

# Poder Pa'l Pueblo

Ska-P  
arr. PG  
+ Mathamorphe

Andante, acc.

Intro

The musical score is arranged in a system with ten staves. The instruments and parts are as follows:

- Piccolo:** Treble clef, 4/4 time, rests in all four measures.
- B $\flat$  Clarinet:** Treble clef, 4/4 time, rests in all four measures.
- Alto Saxophone:** Treble clef, 4/4 time, key signature of two sharps (F# and C#). Starts with a vocal line: "... Hey ! ... Hey !" followed by a melodic line. Dynamic marking: *mf*.
- Saxophone Ténor:** Treble clef, 4/4 time, key signature of two sharps. Starts with a vocal line: "... Hey ! ... Hey !" followed by a melodic line. Dynamic marking: *mf*.
- Saxophone Baryton:** Treble clef, 4/4 time, key signature of two sharps. Melodic line. Dynamic marking: *mf*.
- B $\flat$  Trumpet:** Treble clef, 4/4 time, rests in all four measures.
- Trombone:** Bass clef, 4/4 time, rests in all four measures.
- Sousaphone en Sib:** Bass clef, 4/4 time, key signature of two sharps. Melodic line. Dynamic marking: *mf*. Chord markings above the staff:  $E_{MI}$ ,  $A_{MI}$ ,  $E_{MI}$ .
- Basse électrique:** Bass clef, 4/4 time, key signature of two sharps. Melodic line. Dynamic marking: *mf*.
- Batterie:** Drum set notation with four measures of a consistent rhythmic pattern.

Picc.  
 B $\flat$  Cl.  
 A. Sax.  
 Sax. T.  
 Sax. Bar.  
 B $\flat$  Tpt.  
 Trb.  
 Sphn. Sib  
 B. él.  
 Bat.

**B $_m$**       **C $\sharp$**       **F $\sharp$**   
**A $_m$**       **E $_m$**       **F $\sharp$**       **B**  
**D $_m$**       **E**      **A**

Vivace

9

Musical score for woodwinds and percussion, measures 9-12. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, *mf* dynamics, playing a melodic line with eighth notes.
- B<sub>b</sub> Cl.** (B-flat Clarinet): Treble clef, *mf* dynamics, playing a melodic line with eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, *mf* dynamics, playing a melodic line with eighth notes.
- Sax. T.** (Soprano Saxophone): Treble clef, *mf* dynamics, playing a melodic line with eighth notes.
- Sax. Bar.** (Baritone Saxophone): Treble clef, *f* dynamics, playing a rhythmic accompaniment with eighth notes.
- B<sub>b</sub> Tpt.** (B-flat Trumpet): Treble clef, *mp* dynamics, playing a rhythmic accompaniment with eighth notes.
- Trb.** (Trombone): Bass clef, *ff* dynamics, playing a rhythmic accompaniment with eighth notes.
- Sphn. Sib.** (Soprano Saxophone in B-flat): Bass clef, *f* dynamics, playing a rhythmic accompaniment with eighth notes.
- B. él.** (Bassoon): Bass clef, *f* dynamics, playing a rhythmic accompaniment with eighth notes.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic accompaniment with eighth notes.

Each instrument part includes a boxed label "A-1" and dynamic markings: *mf* for Picc., B<sub>b</sub> Cl., A. Sax., and Sax. T.; *f* for Sax. Bar.; *mp* for B<sub>b</sub> Tpt.; and *ff* for Trb., Sphn. Sib., B. él., and Bat.

Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score covers measures 12 through 15. The score is for a band and includes parts for Piccolo (Picc.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Soprano Saxophone in B-flat (Sphn. Sib), Bassoon in E-flat (B. él.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-15 show a progression of chords and melodic lines. The Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone parts are mostly sustained notes with some melodic movement in measure 15. The Baritone Saxophone, Trumpet, Trombone, and Bassoon parts play a rhythmic eighth-note pattern. The Bass Drum part plays a consistent eighth-note pattern with 'x' marks above the notes, likely indicating a specific drum sound or technique.

Picc. A-2

B $\flat$  Cl. A-2

A. Sax. A-2

Sax. T. A-2

Sax. Bar. A-2

B $\flat$  Tpt. A-2

Trb. A-2

Sphn. Si $\flat$  A-2

B. él. A-2

Bat. A-2

*C $\sharp$ dim* *C $\sharp$*

*F $\sharp$ dim* *F $\sharp$*

*E $\sharp$ dim* *E*

Musical score for measures 18-21. The score is arranged in ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Picc.**: Treble clef, playing a melodic line with a quarter rest in measure 19.
- B<sub>♭</sub> Cl.**: Treble clef, playing a melodic line with a quarter rest in measure 19.
- A. Sax.**: Treble clef, playing a melodic line with a quarter rest in measure 19.
- Sax. T.**: Treble clef, playing a melodic line with a quarter rest in measure 19.
- Sax. Bar.**: Treble clef, playing a rhythmic eighth-note pattern.
- B<sub>♭</sub> Tpt.**: Treble clef, playing a rhythmic eighth-note pattern.
- Trb.**: Bass clef, playing a rhythmic eighth-note pattern.
- Sphn. Sib**: Bass clef, playing a rhythmic eighth-note pattern.
- B. él.**: Bass clef, playing a rhythmic eighth-note pattern.
- Bat.**: Drum set, playing a rhythmic pattern with eighth notes and rests.

Picc.

B<sub>♭</sub> Cl.

A. Sax.

Sax. T.

Sax. Bar.

B<sub>♭</sub> Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 21, features ten staves for various instruments. The Piccolo, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts are in treble clef with a key signature of one flat (Bb). The Baritone Saxophone, B♭ Trumpet, Trombone, and Bassoon parts are in bass clef with a key signature of one flat. The Drum set part is on a single staff with a double bar line. The score includes melodic lines for woodwinds and saxophones, rhythmic patterns for the trumpet and trombone, and a complex drum pattern with accents and cross-sticks. The music concludes with a final chord in the saxophone and bassoon parts.





Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

$B_{MI}$   $E_{MI}$

$E_{MI}$   $A_{MI}$

$D_{MI}$   $G_{MI}$

Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

**F#**

**B**

**A**

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each for a different instrument. The instruments are Piccolo (Picc.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Soprano Saxophone in B-flat (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#). The dynamic markings **F#**, **B**, and **A** are placed above the Sax. Bar. staff. The Bass Drum staff includes 'x' marks above some notes, indicating muffled hits.

A-2

Picc.

*mf*

A-2

B $\flat$  Cl.

*mf*

A-2

A. Sax.

A-2

Sax. T.

A-2

Sax. Bar.

*f*

A-2

B $\flat$  Tpt.

*mf*

A-2

Trb.

*f*

A-2

Sphn. Sib

*f*

A-2

B. él.

*f*

A-2

Bat.

Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 35, features ten staves for a woodwind and percussion ensemble. The instruments are Piccolo (Picc.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Soprano Saxophone in B-flat (Sphn. Sib), Bassoon in E-flat (B. él.), and Bass Drum (Bat.). The score is written in 2/4 time with a key signature of one sharp (F#). The Piccolo and B-flat Clarinet parts consist of eighth-note patterns with rests. The Alto and Tenor Saxophones play eighth-note lines with some slurs and accents. The Baritone Saxophone, Soprano Saxophone, and Bassoon play similar eighth-note lines. The B-flat Trumpet part features chords and slurs. The Trombone and Bassoon parts play eighth-note lines. The Bass Drum part is marked with 'x' for cymbal effects. The music spans three measures.

Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Si $\flat$

B. él.

Bat.

Detailed description: This page of a musical score, numbered 37, features ten staves for various instruments. The Piccolo (Picc.) and B-flat Clarinet (B $\flat$  Cl.) parts are in the treble clef with a key signature of one flat and a 7/8 time signature. They play a rhythmic pattern of eighth notes with accents. The Alto Saxophone (A. Sax.) and Tenor Saxophone (Sax. T.) parts are in the treble clef with a key signature of two sharps. They play a melodic line with eighth notes and some slurs. The Baritone Saxophone (Sax. Bar.) is in the treble clef with a key signature of two sharps, playing a simple melodic line. The B-flat Trumpet (B $\flat$  Tpt.) is in the treble clef with a key signature of one flat, playing a harmonic accompaniment of chords. The Trombone (Trb.) and E-flat Baritone (B. él.) are in the bass clef with a key signature of one flat, playing a rhythmic line of eighth notes. The Soprano Saxophone (Sphn. Si $\flat$ ) is in the bass clef with a key signature of one flat, playing a melodic line. The Drumset (Bat.) part is in the bass clef with a key signature of one flat, using 'x' marks to indicate snare hits and a rhythmic pattern of eighth notes.



Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 43, contains ten staves for different instruments. The Piccolo (Picc.) and B-flat Clarinet (B $\flat$  Cl.) parts are in treble clef with a key signature of one flat (B-flat major). The Alto Saxophone (A. Sax.) and Tenor Saxophone (Sax. T.) parts are in treble clef with a key signature of two sharps (D major). The Baritone Saxophone (Sax. Bar.), B-flat Trumpet (B $\flat$  Tpt.), and Bass Drum (Bat.) parts are in bass clef with a key signature of one flat (B-flat major). The Trombone (Trb.), Soprano Saxophone (Sphn. Sib), and Bassoon (B. él.) parts are in bass clef with a key signature of one flat (B-flat major). The Piccolo and Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Saxophone parts have melodic lines with slurs and accents. The Trumpet, Trombone, Soprano Saxophone, and Bassoon parts play a similar melodic line. The Bass Drum part features a complex rhythmic pattern with accents and rests.

Picc. C C N  
 B<sub>♭</sub> Cl. f C N  
 A. Sax. f C N  
 Sax. T. C C N  
 Sax. Bar. f C N  
 B<sub>♭</sub> Tpt. C C N  
 Trb. f C N  
 Sphn. Sib C C N  
 B. él. C C N  
 Bat. C C N



T FAI !

Picc. Musical staff for Piccolo in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

*mp*

T FAI !

B<sub>b</sub> Cl. Musical staff for B-flat Clarinet in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

*mp*

T FAI !

A. Sax. Musical staff for Alto Saxophone in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

*mp*

T FAI !

Sax. T. Musical staff for Tenor Saxophone in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

*p*

T FAI !

Sax. Bar. Musical staff for Baritone Saxophone in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

*mf*

T FAI !

B<sub>b</sub> Tpt. Musical staff for B-flat Trumpet in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

*ff*

T FAI !

Trb. Musical staff for Trombone in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

*mf*

T FAI !

Sphn. Sib Musical staff for Soprano Saxophone in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

*mf*

T FAI !

B. él. Musical staff for Bassoon in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* at the end of the phrase.

Bat. Musical staff for Drum in G major, 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *>>* and *f*.

Picc. *mp* *mf*

B $\flat$  Cl. *mp* *mf*

A. Sax. *mp* *mf*

Sax. T. *mp* *mf*

Sax. Bar. *mf* *mp* *mf*

B $\flat$  Tpt. *p* *mp* *mf*

Trb. *mf* *f*

Sphn. Sib *mf* *mp* *mf*

B. él. *mf* *mp* *mf*

Bat. *mp* *mf*

**B**

Picc. *f* *mf*

**B**

B<sub>b</sub> Cl. *f* *mf*

**B**

A. Sax. *f* *mf*

**B**

Sax. T. *f* *mf*

**B**

Sax. Bar. *f* *mf*

**B**

B<sub>b</sub> Tpt. *f* *mp*

**B**

Trb. *mf*

**B**

Sphn. Sib *mf*

**B**

B. él. *f* *mf*

**B**

Bat. *f* *mf*

Flensfoer

Picc.

B<sub>♭</sub> Cl.

A. Sax.

Sax. T.

Sax. Bar.

B<sub>♭</sub> Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a concert band, numbered 62. It features ten staves, each for a different instrument. The Piccolo (Picc.), B-flat Clarinet (B<sub>♭</sub> Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (Sax. T.) parts are written in treble clef. The Baritone Saxophone (Sax. Bar.), Trombone (Trb.), and Eb Trumpet (B<sub>♭</sub> Tpt.) parts are written in bass clef. The Eb Euphonium (Sphn. Sib) and Eb Baritone (B. él.) parts are also in bass clef. The Drum set (Bat.) part is on a single staff with a drum set icon. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first four measures of the piece, with various musical notations including notes, rests, slurs, and dynamic markings.

Picc. *(Musical notation for Piccolo Clarinet)*

B<sub>b</sub> Cl. *(Musical notation for B-flat Clarinet)*

A. Sax. *(Musical notation for Alto Saxophone)*

Sax. T. *(Musical notation for Tenor Saxophone)*

Sax. Bar. *(Musical notation for Baritone Saxophone)*

B<sub>b</sub> Tpt. *(Musical notation for B-flat Trumpet)*

Trb. *(Musical notation for Trombone)*

Sphn. Sib *(Musical notation for Soprano Saxophone in B-flat)*

B. él. *(Musical notation for Baritone Saxophone in E-flat)*

Bat. *(Musical notation for Bass Drum)*

The score consists of ten staves. The woodwinds (Piccolo Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone in B-flat, and Baritone Saxophone in E-flat) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass section (B-flat Trumpet, Trombone, and Soprano Saxophone in B-flat) provides harmonic support with chords and rhythmic patterns. The Bass Drum part features a complex rhythmic pattern with accents and slurs.



Picc.

B<sub>♭</sub> Cl.

A. Sax.

Sax. T.

Sax. Bar.

B<sub>♭</sub> Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 71, contains ten staves for different instruments. The Piccolo (Picc.) and B-flat Clarinet (B<sub>♭</sub> Cl.) parts are in treble clef with a key signature of one flat (B-flat major). The Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), and B-flat Trumpet (B<sub>♭</sub> Tpt.) parts are in treble clef with a key signature of two sharps (D major). The Baritone Saxophone (Sax. Bar.), Trombone (Trb.), Soprano Saxophone (Sphn. Sib), and E-flat Bass (B. él.) parts are in bass clef with a key signature of one flat (B-flat major). The Drum set (Bat.) part is in a common time signature. The saxophone parts (A. Sax., Sax. T., Sax. Bar., Sphn. Sib, B. él.) feature a rhythmic pattern of eighth notes with accents, while the brass parts (Picc., B<sub>♭</sub> Cl., B<sub>♭</sub> Tpt., Trb.) play a melodic line of eighth notes. The drum part consists of eighth notes with accents.

Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

*mp*  
Takatakatak

Detailed description: This page of a musical score covers measures 73 to 76. It features ten staves for different instruments: Piccolo (Picc.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Soprano Saxophone (Sphn. Sib), Bassoon (B. él.), and Drumset (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and B-flat Clarinet parts play a rhythmic pattern of eighth notes with accents. The Alto and Tenor Saxophones play block chords. The Baritone Saxophone, B-flat Trumpet, and Trombone parts play a melodic line that rises from measure 73 to 74 and then descends. The Soprano Saxophone, Bassoon, and B-flat Trumpet parts play a rhythmic pattern of eighth notes with accents. The Drumset part plays a pattern of eighth notes with accents, including a snare drum pattern. The Trombone part has a dynamic marking of *mp* and a rhythmic pattern labeled 'Takatakatak'.



Picc. *(Treble clef, B-flat key signature)*

B<sub>b</sub> Cl. *(Treble clef, A key signature)*

A. Sax. *(Treble clef, A key signature)*

Sax. T. *(Treble clef, A key signature)*

Sax. Bar. *(Treble clef, A key signature)*

B<sub>b</sub> Tpt. *(Treble clef, A key signature)*

Trb. *(Bass clef, B-flat key signature)*

Sphn. Si<sub>b</sub> *(Bass clef, A key signature)*

B. él. *(Bass clef, B-flat key signature)*

Bat. *(Bass clef, A key signature)*

The score consists of ten staves. Measures 74-77 are shown. The Piccolo and B<sub>b</sub> Clarinet parts play a rhythmic eighth-note pattern. The Alto Saxophone and Tenor Saxophone parts play block chords. The Baritone Saxophone, B<sub>b</sub> Trumpet, and Trombone parts play a melodic line with a slight upward inflection. The Soprano Saxophone and Bass Clarinet parts play a similar melodic line. The Bass Drum part plays a simple rhythmic pattern.

Musical score for measures 75-78. The score is written for a band with the following instruments: Picc., B♭ Cl., A. Sax., Sax. T., Sax. Bar., B♭ Tpt., Trb., Sphn. Sib., B. él., and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The Picc., B♭ Cl., and Trb. parts feature a rhythmic pattern of eighth notes with accents. The A. Sax. and Sax. T. parts play chords with accents. The Sax. Bar. part plays a steady eighth-note line. The B♭ Tpt. part plays a rhythmic pattern of eighth notes with accents. The Sphn. Sib. and B. él. parts play a steady eighth-note line. The Bat. part plays a rhythmic pattern of eighth notes with accents.

Picc.

B<sub>b</sub> Cl.

A. Sax.

Sax. T.

Sax. Bar.

B<sub>b</sub> Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 76. The score is written for ten parts: Piccolo (Picc.), B-flat Clarinet (B<sub>b</sub> Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), B-flat Trumpet (B<sub>b</sub> Tpt.), Trombone (Trb.), Soprano Saxophone in B-flat (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 76 and 77 show the woodwinds and brass playing a melodic line with eighth notes and quarter notes. The Piccolo and Clarinet parts have a similar melodic line. The Saxophones play chords. The Baritone Saxophone and Soprano Saxophone play a similar melodic line. The B-flat Trumpet and Trombone play a similar melodic line. The Bassoon and Bass Drum play a similar melodic line. Measure 78 continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is present in the B-flat Trumpet part in measure 78.

Picc.

B<sub>♭</sub> Cl.

A. Sax.

Sax. T.

Sax. Bar.

B<sub>♭</sub> Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 78. The score is written for ten instruments: Piccolo (Picc.), B-flat Clarinet (B<sub>♭</sub> Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), B-flat Trumpet (B<sub>♭</sub> Tpt.), Trombone (Trb.), Soprano Saxophone in B-flat (Sphn. Sib), Baritone Saxophone in E-flat (B. él.), and Bass Drum (Bat.). The music is in 4/4 time and features a key signature of one sharp (F#). The Piccolo and B-flat Clarinet parts play a melodic line of eighth notes. The Alto and Tenor Saxophones play a rhythmic accompaniment of eighth-note chords. The Baritone Saxophone, B-flat Trumpet, and Trombone parts play a similar melodic line. The Soprano Saxophone and Baritone Saxophone in E-flat parts play a rhythmic accompaniment of eighth-note chords. The Bass Drum part plays a simple rhythmic pattern of eighth notes.

Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

*mp*  
Takatakatak

Detailed description: This page of a musical score, numbered 81, contains ten staves for various instruments. The Piccolo, B♭ Clarinet, and Tenor Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Alto Saxophone and Baritone Saxophone parts play sustained chords. The B♭ Trumpet and Trombone parts play a melodic line with a slight upward inflection. The Soprano Saxophone and Bassoon parts play a similar melodic line. The Drum set part features a pattern of eighth notes with accents, marked with a dynamic of *mp* and the sound effect 'Takatakatak'.

Picc.

B<sub>♭</sub> Cl.

A. Sax.

Sax. T.

Sax. Bar.

B<sub>♭</sub> Tpt.

Trb.

Sphn. Si<sub>b</sub>

B. él.

Bat.

The musical score is written for a woodwind and brass ensemble. It consists of ten staves. The top four staves (Piccolo, B<sub>♭</sub> Clarinet, Alto Saxophone, and Tenor Saxophone) are in treble clef with a key signature of one flat (B-flat major). The next three staves (Baritone Saxophone, B<sub>♭</sub> Trumpet, and Trombone) are in treble clef with a key signature of one sharp (F# major). The bottom three staves (Soprano Saxophone, E♭ Bass, and Drums) are in bass clef with a key signature of one flat (B-flat major). The Piccolo, B<sub>♭</sub> Clarinet, and Tenor Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Alto Saxophone and Baritone Saxophone parts play block chords. The B<sub>♭</sub> Trumpet and Trombone parts play a melodic line with eighth notes. The Soprano Saxophone and E♭ Bass parts play a melodic line with quarter notes. The Drums part features a simple pattern of quarter notes with accents.

Picc.

B<sub>♭</sub> Cl.

A. Sax.

Sax. T.

Sax. Bar.

B<sub>♭</sub> Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This page of a musical score, numbered 83, contains ten staves for different instruments. The Piccolo (Picc.), B-flat Clarinet (B<sub>♭</sub> Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (Sax. T.) parts feature a rhythmic pattern of eighth notes with accents. The Baritone Saxophone (Sax. Bar.) and Soprano Saxophone (Sphn. Sib) parts play a steady eighth-note line. The B-flat Trumpet (B<sub>♭</sub> Tpt.) part has a more complex eighth-note pattern. The Trombone (Trb.) part follows the Piccolo and Clarinet parts. The Euphonium (B. él.) part plays a simple eighth-note line. The Drum set (Bat.) part includes a snare drum and cymbal, with specific rhythmic markings and accents.

84

Picc. *mf* Chanté **D**

B<sub>b</sub> Cl. *mf* Chanté **D**

A. Sax. *mf* Chanté **D**

Sax. T. *mf* Chanté **D**

Sax. Bar. *mf*

B<sub>b</sub> Tpt. *mf* Chanté

Trb. *f* Chanté

Sphn. Sib *f*

B. él. *mf*

Bat. *mf*



Picc.

B<sub>♭</sub> Cl.

A. Sax.

Sax. T.

Sax. Bar.

B<sub>♭</sub> Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The top five staves (Picc., B<sub>♭</sub> Cl., A. Sax., Sax. T., Sax. Bar.) are in treble clef. The bottom five staves (B<sub>♭</sub> Tpt., Trb., Sphn. Sib, B. él., Bat.) are in bass clef. The key signature has one sharp (F#). The Picc., B<sub>♭</sub> Cl., A. Sax., and Sax. T. parts have a similar melodic line with rests. The Sax. Bar. part has a steady eighth-note accompaniment. The B<sub>♭</sub> Tpt. part has a rhythmic eighth-note pattern. The Trb. part has a melodic line similar to the Picc. part. The Sphn. Sib part has a steady eighth-note accompaniment. The B. él. part has a steady eighth-note accompaniment. The Bat. part has a rhythmic eighth-note pattern with 'x' marks above the notes.

Musical score for a woodwind and percussion ensemble, measures 90-92. The score is written for Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Soprano Saxophone (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 90. Measures 91 and 92 feature a dynamic marking of *f* (forte). The percussion part includes a bass drum line with accents and a snare drum line with 'x' marks.

A-c

Chant

Picc.

*ff*

A-c

Chant

B $\flat$  Cl.

*ff*

Chant

A. Sax.

*ff*

A-c

Chant

Sax. T.

*ff*

Sax. Bar.

*ff*

B $\flat$  Tpt.

*f*

Chant

Trb.

*ff*

Sphn. Sib.

*ff*

B. él.

*ff*

Bat.

Musical score for measures 96-99. The score is arranged in ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Picc. (Piccolo), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), Sax. T. (Soprano Saxophone), Sax. Bar. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Trb. (Trombone), Sphn. Sib. (Soprano Saxophone in B-flat), B. él. (Bassoon), and Bat. (Bass Drum). The Picc., B♭ Cl., A. Sax., and Sax. T. parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, D5, E5, F5, G5, A5, B5, and C6. The Sax. Bar., Sphn. Sib., and B. él. parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The B♭ Tpt. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Trb. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bat. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

This musical score page, numbered 99, contains ten staves for various instruments. The instruments listed on the left are Picc., B $\flat$  Cl., A. Sax., Sax. T., Sax. Bar., B $\flat$  Tpt., Trb., Sphn. Sib, B. él., and Bat. The score is written in 4/4 time with a key signature of one sharp (F#). The Picc., B $\flat$  Cl., A. Sax., and Sax. T. parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Sax. Bar. part plays a similar melodic line: F#4, G4, A4, B4, C5, D5, E5, F#5. The B $\flat$  Tpt., Trb., and Sphn. Sib parts play a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The B. él. part plays a rhythmic accompaniment of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The Bat. part plays a complex rhythmic pattern with accents and dynamic markings.

Picc.

B $\flat$  Cl.

A. Sax.

Sax. T.

Sax. Bar.

B $\flat$  Tpt.

Trb.

Sphn. Sib

B. él.

Bat.

The musical score consists of ten staves. The top four staves (Picc., B $\flat$  Cl., A. Sax., Sax. T.) use treble clefs and a key signature of one sharp (F#). The bottom six staves (Sax. Bar., B $\flat$  Tpt., Trb., Sphn. Sib, B. él., Bat.) use bass clefs and a key signature of one flat (B $\flat$ ). The Picc., B $\flat$  Cl., and A. Sax. parts feature a melodic line with a triplet of eighth notes in the third measure. The Sax. T. part follows a similar pattern. The Sax. Bar., Sphn. Sib, and B. él. parts play a rhythmic eighth-note pattern. The B $\flat$  Tpt. part plays a complex rhythmic pattern with eighth notes and rests. The Trb. part plays a simple eighth-note pattern. The Bat. part plays a complex rhythmic pattern with eighth notes and rests.

Musical score for a woodwind and brass ensemble, measures 105-108. The score is written for the following instruments: Piccolo (Picc.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Soprano Saxophone (Sphn. Sib), Bassoon (B. él.), and Bass Drum (Bat.). The music is in 4/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

108

Picc. *Ralenti* **Fin**

B<sub>b</sub> Cl. *Ralenti* **Fin**

A. Sax. *Ralenti* **Fin**

Sax. T. *Ralenti* **Fin**

Sax. Bar. *Ralenti* **Fin**

B<sub>b</sub> Tpt. *Ralenti* **Fin**

Trb. *Ralenti* **Fin**

Sphn. Sib *Ralenti* **Fin**

B. él. *Ralenti* **Fin**

Bat. *Ralenti* **Fin**