

New Blood

♩ = 110

Flute

B \flat Trumpet

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Horn in F

Trombone

Baritone Saxophone

B \flat Tuba

Drumset

5

A

5

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

A

5

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

A

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

14

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

B

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

The musical score consists of ten staves. The first seven staves (Fl., B \flat Tpt., B \flat Cl., A. Sax., T. Sax., F Hn., Trb.) are in treble clef with a key signature of three flats. The eighth staff (Bar. Sax.) is in treble clef with a key signature of two flats. The ninth staff (B \flat Tu.) is in bass clef with a key signature of three flats. The tenth staff (D. Set) is in bass clef with a key signature of three flats. Measures 18-21 are shown. Measures 18 and 19 have a whole rest for the first seven instruments. Measures 20 and 21 have a whole rest for the first seven instruments. The Bar. Sax. and B \flat Tu. parts play a rhythmic pattern of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes with accents.

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax. *2ème fois*

F Hn. *2ème fois*

Trb. *2ème fois*

Bar. Sax.

B \flat Tu.

D. Set

26

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

30

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

C

C

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

The musical score consists of ten staves. The top five staves (Fl., B \flat Tpt., B \flat Cl., A. Sax., T. Sax.) are in treble clef with a key signature of three flats. The bottom five staves (F Hn., Trb., Bar. Sax., B \flat Tu., D. Set) are in bass clef with the same key signature. Measures 36-41 show a melodic line for the woodwinds and horns, and a rhythmic accompaniment for the drums. The drum set part features a consistent pattern of eighth notes and rests.

C'

C'

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B \flat Tu.), and Drum Set (D. Set). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is divided into two measures by a double bar line. The first measure contains sustained notes for most instruments, while the second measure features more active rhythmic patterns, including eighth and sixteenth notes, and rests. A 'C'' (Clef) symbol is present above the first two staves. The drum set part uses 'x' marks to indicate cymbal hits and 'z' marks for other drum sounds.

47

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

Musical score for page 52, featuring ten staves:

- Fl.**: Flute part with melodic lines and rests.
- B \flat Tpt.**: Trumpet part with melodic lines and rests.
- B \flat Cl.**: Clarinet part with sustained notes.
- A. Sax.**: Alto saxophone part with melodic lines and rests.
- T. Sax.**: Tenor saxophone part with sustained notes.
- F Hn.**: French horn part with chords and sustained notes.
- Trb.**: Trombone part with chords and sustained notes.
- Bar. Sax.**: Baritone saxophone part with a melodic line.
- B \flat Tu.**: Bass trombone part with a melodic line.
- D. Set**: Drum set part with rhythmic patterns.

57

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

1.

2.

62

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

D

Fl. B \flat Tpt. B \flat Cl. A. Sax. T. Sax. F Hn. Trb. Bar. Sax. B \flat Tu. D. Set

The score consists of ten staves. The first four staves (Fl., B \flat Tpt., B \flat Cl., A. Sax.) feature a melodic line of whole notes with a slur over measures 67 and 68. The fifth staff (T. Sax.) and sixth staff (F Hn.) feature a rhythmic accompaniment of eighth-note chords. The seventh staff (Trb.) features a rhythmic accompaniment of eighth-note chords. The eighth staff (Bar. Sax.) and ninth staff (B \flat Tu.) feature a melodic line of quarter notes with a slur over measures 67 and 68. The tenth staff (D. Set) features a drum set pattern with eighth notes and rests.

70

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

Detailed description: This page of a musical score covers measures 70 through 73. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (Flute, B-flat Trumpet, B-flat Clarinet, Alto Saxophone) plays sustained notes with a slur across measures 71 and 72. The saxophone section (Tenor Saxophone, Baritone Saxophone) plays a rhythmic pattern of eighth notes with slurs. The brass section (French Horn, Trombone, Baritone Trombone) plays a similar rhythmic pattern. The percussion section (Drum Set) plays a pattern of eighth notes with accents and slurs.

74

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

IMPRO

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is three flats (B-flat major or D-flat minor). The score begins with a double bar line and a repeat sign. The Flute, Bb Trumpet, Bb Clarinet, and Alto Saxophone parts are mostly silent, indicated by whole rests. The Tenor Saxophone and F Horn parts play chords in the first two measures. The Trombone part plays a similar chordal accompaniment. The Baritone Saxophone and Bb Tuba parts play a melodic line consisting of quarter and eighth notes. The Drum Set part features a rhythmic pattern of eighth notes and quarter notes, with accents (>) and a snare drum (S) indicated.

E

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

87

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

F

F



92

D.S. al Coda

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

T. Sax.

F Hn.

Trb.

Bar. Sax.

B \flat Tu.

D. Set

The musical score consists of ten staves. The first seven staves (Fl., B \flat Tpt., B \flat Cl., A. Sax., T. Sax., F Hn., Trb.) are in treble clef with a key signature of three flats. The eighth staff (Bar. Sax.) is in treble clef with a key signature of two flats. The ninth staff (B \flat Tu.) is in bass clef with a key signature of three flats. The tenth staff (D. Set) is in common time and uses a drum set notation with 'x' marks for cymbals and 'z' marks for snare and bass drum. The score includes a first ending with a repeat sign and a second ending with a Coda symbol. The 'D.S. al Coda' instruction is placed above the first ending.

Fl. B \flat Tpt. B \flat Cl. A. Sax. T. Sax. F Hn. Trb. Bar. Sax. B \flat Tu. D. Set

The score is for measures 96, 97, and 98. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The flute, B \flat trumpet, B \flat clarinet, and alto saxophone parts feature long, sustained notes with slurs. The tenor saxophone and F horn parts play rhythmic patterns of eighth notes. The trombone part plays a similar rhythmic pattern. The baritone saxophone and B \flat trombone parts play a melodic line of eighth notes. The drum set part features a rhythmic pattern of eighth notes with accents and a snare drum hit in measure 98.

♩

♩ = 110

A

8

Flute

Fl. 15

Fl. 21

Fl. 29

Fl. 45

Fl. 52

Fl. 59

Fl. 71

Fl. 87

♩ = 110
8

♩

A

B \flat Trumpet

14

B

B \flat Tpt.

20

2

B \flat Tpt.

28

C

2

B \flat Tpt.

42

C'

3

B \flat Tpt.

51

B \flat Tpt.

58

1. 2.

D

B \flat Tpt.

68

To Coda IMPRO

3

E

B \flat Tpt.

85

4

F

D.S. al Coda

B \flat Tpt.

$\text{♩} = 110$ $\%$
8

B \flat Clarinet

14

B \flat Cl.

20

B \flat Cl.

28

B \flat Cl.

41

B \flat Cl.

59

B \flat Cl.

77

B \flat Cl.

IMPRO

93

B \flat Cl.

D.S. al Coda

Alto Saxophone

$\text{♩} = 110 \%$
8




A. Sax. 14



A. Sax. 20



A. Sax. 28




A. Sax. 42



A. Sax. 51




A. Sax. 58



A. Sax. 67

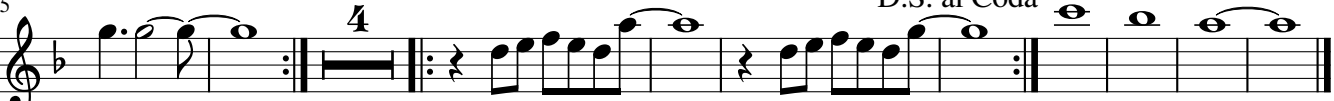
To Coda

IMPRO



A. Sax. 85

D.S. al Coda



Tenor Saxophone $\text{♩} = 110$ $\frac{8}{8}$

T. Sax. 14

T. Sax. 20 *2ème fois*

T. Sax. 27

T. Sax. 38

T. Sax. 56

T. Sax. 66

T. Sax. 71

T. Sax. 76

T. Sax. 86

97

T. Sax.

The image shows a musical score for Tenor Saxophone (T. Sax.) starting at measure 97. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of two notes, G4 and A4, which are tied across two measures. A slur is placed above the notes. The piece concludes with a double bar line.

$\text{♩} = 110$ $\%$
8

Horn in F

F Hn. 14

F Hn. 20 *2ème fois*

F Hn. 27

F Hn. 36

F Hn. 46

F Hn. 56

F Hn. 65

F Hn. 71 *To Coda*

F Hn. 77 *IMPRO*



D.S. al Coda

91
F Hn.

$\text{♩} = 110 \%$
8

Trombone

Trb.

Trb.

2ème fois

Trb.

Trb.

Trb.

Trb.

Trb.

Trb.

To Coda

Trb.

IMPRO



93

Trb.

D.S. al Coda

Musical notation for the Trombone (Trb.) part, starting at measure 93. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure contains a quarter rest, followed by eighth notes G2, F2, E2, and D2. The second measure has a quarter rest, followed by a half note G2 with a slur. The third measure is a repeat sign. The fourth measure has a quarter rest, followed by a dotted quarter note G2. The fifth measure has a quarter rest, followed by a dotted quarter note F2. The sixth measure has a quarter rest, followed by a dotted quarter note E2. The seventh measure has a quarter rest, followed by a dotted quarter note D2. The eighth measure has a quarter rest, followed by a dotted quarter note C2. The ninth measure has a quarter rest, followed by a dotted quarter note B1. The tenth measure has a quarter rest, followed by a dotted quarter note A1. The piece ends with a double bar line.

$\text{♩} = 110$

Baritone Saxophone

§

6
Bar. Sax.

12
Bar. Sax.

18
Bar. Sax.

24
Bar. Sax.

30
Bar. Sax.

38
Bar. Sax.

48
Bar. Sax.

58
Bar. Sax.

68
Bar. Sax.

78 IMPRO

Bar. Sax.

84

Bar. Sax.

90 D.S. al Coda

Bar. Sax.

96

Bar. Sax.

$\text{♩} = 110$

B \flat Tuba

6

B \flat Tu.

12

B \flat Tu.

18

B \flat Tu.

24

B \flat Tu.

30

B \flat Tu.

38

B \flat Tu.

48

B \flat Tu.

58

B \flat Tu.

68

B \flat Tu.

78 IMPRO

B \flat Tu.

84

B \flat Tu.

90 D.S. al Coda

B \flat Tu.

96

B \flat Tu.

$\text{♩} = 110$
3

The score is written for a Drumset and a Drum Set (D. Set). The Drumset part is in 3/4 time with a tempo of 110 beats per minute. The D. Set part is in 3/4 time with a tempo of 110 beats per minute. The score consists of 10 staves, each with a measure number on the left. The Drumset part uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The D. Set part uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as accents (>) and a section marked with a double bar line and repeat dots. The score also includes a section marked with a double bar line and repeat dots, and a section marked with a double bar line and repeat dots. The score includes a section marked with a double bar line and repeat dots, and a section marked with a double bar line and repeat dots.

Drumset

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

74 To Coda IMPRO

D. Set

80

D. Set

86

D. Set

92 > D.S. al Coda

D. Set