

Shoes

Arr. PeTimChef

Deluxe

$\text{♩} = 130$

Flute

Clarinette en Sib

Trompette en Sib

Sax Alto 1

Sax Alto 2

Tenor Saxophone

Horn in F

Trombone

Baritone Saxophone

Tuba en Sib

Drumset

5

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

ff

ff

9

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

13

Musical score for orchestra and drums, page 13. The score consists of ten staves:

- Fl. (Flute) in G clef, B-flat key signature.
- Clar. Sib (Clarinet in B-flat) in G clef, A major key signature.
- Tromp. Sib (Trombone in B-flat) in G clef, A major key signature.
- Sax. A. 1 (Soprano Saxophone) in G clef, A major key signature.
- Sax. A. 2 (Alto Saxophone) in G clef, A major key signature.
- T. Sax. (Tenor Saxophone) in G clef, A major key signature.
- F Hn. (French Horn) in G clef, A major key signature.
- Tbn. (Bassoon) in F clef, B-flat key signature.
- Bar. Sax. (Baritone Saxophone) in G clef, A major key signature.
- Souba. Sib (Double Bassoon in B-flat) in F clef, A major key signature.
- D. Set (Drums) in common time, no key signature indicated.

The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes with grace notes. The drum set part features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

17

Fl. *p*

Clar. Sib *p*

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn. *f*

Tbn. *f*

Bar. Sax. *mp*

Souba. Sib *mp*

D. Set

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Clarinet in C (Clar. Sib), Trombone in C (Tromp. Sib), Saxophone A. 1 (Sax. A. 1), Saxophone A. 2 (Sax. A. 2), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Bassoon (Tbn.), Baritone Saxophone (Bar. Sax.), and Double Bass (D. Set). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-forte). The music consists of various notes, rests, and rhythmic patterns typical of a symphonic or band score.

20

Musical score for orchestra and band, page 20. The score consists of ten staves:

- Fl.**: Flute, Treble clef, key signature one flat. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- Clar. Sib**: Clarinet in B-flat, Treble clef, key signature one sharp. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- Tromp. Sib**: Trombone in B-flat, Treble clef, key signature one sharp. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- Sax. A. 1**: Alto Saxophone, Treble clef, key signature two sharps. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- Sax. A. 2**: Alto Saxophone, Treble clef, key signature two sharps. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- T. Sax.**: Tenor Saxophone, Treble clef, key signature two sharps. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- F Hn.**: Flute, Treble clef, key signature one flat. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- Tbn.**: Bassoon, Bass clef, key signature one flat. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- Bar. Sax.**: Baritone Saxophone, Treble clef, key signature two sharps. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- Souba. Sib**: Double Bassoon, Bass clef, key signature one sharp. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.
- D. Set**: Percussion (Drum Set), Common time. Notes: $\text{F}^{\#}$, G , A , B , C , D , E , $\text{F}^{\#}$.

23

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

p
Pour 2 sax : alterner les mesures

f
Pour 2 sax : alterner les mesures

f
Pour 2 sax : alterner les mesures

f

26

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

30

Fl. 
mf

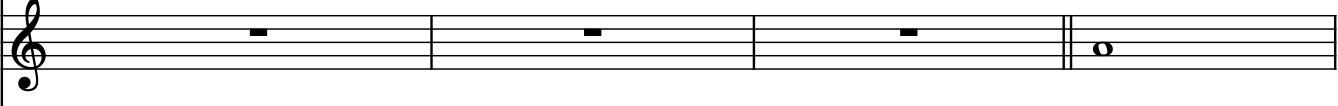
Clar. Sib. 
mf

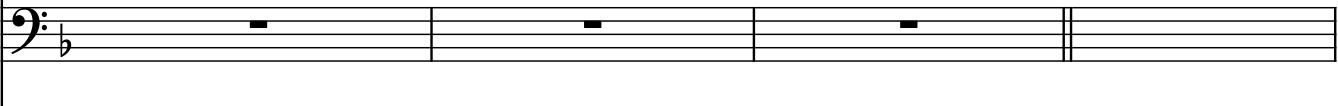
Tromp. Sib. 
mf

Sax. A. 1 
mf

Sax. A. 2 
mp

T. Sax. 
mp

F Hn. 

Tbn. 

Bar. Sax. 

Souba. Sib. 

D. Set 

34

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set

38

Musical score for orchestra and band, page 11, measure 38. The score consists of ten staves:

- F. Fl.**: Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, dash.
- Clar. Sib.**: Treble clef, A key signature. Notes: open circle, open circle, open circle, dash.
- Tromp. Sib.**: Treble clef, A key signature. Notes: open circle, solid dot, eighth note, dash.
- Sax. A. 1**: Treble clef, A key signature. Notes: open circle, eighth note, dash.
- Sax. A. 2**: Treble clef, A key signature. Notes: open circle, solid dot, eighth note, eighth note, eighth note, eighth note, dash.
- T. Sax.**: Treble clef, A key signature. Notes: open circle, eighth note, dash.
- F Hn.**: Treble clef, A key signature. Notes: eighth note, dash.
- Tbn.**: Bass clef, B-flat key signature. Notes: eighth note, dash.
- Bar. Sax.**: Treble clef, A key signature. Notes: dash, dash, dash, dash.
- Souba. Sib.**: Bass clef, A key signature. Notes: dash, dash, dash, dash.
- D. Set**: Percussion staff. Notes: solid note, solid note, solid note, solid note, eighth note, dash.

41

Fl.

Clar. Sib

Tromp. Sib

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Soub. Sib

D. Set

45

Fine

Musical score for orchestra and band, ending with a final cadence. The score includes parts for Flute (Fl.), Clarinet in C (Clar. Sib), Trombone in C (Tromp. Sib), Alto Saxophone 1 (Sax. A. 1), Alto Saxophone 2 (Sax. A. 2), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Bassoon (Tbn.), Baritone Saxophone (Bar. Sax.), Double Bassoon in C (Soub. Sib), and Drums (D. Set). The music concludes with a final cadence marked "Fine".

49

SOLOS

Fl.

Clar. Sib.

Tromp. Sib.

Sax. A. 1

Sax. A. 2

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Soub. Sib.

D. Set

53 D.S. al Fine

Fl.

p

Clar. Sib

p

Tromp. Sib

p

Sax. A. 1

p

Sax. A. 2

p

T. Sax.

p

F Hn.

Tbn.

Bar. Sax.

Souba. Sib

D. Set