

# Poder Pal Pueblo

Ska-P

Fensfoire

**Andante, acc.**

The musical score is arranged in ten staves, each with a specific instrument or vocal line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Andante, acc.'.

- Flute:** A staff with a treble clef, one flat, and 4/4 time signature. It contains six measures of whole rests.
- Bb Clarinet:** A staff with a treble clef, one flat, and 4/4 time signature. It contains six measures of music. The first measure is marked *mf*. The lyrics "... Hey ! ... Hey !" are written above the staff.
- Bb Trumpet:** A staff with a treble clef, one flat, and 4/4 time signature. It contains six measures of whole rests.
- Alto Saxophone:** A staff with a treble clef, one flat, and 4/4 time signature. It contains six measures of music. The first measure is marked *mf*. The lyrics "... Hey ! ... Hey !" are written above the staff.
- Tenor Saxophone:** A staff with a treble clef, one flat, and 4/4 time signature. It contains six measures of whole rests. An '8' is written below the first measure.
- Horn in F:** A staff with a treble clef, one flat, and 4/4 time signature. It contains six measures of whole rests.
- Trombone:** A staff with a bass clef, one flat, and 4/4 time signature. It contains six measures of whole rests.
- Baritone Saxophone:** A staff with a bass clef, one flat, and 4/4 time signature. It contains six measures of whole rests.
- Tuba:** A staff with a bass clef, one flat, and 4/4 time signature. It contains six measures of music. The first measure is marked *mf*.
- Drumset:** A staff with a drum clef and 4/4 time signature. It contains six measures of whole rests.

7  $\text{♩} = 150$  **A-1**

Fl. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Tpt.

A. Sax.

T. Sax. *mf*

F Hn.

Tbn. *ff*

Bar. Sax.

Tba.

D. Set

11

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

8

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 14. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 14-17 are shown. The Flute, B-flat Clarinet, and Tenor Saxophone parts are melodic, featuring eighth and quarter notes. The B-flat Trumpet part features a rhythmic pattern of eighth notes with accents. The Alto Saxophone part has a steady eighth-note accompaniment. The F Horn and Trombone parts play a rhythmic pattern of eighth notes with accents. The Baritone Saxophone and Tuba parts play a melodic line with quarter notes and a half note. The Drum Set part features a consistent pattern of eighth notes with accents, marked with 'x' above the notes.

17

A-2

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves (Flute, B $\flat$  Clarinet, B $\flat$  Trumpet, Alto Saxophone, and Tenor Saxophone) are in the treble clef. The bottom five staves (French Horn, Trombone, Baritone Saxophone, Tuba, and Drum Set) are in the bass clef. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The score shows a melodic line for the woodwinds and saxophones, a rhythmic accompaniment for the brass instruments, and a drum set pattern. The drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

B

B

B

8

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score consists of ten staves for different instruments. The first six staves (Fl., B♭ Cl., B♭ Tpt., A. Sax., T. Sax., F Hn.) are in treble clef. The last three staves (Bar. Sax., Tba., D. Set) are in bass clef. The drum set part uses a standard notation with 'x' marks for cymbals. The music is in a 4/4 time signature with a key signature of one flat (B♭). Measures 26-29 are shown. The flute, clarinet, alto saxophone, and tenor saxophone parts are highly melodic and syncopated. The trumpet part is more rhythmic. The French horn and trombone parts provide harmonic support. The baritone saxophone and tuba parts are more melodic and syncopated. The drum set part features a complex, syncopated rhythm.



Fl.

Bb Cl.

Bb Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score for page 29 consists of ten staves. The top five staves (Fl., Bb Cl., Bb Tpt., A. Sax., T. Sax.) are in treble clef with a key signature of one flat. The bottom five staves (F Hn., Tbn., Bar. Sax., Tba., D. Set) are in bass clef with a key signature of one flat. The Flute, Clarinet, Trumpet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, including some slurs and accents. The French Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Baritone Saxophone and Tuba parts have a rhythmic pattern of quarter notes. The Drum Set part has a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

A-3

32

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score consists of ten staves. The top five staves (Fl., B $\flat$  Cl., B $\flat$  Tpt., A. Sax., T. Sax.) are in treble clef. The bottom five staves (F Hn., Tbn., Bar. Sax., Tba., D. Set) are in bass clef. The key signature has one flat (B $\flat$ ). The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and accents.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score consists of ten staves. The top five staves (Fl., B $\flat$  Cl., B $\flat$  Tpt., A. Sax., T. Sax.) are in treble clef. The bottom five staves (F Hn., Tbn., Bar. Sax., Tba., D. Set) are in bass clef. The key signature has one flat (B $\flat$ ). The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The saxophone and horn parts feature melodic lines with various articulations and dynamics.

41 A-2

Fl.

B♭ Cl. A-2

B♭ Tpt. C N T FAI!  
*f* *p*

A. Sax.

T. Sax. A-2

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

*f*

*s*

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 44. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Tuba (Tba.), and Drum Set (D. Set). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 44-47 are shown. The Flute, B-flat Clarinet, and Tenor Saxophone parts feature a melodic line with a sharp sign (#) in the third measure of each part. The B-flat Trumpet part has a dynamic marking of *f* (forte) in the second measure. The F Horn part has a dynamic marking of *s* (piano) in the second measure. The Drum Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Baritone Saxophone and Tuba parts play a steady bass line with eighth notes.

47

Fl. C N T FAI!

B♭ Cl. C N T FAI!

B♭ Tpt. *p* C N T FAI!

A. Sax. C N T FAI!

T. Sax. *f* C N T FAI!

F Hn. C N T FAI!

Tbn. *f* C N T FAI!

Bar. Sax. *f* C N T FAI!

Tba. *f* C N T FAI!

D. Set *f*

Fl. *p* *f* *p*

B♭ Cl. *p* *f* *p*

B♭ Tpt. *p* *f*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

F Hn. *ff*

Tbn. *ff*

Bar. Sax. *mf* *f* *mf*

Tba. *mf* *f* *mf*

D. Set *pp* *f* *pp*

Detailed description: This page of a musical score, numbered 51, contains ten staves for various instruments. The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, Tenor Saxophone) and the percussion section (Drum Set) play rhythmic patterns of eighth notes, often with accents. The brass section (French Horn, Trombone, Baritone Saxophone, Tuba) provides harmonic support with sustained notes and chords. The French Horn and Trombone are marked *ff* (fortissimo), while the Baritone Saxophone and Tuba are marked *mf* (mezzo-forte). The Drum Set starts with a *pp* (pianissimo) dynamic, moves to *f* (forte) in the second measure, and returns to *pp* in the final measure. The woodwinds alternate between *p* (piano) and *f* (forte) dynamics across the measures.



Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt.

A. Sax. *mf*

T. Sax. *mf*

F Hn. *f*

Tbn. *f*

Bar. Sax. *mp* *mf*

Tba. *mp* *mf*

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 56. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Trombone (Tba.), and Drums (D. Set). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The flute, clarinet, alto saxophone, and tenor saxophone parts feature a rhythmic pattern of eighth notes with eighth rests, followed by a melodic line of eighth notes. The trumpet part consists of a series of chords. The French horn and trombone parts have a melodic line that ends with a fermata. The baritone saxophone and trombone parts play a steady eighth-note accompaniment. The drum set part consists of a series of chords. Dynamics include *mf* (mezzo-forte) for the flute, clarinet, alto saxophone, and tenor saxophone; *f* (forte) for the French horn and trombone; and *mp* (mezzo-piano) and *mf* for the baritone saxophone and trombone.

59

Fl. *f* *mf* **B**

B♭ Cl. *f* *mf* **B**  
Chanté

B♭ Tpt.

A. Sax. *f* *mf*

T. Sax. *f* *mf* **B**

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set *f*

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score consists of ten staves. The top five staves (Fl., B♭ Cl., B♭ Tpt., A. Sax., T. Sax.) are in treble clef. The bottom five staves (F Hn., Tbn., Bar. Sax., Tba., D. Set) are in bass clef. The key signature has one flat (B♭). The time signature is 4/4. The score shows a melodic line for the woodwinds and horns, a rhythmic accompaniment for the brass and drums, and a steady bass line for the Baritone Sax and Tuba. The Drums play a consistent pattern of eighth notes with accents.

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score consists of ten staves. The first nine staves are for woodwinds and brass: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The tenth staff is for the Drum Set (D. Set). The music is in 4/4 time with a key signature of one flat (B-flat). Measures 66-69 are shown. The woodwinds and brass parts feature a melodic line with eighth and quarter notes, often with rests. The French Horn and Trombone parts play a rhythmic pattern of eighth notes. The Drum Set part features a complex pattern of eighth and sixteenth notes, with some notes marked with an asterisk (\*).

69

**D**

Fl.

**D**

B♭ Cl.

B♭ Tpt.

A. Sax.

**D**

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

The musical score consists of ten staves. The top five staves (Fl., B♭ Cl., B♭ Tpt., A. Sax., T. Sax.) are in treble clef. The bottom five staves (F Hn., Tbn., Bar. Sax., Tba., D. Set) are in bass clef. The key signature has one flat (B♭). The drum set part features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.



Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

8

Detailed description: This page of a musical score, numbered 78, features ten staves for different instruments. The top two staves (Flute and B♭ Clarinet) play a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note with a sharp sign. The B♭ Trumpet staff has a rhythmic accompaniment of eighth notes with stems pointing up and down. The Alto Saxophone and Tenor Saxophone staves play a melodic line similar to the woodwinds. The French Horn and Trombone staves play a rhythmic accompaniment of eighth notes with stems pointing up and down. The Baritone Saxophone and Tuba staves play a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note with a sharp sign. The Drum Set staff has a rhythmic accompaniment of eighth notes with stems pointing up and down.



This musical score page, numbered 81, contains ten staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a fermata on the first measure.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with a fermata on the first measure.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes with a fermata on the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a fermata on the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a fermata on the first measure.
- F Hn. (French Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Bass clef, playing a melodic line with a fermata on the first measure.
- Tba. (Tuba):** Bass clef, playing a melodic line with a fermata on the first measure.
- D. Set (Drum Set):** Drum set notation with 'x' marks on the snare drum and 'y' marks on the cymbals.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

8

The musical score consists of ten staves. The first five staves (Fl., B $\flat$  Cl., B $\flat$  Tpt., A. Sax., T. Sax.) are in treble clef. The last five staves (F Hn., Tbn., Bar. Sax., Tba., D. Set) are in bass clef. The key signature has one flat (B $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. The score shows three measures of music. The first measure contains whole notes for the woodwinds and a half note for the brass. The second measure contains eighth notes for the woodwinds and a half note for the brass. The third measure contains a dotted half note for the woodwinds and a half note for the brass. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled or muted sounds.

87

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Ralenti

Fin

90

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

F Hn.

Tbn.

Bar. Sax.

Tba.

D. Set

Fin

Fl. Bb Cl. Bb Tpt. A. Sax. T. Sax. F Hn. Tbn. Bar. Sax. Tba. D. Set

The score consists of ten staves. The first five staves (Fl., Bb Cl., A. Sax., T. Sax., F Hn.) are in treble clef. The last five staves (Tbn., Bar. Sax., Tba., D. Set) are in bass clef. The key signature has one flat (Bb). The music is in 4/4 time. Measures 94-96 are shown. The Flute and Clarinet parts have a melodic line in measure 94, a long note in measure 95, and a quarter note followed by a quarter rest in measure 96. The Trumpet part has rests in all three measures. The Alto Saxophone part has a melodic line in measure 94, a long note in measure 95, and a quarter note followed by a quarter rest in measure 96. The Tenor Saxophone part has a melodic line in measure 94, a long note in measure 95, and a quarter note followed by a quarter rest in measure 96. The French Horn and Trombone parts have a melodic line in measure 94, a long note in measure 95, and a quarter note followed by a quarter rest in measure 96. The Baritone Saxophone part has a melodic line in measure 94, a long note in measure 95, and a quarter note followed by a quarter rest in measure 96. The Tuba part has a melodic line in measure 94, a long note in measure 95, and a quarter note followed by a quarter rest in measure 96. The Drum Set part has a pattern of eighth notes in measure 94, a pattern of eighth notes in measure 95, and a pattern of eighth notes in measure 96.

Flute

# Poder Pal Pueblo

Ska-P

Fensfoire

$\text{♩} = 150$

Andante, acc. **A-1**

7

*mf*

17 **A-2** **B**

26

33 **A-3** **A-2**

42 **C** C N T FAI !

51 *p* *f* *p*

58 **B** *mf* *f* *mf*

64 **D**

71 **A-c** Chant

79

Ralenti **Fin**

88

B $\flat$  Clarinet

# Poder Pal Pueblo

Ska-P

$\text{♩} = 150$

Fensfoire

Andante, acc.

... Hey ! ... Hey !

The musical score is written for B-flat Clarinet in 4/4 time, with a tempo of 150 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 11, 19, 27, 35, 43, 51, 59, 65, 73, and 81 indicated at the beginning of their respective staves. The piece features several dynamic markings: *mf* (mezzo-forte) at measures 1, 19, 27, 35, 43, 59, and 81; *p* (piano) at measures 51 and 59; and *f* (forte) at measures 51 and 59. The score includes various musical notations such as slurs, accents, and rests. There are several section markers in boxes: A-1 (measures 1-10), A-2 (measures 11-18), B (measures 19-26), A-3 (measures 27-34), A-2 (measures 35-42), C (measures 43-50), B (measures 51-58), D (measures 59-64), A-c (measures 65-72), Chant (measures 73-80), and Fin (measures 81-88). The lyrics 'C N T FAI !' are written below the staff at measure 43. The piece concludes with a final measure at measure 88.

B♭ Trumpet

Poder Pal Pueblo

Ska-P

Fensfoire

♩ = 150

Andante, acc.

7

14

20

28

36

C N T FAI !

43

C C N T FAI !

51

58

Chanté

66

73

80



# Alto Saxophone

# Poder Pal Pueblo

Ska-P

Fensfoire

Andante, acc.

... Hey ! ... Hey !

♩ = 150

11

mf

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E3

# Tenor Saxophone

# Poder Pal Pueblo

Ska-P

Fensfoire

$\text{♩} = 150$

Andante, acc. **A-1**

7 *mf*

17 **A-2**

25 **B**

31 **A-3**

40 **A-2**

49 **C** C N T FAI!  
*p* *f* *p*

56 **B**  
*mf* *f* *mf*

62

69 **D**

77 **A-c** Chant

86 **Fin**

96

# Horn in F

# Poder Pal Pueblo

Fensfoire

Ska-P

$\text{♩} = 150$

Andante, acc.

7

*ff*

15

21

27

34

41

47

C N T FAI!

*f* *ff*

56

65

73

Chant

80

87

94

# Trombone

# Poder Pal Pueblo

Ska-P

Fensfoire

$\text{♩} = 150$

Andante, acc.

7

# Baritone Saxophone

# Poder Pal Pueblo

Ska-P

Fensfoire

Andante, acc.  $\text{♩} = 150$

7

14

21

30

37

44

C N T FAI!

53

61

70

78

85

92



# Drumset

# Poder Pal Pueblo

Ska-P

Fensfoire

Andante, acc.

$\text{♩} = 150$

6

The score is written for a drumset in 4/4 time. It consists of 12 staves of music, each with a drumhead icon on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often marked with 'x' to indicate specific drum sounds. The score is divided into measures, with measure numbers 6, 14, 21, 28, 35, 42, 49, 60, 67, 74, 81, and 88 indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *pp* (pianissimo). The piece concludes with a final double bar line at the end of the 12th staff.