

Résiste

Frankreich Gall
Arr. Lucie & Thed
Pour la Contrefa'son

Alto Sax 1

Tenor Sax

Trumpet in B b

Trombone

Sousaphone

$\text{♩} = 120$

A

mp

mp

p

ff

ff

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

5

9

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

mf

12

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

13 B

A. Sax. 1

T. Sax.

B b Tpt.

Tbn.

Sphn.

p

f

p

f

17

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

mf

This musical score page contains five staves for measures 17 through 20. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are A. Sx. 1, T. Sx., B b Tpt., Tbn., and Sphn. The first measure (17) features a double bar line with a repeat sign and a fermata over the first measure. The second measure (18) begins with a dynamic marking of *mf* and includes accents over the notes. The third measure (19) continues the melodic lines with accents. The fourth measure (20) concludes the phrase with a fermata over the final notes. The woodwinds (Saxophones) play a melodic line, while the brass instruments (Trumpets, Trombone, and Snare Drum) provide harmonic support and rhythmic patterns.

21 C

A. Sax. 1 *p*

T. Sax. *p*

B b Tpt.

Tbn. *p*

Sphn.

25

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

mf

cresc.

mf

cresc.

The image shows a page of a musical score for measures 25, 26, and 27. The score is arranged in five staves, each for a different instrument: A. Sx. 1 (Alto Saxophone 1), T. Sx. (Tenor Saxophone), B b Tpt. (B-flat Trumpet), Tbn. (Tuba), and Sphn. (Soprano Horn). The key signature is one sharp (F#) and the time signature is 2/4. Measure 25 begins with a double bar line and a fermata over the first two notes. The dynamics for the saxophones and tuba are marked *mf* (mezzo-forte). The trumpet and soprano horn parts have *cresc.* (crescendo) markings. The score includes various articulation marks such as accents, slurs, and breath marks.

29

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

p

This musical score page contains five staves for measures 29 through 32. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: A. Sx. 1 (Alto Saxophone 1), T. Sx. (Tenor Saxophone), B b Tpt. (B-flat Trumpet), Tbn. (Tuba), and Sphn. (Soprano Horn). The A. Sx. 1 and T. Sx. parts begin with a dynamic marking of *p* (piano). The Tbn. part also begins with a dynamic marking of *p*. The Sphn. part features a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure. The B b Tpt. part has a few notes in measure 29 and rests in measures 30 and 31.

33 **D**

A. Sax. 1 *mf*

T. Sax. *mf*

B ♭ Tpt. *mf* *ff*

Tbn. *mp*

Sphn.

37

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

41

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

42

A. Sax. 1

T. Sax.

B b Tpt.

Tbn.

Sphn.

The musical score consists of five staves. The first two staves are for woodwinds: Alto Saxophone 1 (A. Sax. 1) and Tenor Saxophone (T. Sax.). The next two staves are for brass: B-flat Trumpet (B b Tpt.) and Trombone (Tbn.). The fifth staff is for the Snare Drum (Sphn.). The key signature has one sharp (F#). The Alto Saxophone and Tenor Saxophone parts have melodic lines with slurs and accents. The B-flat Trumpet and Trombone parts are mostly rests. The Snare Drum part has a rhythmic pattern of quarter notes and rests.

46 E

A. Sax. 1
T. Sax.
B ♭ Tpt.
Tbn.
Sphn.

mp

mp

mp

mp

Detailed description: This is a page of a musical score, page 11, starting at measure 46. The score is for five instruments: Alto Saxophone 1, Tenor Saxophone, B-flat Trumpet, Trombone, and Soprano Horn. The key signature is one sharp (F#). The Alto Saxophone and Tenor Saxophone parts are written in treble clef and feature a melodic line with eighth and quarter notes, including slurs and accents. The B-flat Trumpet and Trombone parts are written in treble and bass clefs respectively, with rests for most of the first three measures and then playing a short melodic phrase in the fourth measure. The Soprano Horn part is written in bass clef and has a sparse, rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the fourth measure for all active parts. A rehearsal mark 'E' in a box is located above the first staff at the beginning of the fourth measure.

50

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

The musical score consists of five staves. The first four staves (A. Sx. 1, T. Sx., B b Tpt., and Tbn.) have a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The fifth staff (Sphn.) has a bass clef with a key signature of one sharp (F#). Measure 50 shows melodic lines for A. Sx. 1, T. Sx., and Tbn. Measure 51 continues these lines. Measure 52 features double bar lines with a '2' above each staff, indicating a second ending. The Sphn. staff has rests in all three measures.

54

A. Sax. 1

T. Sax.

B b Tpt.

Tbn.

Sphn.

57

A. Sax. 1

T. Sax.

B b Tpt.

Tbn.

Sphn.

2

2

2

2

2

61

A. Sax. 1

T. Sax.

B b Tpt.

Tbn.

Sphn.

The musical score for page 15, measures 61 and 62, is presented for five instruments: A. Sax. 1, T. Sax., B b Tpt., Tbn., and Sphn. The key signature is one sharp (F#) and the time signature is 2/4. Measures 61 and 62 are marked with a double bar line and a '2' above it, indicating a second ending. The B b Tpt. staff has a dynamic marking 'f' and a melodic line starting in measure 62.

65 **F**

A. Sx. 1

T. Sx.

B \flat Tpt.

Tbn.

Sphn.

Facultativo

69

A. Sx. 1

T. Sx.

B \flat Tpt.

Tbn.

Sphn.

mf

70

A. Sax. 1

T. Sax.

B \flat Tpt.

Tbn.

Sphn.

G

74

A. Sx. 1

T. Sx.

B \flat Tpt.

Tbn.

Sphn.

The musical score consists of five staves. The top two staves are for Alto Saxophone 1 (A. Sx. 1) and Tenor Saxophone (T. Sx.), both in treble clef with a key signature of one sharp (F#). The third staff is for B-flat Trumpet (B \flat Tpt.) in treble clef. The fourth staff is for Tuba (Tbn.) in bass clef with a key signature of one flat (B \flat). The fifth staff is for Snare Drum (Sphn.) in bass clef with a key signature of one sharp (F#). The score is divided into three measures. Measure 74 shows the saxophones and tuba playing a melodic line, while the trumpet and snare drum play a rhythmic pattern. Measure 75 continues the melodic line. Measure 76 features a double bar line with a repeat sign, followed by a final measure with a fermata over the snare drum.

78

A. Sx. 1

T. Sx.

B b Tpt.

Tbn.

Sphn.

The image shows a page of a musical score for measures 78, 79, and 80. The score is for five instruments: A. Sx. 1, T. Sx., B b Tpt., Tbn., and Sphn. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format with five staves. The first staff (A. Sx. 1) starts with a treble clef and a key signature of one sharp. The second staff (T. Sx.) also starts with a treble clef and a key signature of one sharp. The third staff (B b Tpt.) starts with a treble clef and a key signature of one sharp. The fourth staff (Tbn.) starts with a bass clef and a key signature of one flat. The fifth staff (Sphn.) starts with a bass clef and a key signature of one sharp. The music features various dynamics including *f* (forte) and *ff* (fortissimo), and includes accents and slurs. The page number 78 is written above the first staff.