

Euphonium

Mestizaje

L'échappatoire Punk

$\text{♩} = 154$        $\%$

Euphonium  $f$   $mf$

7 Euph.  $mp$

14 Euph.  $mf$

21 Euph.  $f$  2e fois : pas de reprise

27 Euph.  $pp$  *cresc.* -----

32 Euph. *(cresc.)* -----  $ff$

38 Euph.  $mf$

44 Euph.

49 Euph.  $mf$   $\oplus$

56 Euph.  $ff$   $f$

To Coda  
D.S. al Coda  
ska!

63

Euph.

The musical score for Euphonium (Euph.) begins at measure 63. It is written in a 3/8 time signature with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measures 63 and 64 feature a melodic line with accents (>) over the notes. Measure 65 contains a triplet of eighth notes with accents (>) over each note, followed by a quarter rest. Measure 66 continues with a triplet of eighth notes with accents (>) over each note, followed by a quarter rest. Measure 67 features a quarter note with a sharp sign (#) and a quarter rest. Measure 68 concludes with a half note. Dynamic markings include *ff* (fortissimo) under the first triplet and *f* (forte) under the quarter note with a sharp sign. The piece ends with a double bar line.