

# Without you

Lucky Shops

$\text{♩} = 84$

Flute

*mf*

Trompette en Sib

*mf*

B♭ Clarinet

*mf*

Saxophone Alto

*mp*

Saxophone Ténor

*mp*

Horn in F

*mp*

Trombone

*mp*

Saxophone Baryton

*mp*

Tuba

Batterie

6

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 6 through 9. The score is written for ten instruments: Flute (Fl.), Trombone (Sib), Clarinet (B $\flat$  Cl.), Saxophone (A.), Saxophone (T.), Horn (F Hn.), Trombone (Tbn.), Saxophone (Bar.), Tuba (Tba.), and Bass Drum (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 6 and 7 feature a complex melodic line for the Flute, Trombone, and Clarinet, with the Saxophone A and T playing a rhythmic accompaniment. Measures 8 and 9 show a continuation of these parts, with the Saxophone A and T playing a similar rhythmic pattern. The Tuba and Bass Drum parts are mostly rests, with the Bass Drum playing a simple rhythmic pattern. The score is written in standard musical notation with various dynamics and articulation marks.

10

$\text{♩} = 120$

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

*p*

Musical score for a band, page 12. The score includes parts for Flute (Fl.), Trombone (Tromp. Sib), Clarinet (B♭ Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Horn (F Hn.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Tuba (Tba.), and Drum (Bat.). The key signature is two sharps (F# and C#). The Flute, Trombone, Clarinet, Saxophone Alto, Saxophone Tenor, Horn, Tuba, and Saxophone Baritone parts are currently silent, indicated by a horizontal line with a bar. The Tuba (Tba.) part has a melodic line in the first measure of the first system, followed by a rest. The Drum (Bat.) part has a rhythmic pattern of eighth notes, starting with a *mf* dynamic marking. The drum part consists of a continuous eighth-note pattern with accents (>) on every other note. The score is divided into two systems, each with two measures.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

> > > > > > > > > >

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

*mf*

> > > > > > > > > >

Detailed description: This is a page of a musical score for a band, covering measures 16 and 17. The score is arranged in a vertical stack of staves. The top six staves (Flute, Trombone, Clarinet, Saxophone A, Saxophone T, and Horns) contain rests, indicating that these instruments are silent during these measures. The Baritone Saxophone staff shows a melodic line starting in measure 16 with a mezzo-forte (*mf*) dynamic, consisting of quarter and eighth notes. The Tuba staff follows with a similar melodic line. The Bass Drum staff features a rhythmic pattern of eighth notes with accents (>) above each note. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl.

Tromp. Sib

B♭ Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

> > > > > > > > > >

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn. *mf*

Sax. Bar. *mf*

Tba.

Bat. *G.C. 2° fois seulement*

Detailed description: This page of a musical score contains ten staves. The top five staves (Flute, Trombone in B-flat, Clarinet in B-flat, Saxophone Alto, and Saxophone Tenor) are mostly silent, indicated by rests. The sixth staff (French Horn) plays a melodic line with eighth notes. The seventh staff (Trombone) plays a rhythmic pattern of eighth notes with an *mf* dynamic. The eighth staff (Saxophone Baritone) plays a melodic line with dotted notes and an *mf* dynamic. The ninth staff (Tuba) plays a melodic line with dotted notes. The tenth staff (Drum) features a complex rhythmic pattern with accents and a dynamic marking of *G.C. 2° fois seulement*.



Musical score for page 22, featuring the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The staff contains two whole rests, one in each measure.
- Tromp. Sib (Trombone):** Treble clef, key signature of two sharps. The staff contains two whole rests, one in each measure.
- B♭ Cl. (Clarinet):** Treble clef, key signature of two sharps. The staff contains two whole rests, one in each measure.
- Sax. A. (Saxophone Alto):** Treble clef, key signature of two sharps. The staff contains two whole rests, one in each measure.
- Sax. T. (Saxophone Tenor):** Treble clef, key signature of two sharps. The staff contains two whole rests, one in each measure.
- F Hn. (French Horn):** Treble clef, key signature of one sharp (F#). The staff contains a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5.
- Tbn. (Tuba):** Bass clef, key signature of one sharp (F#). The staff contains a half note G3, followed by eighth notes A3, B3, C4, and D4, then a half note E4.
- Sax. Bar. (Saxophone Baritone):** Treble clef, key signature of two sharps. The staff contains a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). The staff contains a half note G3, followed by eighth notes A3, B3, and C4, then a half note D4.
- Bat. (Bass Drum):** Percussion clef. The staff contains a series of eighth notes with accents (>) and grace notes (7) in a rhythmic pattern.

2e fois seulement

Fl.

*mf*

2e fois seulement

Tromp. Sib

*mf*

2e fois seulement

B♭ Cl.

*mf*

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Fl. *sfp*

Tromp. Sib *sfp*

B $\flat$  Cl. *sfp*

Sax. A.

Sax. T.

F Hn. *sfp*

Tbn. *sfp*

Sax. Bar. *sfp*

Tba.

Bat.

Detailed description: This page of a musical score, numbered 26, contains ten staves for various instruments. The Flute (Fl.), Trombone (Tromp. Sib), Clarinet in B-flat (B $\flat$  Cl.), Horn in F (F Hn.), Bassoon (Tbn.), Saxophone Baritone (Sax. Bar.), and Percussion (Bat.) parts are active. The Flute, Trombone, Clarinet, Horn, and Bassoon parts feature a melodic line starting with a quarter rest followed by eighth and sixteenth notes, with a dynamic marking of *sfp* (sforzando piano) and a hairpin crescendo. The Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) parts are silent, indicated by a horizontal bar across the staff. The Percussion part (Bat.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with accents (>). The Trombone (Tbn.) part has a melodic line with a dynamic marking of *sfp* and a hairpin crescendo. The Saxophone Baritone (Sax. Bar.) part has a melodic line with a dynamic marking of *sfp* and a hairpin crescendo. The Trombone (Tba.) part has a melodic line with accents (>). The Percussion part (Bat.) has a complex rhythmic pattern with many sixteenth notes and rests, some marked with accents (>).

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T. *ff*

F Hn. *ff*

Tbn.

Sax. Bar.

Tba.

Bat. *f*

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score, numbered 30, contains ten staves for various instruments. The top three staves (Flute, Trombone, and Clarinet) are mostly silent, indicated by horizontal lines. The Saxophone parts (Alto and Tenor) feature melodic lines with slurs and accents. The Horn, Trumpet, and Tuba parts are also silent. The Baritone Saxophone and Bass Drum parts have rhythmic patterns. The score is written in treble clef with a key signature of two sharps (F# and C#).

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 32 and 33. The score is written for ten instruments: Flute (Fl.), Trombone (Sib), B-flat Clarinet (B $\flat$  Cl.), Saxophone (A), Saxophone (T), F Horn (F Hn.), Trombone (Tbn.), Saxophone (Baritone) (Sax. Bar.), Tuba (Tba.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 32 and 33 are shown. The Flute, Trombone (Sib), B-flat Clarinet, F Horn, and Trombone (Tbn.) parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone (A) and Saxophone (T) parts play a melodic line with eighth notes and slurs. The Saxophone (Baritone) part plays a rhythmic pattern of eighth notes with accents. The Tuba part plays a simple rhythmic pattern of quarter notes. The Bass Drum part plays a simple rhythmic pattern of quarter notes.

Fl. *ff*

Tromp. Sib *ff*

B $\flat$  Cl. *ff*

Sax. A. *f*

Sax. T. *f*

F Hn. *f*

Tbn. *f*

Sax. Bar. *f*

Tba. *f*

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is written for ten instruments: Flute (Fl.), Trombone (Sib), Clarinet (B $\flat$ ), Saxophone (A), Saxophone (T), Horn (F), Tuba (Tbn.), Baritone Saxophone (Sax. Bar.), Tuba (Tba.), and Bass Drum (Bat.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 34 and 35 show the Flute, Trombone, and Clarinet parts with rests, while the Saxophone, Horn, Tuba, Baritone Saxophone, and Bass Drum parts are active. In measure 36, the Flute, Trombone, and Clarinet parts enter with a forte (*ff*) dynamic. The Saxophone, Horn, Tuba, Baritone Saxophone, and Bass Drum parts continue with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score, numbered 37, features ten staves for various instruments. The top five staves (Flute, Trombone Sib, Clarinet Bb, Saxophone A, Saxophone T) are in treble clef with a key signature of two sharps (F# and C#). The bottom five staves (Horn F, Trombone, Saxophone Baritone, Trombone, and Bass Drum) are in bass clef with the same key signature. The Flute, Trombone Sib, and Clarinet Bb parts play a rhythmic pattern of eighth notes. The Saxophone A and T parts play a melodic line with accents. The Horn F and Trombone parts play a similar melodic line. The Saxophone Baritone part plays a fast sixteenth-note pattern. The Trombone part plays a melodic line with accents. The Bass Drum part plays a rhythmic pattern of eighth notes.



Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score contains measures 40 through 43. The score is for a band and features ten staves. The instruments are: Flute (Fl.), Trombone (Sib), Clarinet (B $\flat$  Cl.), Saxophone (A), Saxophone (T), Horn (F Hn.), Trombone (Tbn.), Saxophone (Baritone), Trombone (Tba.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 40-43 show a complex arrangement of parts. The Flute, Trombone (Sib), and Clarinet (B $\flat$  Cl.) parts are very similar, often playing in unison or octaves. The Saxophone (A) part has a distinct melodic line. The Saxophone (T) part provides harmonic support. The Horn (F Hn.) part has a rhythmic pattern. The Trombone (Tbn.) part has a melodic line. The Saxophone (Baritone) part has a fast, rhythmic pattern. The Trombone (Tba.) part has a rhythmic pattern. The Bass Drum (Bat.) part has a rhythmic pattern. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

43

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

*p*

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score, numbered 46, features ten staves for various instruments. The top seven staves (Flute, Trombone, Clarinet, Saxophone A, Saxophone T, Horn F, and Tuba) are mostly silent, indicated by horizontal lines. The Baritone Saxophone staff shows a rhythmic pattern of eighth notes with accents. The Tuba staff features a series of eighth notes with accents and slurs. The Bass Drum staff shows a complex rhythmic pattern with eighth notes and rests, also featuring accents and slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score, numbered 48, features ten staves for various instruments. The top five staves (Flute, Trombone Sib, Bb Clarinet, Saxophone A, Saxophone T) and the F Horn staff contain rests for the first two measures. The Saxophone Baritone staff begins playing in measure 49 with eighth-note patterns. The Trombone staff starts in measure 50 with a rhythmic pattern of eighth notes and rests. The Tuba staff begins in measure 50 with a pattern of dotted eighth notes and eighth notes, marked with accents (>). The Bass Drum staff starts in measure 50 with a consistent eighth-note pattern, also marked with accents (>). The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

Fl.

Tromp. Sib

B♭ Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, numbered 50. It features ten staves for different instruments. The top five staves (Flute, Trombone Sib, B♭ Clarinet, Saxophone A, and Saxophone T) are in treble clef. The bottom five staves (French Horn, Trombone, Saxophone Bar, Tuba, and Bass Drum) are in bass clef. The key signature has two sharps (F# and C#). The Flute, Trombone Sib, B♭ Clarinet, and French Horn parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone A and T parts play a rhythmic pattern of eighth notes with accents. The Saxophone Bar part plays a similar pattern. The Tuba part plays a pattern of quarter notes with accents. The Bass Drum part plays a complex rhythmic pattern of eighth and sixteenth notes with accents.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

*f*

*mf*

Detailed description: This is a page of a musical score for a band, numbered 52. It contains ten staves for different instruments. The top five staves (Flute, Trombone in B-flat, Clarinet in B-flat, Saxophone Alto, and Saxophone Tenor) are mostly silent, indicated by a horizontal bar across the staff. The bottom five staves (Saxophone Baritone, Trombone, Baritone, and Drums) are active. The Saxophone Baritone, Trombone, and Baritone parts feature rhythmic patterns with accents (>) and slurs. The Drums part includes a snare drum line with accents and a bass drum line with 'x' marks. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Fl.   
 Tromp. Sib   
 B♭ Cl.   
 Sax. A.   
 Sax. T.   
 F Hn.   
 Tbn.   
 Sax. Bar.   
 Tba.   
 Bat.

The score consists of nine staves. The top five staves (Flute, Trombone Soprano, Clarinet Bb, Saxophone Alto, Saxophone Tenor) are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves (Saxophone Baritone, Trombone Baritone, Bass Drum) are in bass clef. The French Horn and Trombone Alto staves are empty. The music features a rhythmic pattern of eighth notes with accents and slurs. The Bass Drum part includes 'x' marks above the notes, indicating specific drum techniques.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

*fff*

*fff*

*ff*



Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score, numbered 57, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Trombone (Sib), Clarinet (B $\flat$  Cl.), Saxophone (A.), Saxophone (T.), Horn (F Hn.), Tuba (Tbn.), Saxophone (Bar.), Tuba (Tba.), and Bass Drum (Bat.). The Flute, Trombone, Clarinet, Saxophone (A.), Saxophone (T.), and Saxophone (Bar.) parts play a rhythmic pattern of eighth notes with accents. The Horn part plays a simple quarter-note melody. The Tuba part plays a simple quarter-note bass line. The Tuba (Tba.) part plays a melodic line with accents. The Bass Drum part plays a complex rhythmic pattern with accents.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score, numbered 58, features ten staves for various instruments. The top staff is for Flute (Fl.) in treble clef. The second staff is for Trombone (Tromp. Sib) in treble clef with a key signature of one sharp (F#). The third staff is for Clarinet (B $\flat$  Cl.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Saxophone (Sax. A.) in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Saxophone (Sax. T.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Horn (F Hn.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Trombone (Tbn.) in bass clef. The eighth staff is for Saxophone (Sax. Bar.) in treble clef with a key signature of two sharps (F# and C#). The ninth staff is for Trombone (Tba.) in bass clef. The tenth staff is for Bass Drum (Bat.) in a drum set notation. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The saxophone parts (A, T, Bar) feature more complex melodic lines with slurs and accents. The horn parts (F Hn., Tbn., Tba.) provide harmonic support with sustained notes and rhythmic patterns. The bass drum part features a consistent rhythmic pattern with accents.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Trombone (Tromp. Sib) in treble clef with a key signature of two sharps (F#, C#). The third staff is for Clarinet (B $\flat$  Cl.) in treble clef with a key signature of two sharps (F#, C#). The fourth staff is for Saxophone (Sax. A.) in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is for Saxophone (Sax. T.) in treble clef with a key signature of two sharps (F#, C#). The sixth staff is for French Horn (F Hn.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Trombone (Tbn.) in bass clef. The eighth staff is for Saxophone (Sax. Bar.) in treble clef with a key signature of three sharps (F#, C#, G#). The ninth staff is for Trombone (Tba.) in bass clef. The tenth staff is for Bass Drum (Bat.) in bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes with accents, and rests.

60

Fl.

Tromp. Sib

B♭ Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

61

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in ten staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for Trombone (Tromp. Sib) in treble clef with a key signature of one sharp (F#). The third staff is for Clarinet (B $\flat$  Cl.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Alto Saxophone (Sax. A.) in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Tenor Saxophone (Sax. T.) in treble clef with a key signature of one sharp (F#). The sixth staff is for French Horn (F Hn.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Trombone (Tbn.) in bass clef. The eighth staff is for Baritone Saxophone (Sax. Bar.) in treble clef with a key signature of two sharps (F# and C#). The ninth staff is for Tuba (Tba.) in bass clef. The tenth staff is for Drum (Bat.) in bass clef, featuring a drum set icon and various rhythmic notations including eighth and sixteenth notes with accents. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and rests. The overall style is that of a contemporary jazz or fusion ensemble score.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 62. The score is written for ten different instruments. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents. The Trombone (Tromp. Sib) and Clarinet (B $\flat$  Cl.) parts are also in treble clef with one sharp. The Saxophone (Sax. A.) part is in treble clef with two sharps (F# and C#). The Saxophone (Sax. T.) part is in treble clef with one sharp. The Horn (F Hn.) part is in treble clef with one sharp. The Trombone (Tbn.) part is in bass clef. The Saxophone (Sax. Bar.) part is in treble clef with two sharps. The Trombone (Tba.) part is in bass clef. The Bass Drum (Bat.) part is in bass clef and uses a drum set notation with asterisks for snare and 'x' for cymbal. The music consists of a repeating rhythmic motif across all instruments, with some melodic variations in the woodwinds and brass.

Fl. *fff*

Tromp. Sib *fff*

B $\flat$  Cl. *fff*

Sax. A. *f*

Sax. T. *f*

F Hn. *f*

Tbn. *f*

Sax. Bar. *f*

Tba.

Bat.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instrumentation includes Flute (Fl.), Trombone (Tromp. Sib), Clarinet (B $\flat$  Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Horns (F Hn., Tbn.), Saxophone Baritone (Sax. Bar.), Trombone (Tba.), and Percussion (Bat.). The key signature has three sharps (F#, C#, G#). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include fortissimo (fff) for the woodwinds and forte (f) for the horns and saxophones. The percussion part includes various rhythmic patterns and accents.

Musical score for measures 66-70. The score is written for a band with the following instruments: Flute (Fl.), Trombone (Tromp. Sib.), Clarinet (B♭ Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Horns (F Hn.), Trumpet (Tbn.), Saxophone Baritone (Sax. Bar.), Trombone (Tba.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The flute and trombone parts feature a rhythmic pattern of eighth notes with accents. The saxophones and horns play a melodic line with slurs and accents. The trumpet and baritone saxophone parts are more rhythmic, while the trombone, baritone, and bass drum parts are mostly rests.



Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score covers measures 71, 72, and 73. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a band with the following parts: Flute (Fl.), Trombone (Sib), Clarinet (B $\flat$  Cl.), Saxophone (A.), Saxophone (T.), Horn (F Hn.), Trombone (Tbn.), Saxophone (Bar.), Trombone (Tba.), and Bass Drum (Bat.). Measures 71 and 72 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 73 begins with a long, sustained note (likely a half note or longer) followed by a melodic line. The saxophones and bass drum have more active parts, with the baritone saxophone playing a rhythmic pattern of eighth notes and the bass drum playing a steady eighth-note pattern.

74

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. Sib (Trombone):** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Sax. A. (Saxophone Alto):** Treble clef, playing a melodic line with accents and eighth notes.
- Sax. T. (Saxophone Tenor):** Treble clef, playing a melodic line with accents and eighth notes.
- F Hn. (French Horn):** Treble clef, playing a melodic line with accents and eighth notes.
- Tbn. (Tuba):** Bass clef, playing a melodic line with accents and eighth notes.
- Sax. Bar. (Baritone Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with accents and eighth notes.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern with 'x' marks indicating specific drum sounds.

Fl.

Tromp. Sib

B $\flat$  Cl.

Sax. A.

Sax. T.

F Hn.

Tbn.

Sax. Bar.

Tba.

Bat.

Detailed description: This page of a musical score, numbered 78, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.), Trombone (Sib), Clarinet (B $\flat$ ), Saxophone (A), Saxophone (T), Horn (F), Trombone (Tbn.), and Trombone (Tba.) parts are written in treble clef. The Bass Drum (Bat.) part is written in bass clef. The Saxophone (Bar.) part is written in treble clef. The score shows measures 78, 79, 80, and 81. Measures 78 and 79 feature a melodic line with eighth and sixteenth notes. Measure 80 has a similar melodic line. Measure 81 is a final measure with a half note and a quarter rest, marked with an accent (^). The Bass Drum part features a rhythmic pattern of eighth notes with accents in measures 78-80, and a more complex pattern in measure 81.

Flute

# Without you

Lucky Shops

$\text{♩} = 84$

*mf*

8  $\text{♩} = 120$   
10 4 2e fois seulement

*sfp* < *ff*

26 7

40 1. 2. 10

55

58

61

64 *fff*

71

77  $\wedge$

Trompette en Si $\flat$

# Without you

Lucky Shops

$\text{♩} = 84$

*mf*

8  $\text{♩} = 120$   
10 4 2e fois seulement

*mf*

26 7

*fp* < *ff*

40 1. 2. 10

55

58

61

64 *fff*

71

77

B $\flat$  Clarinet

# Without you

Lucky Shops

$\text{♩} = 84$

*mf*

8  $\text{♩} = 120$   
10 4 2e fois seulement

*mf*

26 7 *sfp* < *ff*

40 1. 2. 10

55

58

61

64 *fff*

71

77 ^

Saxophone Alto

# Without you

Lucky Shops

$\text{♩} = 84$   $\text{♩} = 120$

*mp* *ff* *f*

28 31 34 40 50 55 58 61 65

1. 2. 4



74



Saxophone Ténor

Without you

Lucky Shops

♩ = 84

♩ = 120  
10 8

*mp* >

28

*ff*

31

34

*f*

40

1. 2. 4

50

55

58

61

65

*f*

75



Horn in F

Without you

Lucky Shops

♩ = 84

*mp*

♩ = 120  
10

8

20

*mf*

8

24

*sfp* <

8

36

*f*

43

1. 2. 11

*fff*

8

61

*f*

8

68

8

77

8

Trombone

Without you

Lucky Shops

♩ = 84

*mp*

20

*mf*

24

*sfp* <

36

*f*

43

*fff*

61

*f*

68

*f*

77

*f*

Saxophone Baryton

# Without you

Lucky Shops

♩ = 84

*mp*

16

*mf*

23

28

31

34

37

40

1. 2.

45

50

55

58

61

65

73

76

79

Tuba

# Without you

Lucky Shops

$\text{♩} = 84_9$        $\text{♩} = 120_2$

*mf*

17

24

29

33

38

43 1. 2.

49

54

59

*f*



63

6



74



79



Batterie

# Without you

Lucky Shops

$\text{♩} = 84$  **9**  $\text{♩} = 120$

*p*

12

14

16

18

20 *G.C. 2° fois seulement*

22

24

26 *f*

31

The score is written for a drum set in 4/4 time. It begins with a tempo of 84 bpm and a measure rest of 9 measures. At measure 10, the tempo changes to 120 bpm. The music consists of a complex, driving eighth-note pattern. Dynamics range from piano (*p*) to fortissimo (*f*). Articulation includes accents (>) and slurs. A double bar line with repeat dots appears at measure 20, with the instruction "G.C. 2° fois seulement" above it. The score concludes with a final flourish marked with an asterisk (\*) at measure 31.

37

Musical staff 37: Treble clef, 2/4 time signature. The melody consists of eighth notes with accents and slurs. The bass line consists of quarter notes.

41

Musical staff 41: Treble clef, 2/4 time signature. The melody continues with eighth notes and accents. It features a first ending (1.) and a second ending (2.) marked with repeat signs.

45

Musical staff 45: Treble clef, 2/4 time signature. The melody is a series of eighth notes with accents. The bass line has quarter notes with slurs. A piano (*p*) dynamic marking is present.

47

Musical staff 47: Treble clef, 2/4 time signature. The melody continues with eighth notes and accents. The bass line has quarter notes with slurs.

49

Musical staff 49: Treble clef, 2/4 time signature. The melody continues with eighth notes and accents. The bass line has quarter notes with slurs.

51

Musical staff 51: Treble clef, 2/4 time signature. The melody continues with eighth notes and accents. The bass line has quarter notes with slurs.

53

Musical staff 53: Treble clef, 2/4 time signature. The melody consists of eighth notes with accents and slurs. The bass line has quarter notes with slurs. A mezzo-forte (*mf*) dynamic marking is present.

56

Musical staff 56: Treble clef, 2/4 time signature. The melody continues with eighth notes and accents. The bass line has quarter notes with slurs.

58

Musical staff 58: Treble clef, 2/4 time signature. The melody continues with eighth notes and accents. The bass line has quarter notes with slurs. A fortissimo (*ff*) dynamic marking is present.

60

Musical staff 60: Treble clef, 2/4 time signature. The melody continues with eighth notes and accents. The bass line has quarter notes with slurs.

62

Musical staff 62: Treble clef, 2/4 time signature. The melody continues with eighth notes and accents. The bass line has quarter notes with slurs. A section number '6' is indicated at the end.

71

Musical notation for measures 71-74. Measure 71 features a treble clef, a key signature of one flat, and a common time signature. The melody begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3. Measure 72 continues the eighth-note accompaniment and adds a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 73 features a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, with a star symbol above the final note. The bass line continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3. Measure 74 continues the eighth-note accompaniment and the melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4.

75

Musical notation for measures 75-78. Measure 75 features a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3. Measure 76 continues the eighth-note accompaniment and adds a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 77 features a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, with a star symbol above the first note. The bass line continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3. Measure 78 continues the eighth-note accompaniment and the melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4.

79

Musical notation for measures 79-82. Measure 79 features a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3. Measure 80 continues the eighth-note accompaniment and adds a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 81 features a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, with a star symbol above the first note. The bass line continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3. Measure 82 continues the eighth-note accompaniment and the melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4.