

Sousaphone en Si \flat

Pastime Paradise

Youngblood Brass

Rocco Morelli

$\text{♩} = 100$

7

ff

12

16

21

26

31

fff

36

40

ff

45

Solo

fff

50

Staff 50: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

55

Staff 55: Continuation of the musical piece, featuring similar rhythmic patterns and note values.

60

Staff 60: Continuation of the musical piece.

fff

65

Staff 65: Continuation of the musical piece.

69

Staff 69: Continuation of the musical piece.

73

Staff 73: Continuation of the musical piece. A fermata is placed over a measure, with the number '14' written above it, indicating a 14-measure rest.

pp

fff

91

Staff 91: Continuation of the musical piece.

95

Staff 95: Continuation of the musical piece.

99

Staff 99: Continuation of the musical piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

f

103

Staff 103: Continuation of the musical piece.

108

Musical notation for measures 108-112. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. A dynamic marking of *fff* is placed below the first measure.

113

Musical notation for measures 113-116. The notation continues the complex rhythmic pattern from the previous section, maintaining the bass clef and two-flat key signature.

117

Musical notation for measure 117. The notation concludes the piece with a final cadence, including a double bar line and repeat dots.