

Saxophone ténor

I Kissed A Girl

Le coprez blond

Swing

2

mf

8

14

cresc. -----

f

mp

20

25

30

35

mf

41

f

47

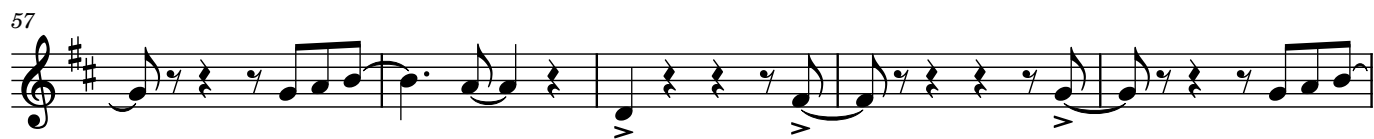
mp

52

Detailed description: This is a musical score for a tenor saxophone, titled "I Kissed A Girl" by Le Coprez Blond. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a double bar line and a first ending bracket over the first two measures, marked with a "2". The tempo is "Swing". The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*), with a crescendo section between measures 14 and 20. The score consists of ten staves of music, with measure numbers 2, 8, 14, 20, 25, 30, 35, 41, 47, and 52 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

2

57



Musical notation for measures 57-61. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 57: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 61: quarter note D3, quarter note C3, quarter note B2, quarter note A2. There are accents (v) under the notes in measures 59, 60, and 61.

62



Musical notation for measure 62. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The measure ends with a double bar line.