpt. 2 (Trumpet 2):** Treble clef, follows a similar pattern to the flute.
- A. Sax. (Alto Saxophone):** Treble clef, rests for the first measure, then plays a sustained note with *f* dynamic.
- T. Sax. (Tenor Saxophone):** Treble clef, rests for the first measure, then plays a sustained note with *f* dynamic.
- F. Hn. (French Horn):** Treble clef, rests for the first measure, then plays a sustained note with *f* dynamic.
- Tbn. (Trombone):** Bass clef, rests for the first measure, then plays a sustained note with *f* dynamic.
- Euph. Bu. (Euphonium/Bassoon):** Bass clef, rests for the first measure, then plays a sustained note with *f* dynamic.
- Bar. Sax. (Baritone Saxophone):** Treble clef, plays a rhythmic line, then rests and re-enters with a *f* dynamic.
- Tuba:** Bass clef, plays a rhythmic line, then rests and re-enters with a *f* dynamic.
- D. Set (Drum Set):** Drum clef, plays a rhythmic pattern with *f* dynamic.
- B. él. (Bass):** Bass clef, plays a rhythmic line, then rests and re-enters with a *f* dynamic.

107

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

Detailed description: This page of a musical score, numbered 107, contains 14 staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.), Clarinet 1 (Cla 1), Trumpet 1 (Tpt. 1), and Baritone Saxophone (Bar. Sax.) parts feature melodic lines with eighth-note runs and slurs. The Clarinet 2 (Cla 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute/Horn (F Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bu.), and Bass Drum (B. él.) parts play a steady harmonic accompaniment of quarter notes. The Trumpet 2 (Tpt. 2) part has a more active role with eighth-note patterns. The Drum Set (D. Set) part is marked with 'x' symbols, indicating a specific rhythmic pattern. The Tuba part provides a low-frequency accompaniment.

112

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

ff

117

1. 2.

Fl.

Cla 1

Cla 2

Tpt. 1

Tpt. 2

A. Sax.

T. Sax.

F Hn.

Tbn.

Euph. Bu.

Bar. Sax.

Tuba

D. Set

B. él.

mf

wvrouf

wvrouf