

# Shoes

Arr. PeTimChef

Deluxe

♩ = 130

Flute *mf*

Clarinete en Sib

Trompette en Sib *f*

Sax Alto 1 *mf*

Sax Alto 2 *mf*

Tenor Saxophone *mf*

Horn in F *mf*

Trombone *mf*

Baritone Saxophone

Tuba en Sib

Drumset

The musical score is for the piece 'Shoes' by PeTimChef, arranged in a 'Deluxe' edition. It is set in 4/4 time with a tempo of 130 beats per minute. The key signature is one flat (B-flat). The score includes parts for Flute, Clarinet in B-flat, Trombone in B-flat, Sax Alto 1, Sax Alto 2, Tenor Saxophone, Horn in F, Trombone, Baritone Saxophone, Tuba in B-flat, and Drumset. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Clarinet part starts with a whole note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Trombone part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Sax Alto 1 and 2 parts start with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Horn in F part starts with a whole note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Trombone part starts with a whole note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Baritone Saxophone, Tuba in B-flat, and Drumset parts are marked with a whole rest throughout the piece.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

*ff*

*ff*

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax. *mp*

F Hn.

Tbn.

Bar. Sax. *mf*

Souba. Sib *mf*

D. Set *mf*

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This page of a musical score, numbered 13, contains ten staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone A1 (Sax. A. 1), Saxophone A2 (Sax. A. 2), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Subcontrabass in B-flat (Souba. Sib), and Drum Set (D. Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Trombone and Baritone Saxophone parts have a more rhythmic, syncopated feel. The Saxophone A1 and A2 parts play a steady eighth-note pattern. The French Horn and Subcontrabass parts provide harmonic support with quarter and eighth notes. The Drum Set part is a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Fl. *p*

Clar. Sib *p*

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn. *f*

Bar. Sax. *f*

Souba. Sib *mp*

D. Set *mp*

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 20. The score is written for ten instruments. The Flute and Clarinet in B-flat parts play a melodic line with a half note, quarter notes, and eighth notes. The Trombone, Saxophones A1 and A2, and Tenor Saxophone parts are marked with a flat line, indicating they are silent. The French Horn and Tuba parts play a rhythmic pattern of eighth notes. The Baritone Saxophone and Subcontrabass in B-flat parts play a melodic line with a half note, quarter notes, and eighth notes. The Drum Set part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

*p*  
Pour 2 sax : alterner les mesures

*f*  
Pour 2 sax : alterner les mesures

*f*  
Pour 2 sax : alterner les mesures

*f*

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This page of a musical score, numbered 26, contains ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trumpet in B-flat (Tromp. Sib), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Subcontrabass (Souba. Sib), and Drums (D. Set). The Flute, Clarinet, and Trumpet parts play a melodic line with notes and rests. The Saxophone parts (A. 1, A. 2, and T. Sax.) play a rhythmic pattern of eighth notes. The French Horn and Trombone parts are silent, indicated by a horizontal line with a bar. The Baritone Saxophone and Subcontrabass parts play a melodic line. The Drums part shows a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits.



Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

*mf*

*mf*

*mp*

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is written for twelve instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone A1 (Sax. A. 1), Saxophone A2 (Sax. A. 2), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Subcontrabass in B-flat (Souba. Sib), and Drum Set (D. Set). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The Flute and Clarinet parts are relatively simple, while the Trombone and Tenor Saxophone parts have more complex, melodic lines. The Drum Set part features a steady eighth-note pattern with occasional accents. The Baritone Saxophone and Subcontrabass parts are mostly silent, indicated by rests.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This page of a musical score, numbered 38, contains ten staves for different instruments. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are relatively simple, with long notes and rests. The Trumpet in B-flat (Tromp. Sib) has a more active line with eighth notes and a slur. The Saxophone parts (Sax. A. 1, Sax. A. 2, and T. Sax.) are more complex, featuring eighth-note patterns and slurs. The Horns (F Hn. and Tbn.) also have active lines with eighth notes and slurs. The Baritone Saxophone (Bar. Sax.) and Sousaphone in B-flat (Souba. Sib) parts are mostly rests. The Drum Set (D. Set) part shows a steady bass drum pattern in the first measure, followed by snare and cymbal patterns in the second and third measures.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

*mf*

*mf*

Detailed description: This page of a musical score, numbered 41, contains ten staves for different instruments. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Clar. Sib), both in treble clef with a key signature of one flat. The next three staves are for Trumpet in B-flat (Tromp. Sib), Saxophone Alto 1 (Sax. A. 1), and Saxophone Alto 2 (Sax. A. 2), all in treble clef with a key signature of two sharps. The following three staves are for Tenor Saxophone (T. Sax.), French Horn (F Hn.), and Trombone (Tbn.), in bass clef with a key signature of one flat. The next two staves are for Baritone Saxophone (Bar. Sax.) and Subcontrabass (Souba. Sib), both in bass clef with a key signature of two sharps. The bottom staff is for the Drum Set (D. Set), shown in a simplified notation with 'x' marks for cymbals and vertical lines for other drums. Dynamics markings of *mf* (mezzo-forte) are present in the Bar. Sax. and Souba. Sib staves.

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description: This is a page of a musical score for a band, covering measures 45 through 48. The score is written for twelve instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone A1 (Sax. A. 1), Saxophone A2 (Sax. A. 2), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Subcontrabass in Bb (Souba. Sib), and Drum Set (D. Set). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Flute and Clarinet parts have melodic lines with slurs, while the Trombone and Baritone Saxophone parts have more rhythmic, eighth-note patterns. The Drum Set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The score concludes with a double bar line and repeat dots, and the word 'Fine' is written at the top right.

SOLOS

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.  
*p*

Tbn.  
*p*

Bar. Sax.  
*mp*

Souba. Sib  
*mp*

D. Set

Fl. *p*

Clar. Sib *p*

Tromp. Sib *p*

Sax. A. 1 *p*

Sax. A. 2 *p*

T. Sax. *p*

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

Detailed description of the musical score: The score is for page 53 and concludes with 'D.S. al Fine'. It features ten staves of instruments. The Flute, Clarinet in B-flat, Trumpet in B-flat, Saxophone A1, Saxophone A2, and Tenor Saxophone parts are marked with a piano (*p*) dynamic. The Flute part begins with a dotted quarter note followed by an eighth rest, then a quarter note. The Clarinet, Trumpet, and Tenor Saxophone parts follow a similar rhythmic pattern. The Saxophone A1 and A2 parts have a different rhythmic pattern, starting with a quarter note. The French Horn part consists of eighth notes. The Trombone part has a rhythmic pattern of quarter notes. The Baritone Saxophone part has a rhythmic pattern of quarter notes. The Subcontrabass part has a rhythmic pattern of quarter notes. The Drum set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.