

Samba

♩ = 133

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Cor en Fa

Trompette en Sib

Tuba

Batterie 1

Batterie 2

Violon

Accordéon

8

Detailed description: This is a musical score for a Samba piece. It features ten staves of music. The top five staves are for woodwinds: Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next three staves are for brass: Horn in F, Trumpet in B-flat, and Tuba. The bottom two staves are for percussion: Batterie 1 and Batterie 2. The Violin and Accordion parts are at the bottom. The score is in 3/4 time, with a key signature of one flat (B-flat). It begins with a 3/4 time signature and changes to 4/4 time at the first measure of the second system. A double bar line with repeat dots is placed at the end of the first system. A second system of music follows. The percussion parts (Batterie 1 and 2) start with a rest in the first system and begin their rhythmic patterns in the second system. A measure rest of 8 measures is indicated above the Batterie 1 staff in the second system. The Flute, Clarinet, Saxophones, Horn, Trumpet, and Violin parts play a melodic line throughout. The Tuba part plays a rhythmic accompaniment. The Accordion part is shown in both treble and bass clefs, with the bass clef part being mostly rests.

4

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cor Fa

Tromp. Sib

Tba.

8

Bat. 1

Bat. 2

Vln.

Acc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Horn in F (Cor Fa), Trombone in B-flat (Tromp. Sib), and Trombone (Tba.). The second system contains parts for two Bass Drums (Bat. 1 and Bat. 2), Violin (Vln.), and Accordion (Acc.). The music is written in treble clef for most instruments and bass clef for Tba. and the left hand of the Accordion. A rehearsal mark '4' is placed above the first measure of the Flute part, and a measure rest '8' is placed below the Trombone part. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

7

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cor Fa

Tromp. Sib

Tba.

8

Bat. 1

Bat. 2

Vln.

Acc.

10 1.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cor Fa

Tromp. Sib

Tba.

Bat. 1

Bat. 2

Vln.

Acc.

8

Detailed description: This page of a musical score contains measures 10 through 13. It features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass instruments include Cor Anglais (Cor Fa), Trombone in B-flat (Tromp. Sib), and Tuba (Tba.). There are also two Bass Drum parts (Bat. 1 and Bat. 2), a Violin (Vln.), and an Accordion (Acc.). The score is written in treble clef for most instruments and bass clef for the tuba and accordion. A first ending bracket labeled '1.' spans measures 10, 11, and 12. A double bar line is placed at the end of measure 10. A rehearsal mark '8' is located below the tuba staff at the beginning of measure 10. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

14

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cor Fa

Tromp. Sib

Tba.

8

Bat. 1

Bat. 2

Vln.

Acc.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais (Cor Fa), Trombone in B-flat (Tromp. Sib), Tuba (Tba.), two Bass Drums (Bat. 1 and Bat. 2), Violin (Vln.), and Accordion (Acc.). Measures 14 and 15 show a melodic line for the woodwinds and strings, with the tuba and bass drums playing a rhythmic pattern. Measure 16 shows a change in the woodwind and string parts, with the tuba and bass drums continuing their pattern. The score is written in treble clef for most instruments and bass clef for the tuba and bass drums. The key signature has one sharp (F#) and the time signature is 4/4. The number '14' is written above the first staff, and the number '8' is written below the tuba staff.

17

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cor Fa

Tromp. Sib

Tba.

8

Bat. 1

Bat. 2

Vln.

Acc.

19

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cor Fa

Tromp. Sib

Tba.

8

Bat. 1

Bat. 2

Vln.

Acc.

22

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cor Fa

Tromp. Sib

Tba.

Bat. 1

Bat. 2

Vln.

Acc.

8

Detailed description: This page of a musical score, numbered 8, contains measures 22 through 24. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais (Cor Fa), Trombone in B-flat (Tromp. Sib), Tuba (Tba.), Bass Drum 1 (Bat. 1), Bass Drum 2 (Bat. 2), Violin (Vln.), and Accordion (Acc.). Measures 22 and 23 are marked with a '22' at the beginning of the first staff. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The saxophones play a similar melodic line. The brass instruments play a rhythmic pattern of eighth notes. The percussion instruments play a complex rhythmic pattern with eighth and sixteenth notes. The accordion plays a simple harmonic accompaniment. A rehearsal mark '8' is placed below the Tuba staff at the start of measure 23.

25

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cor Fa

Tromp. Sib

Tba.

Bat. 1

Bat. 2

Vln.

Acc.

8

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is for a symphony orchestra and consists of 12 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais (Cor Fa), Trombone (Tromp. Sib), Tuba (Tba.), Snare Drum 1 (Bat. 1), Snare Drum 2 (Bat. 2), Violin (Vln.), and Acoustic Bass (Acc.). The music is written in treble clef for most instruments and bass clef for Tuba and Acoustic Bass. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure starts with a fermata over the first note. The second measure has a fermata over the first note. The third measure ends with a double bar line. A rehearsal mark '8' is placed below the Tuba staff, with a dashed line extending to the end of the second measure. The Acoustic Bass part is mostly silent, indicated by a horizontal line with a fermata.