

# Get out da Way

Youngblood Brass Band  
arr. Alex, Enzo

♩ = 130

Flûte

Clarinete en Sib

Trompette en Sib

Saxophone Alto

Saxophone Ténor

Trombone

Saxophone Baryton

Sousaphone en Sib

Batterie

*f*

*f*

> > > >

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

> > > > >>>

\* \* \* \* \*

7 A

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

*mf*

*mf*

*mf*

Fl. Clar. Sib Tromp. Sib Sax. A. Sax. T. Tbn. Sax. Bar. Sphn. Sib Bat.

This musical score page, numbered 10, features ten staves for different instruments. The Flute (Fl.), Clarinet in B-flat (Clar. Sib), and Trombone in B-flat (Tromp. Sib) parts are written in the key of B-flat major. The Saxophone parts (Sax. A., Sax. T., Sax. Bar.) are in the key of D major. The Bass (Bat.) part is in the key of B-flat major. The Flute and Clarinet parts have melodic lines with slurs and accents. The Trombone part has a similar melodic line. The Saxophone parts are mostly rests. The Bass part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Sphn. Sib part has a melodic line with slurs and accents.

13

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

16

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

**B**

*mf*

*mf*

*mf*

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves. The top three staves (Flute, Clarinet in Bb, and Trombone in Bb) are mostly empty, indicating rests. The Saxophone Alto, Tenor, and Trombone staves have melodic lines with slurs and a triplet of eighth notes at the end of the phrase. The Saxophone Baritone and Saxophone Bass staves have more complex rhythmic patterns with accents. The Bass Drum staff shows a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Fl. Clar. Sib Tromp. Sib Sax. A. Sax. T. Tbn. Sax. Bar. Sphn. Sib Bat.

The musical score for page 22 consists of nine staves. The top three staves (Flute, Clarinet in B-flat, and Trombone in B-flat) are currently silent, indicated by horizontal lines. The Saxophone in A, Saxophone in Tenor, and Trombone staves play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Saxophone in Baritone and Saxophone in Bass staves play a more complex rhythmic pattern, including eighth and sixteenth notes with accents. The Bass Drum staff features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound or technique.



25

C

Fl.

Clar. Sib *mf*

Tromp. Sib *mf*

Sax. A. *mf*

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 25. The key signature has one flat (B-flat) and the time signature is common time (C). The score is arranged in nine staves. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), Trombone in B-flat (Tbn.), Saxophone in Baritone (Sax. Bar.), Saxophone in Soprano in B-flat (Sphn. Sib), and Bass Drum (Bat.). The first four staves (Fl., Clar. Sib, Tromp. Sib, Sax. A.) are marked with a mezzo-forte (*mf*) dynamic. The Sax. A. part features a melodic line with some slurs and accents. The Sax. Bar. part has a more rhythmic line with accents. The Sphn. Sib part is highly rhythmic with many slurs and accents. The Bat. part consists of a steady drum pattern with 'x' marks above the notes. The score ends at measure 28.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 28. The score is written for nine instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sphn. Sib), and Bass Drum (Bat.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute, Clarinet, and Trombone in B-flat parts have similar melodic lines with eighth and sixteenth notes. The Saxophone Alto and Tenor parts feature a triplet of eighth notes in measure 30. The Trombone part has a triplet of eighth notes in measure 31. The Saxophone Baritone part has accents on measures 28 and 30. The Saxophone Bass part has accents on measures 28 and 30. The Bass Drum part has a steady eighth-note pattern with 'x' marks above the notes. The key signature has one flat (B-flat) and the time signature is 4/4.



Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 34 through 37. The score is written for nine instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sphn. Sib), and Bass Drum (Bat.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and breath marks (v). The Flute, Clarinet, and Trombone parts have a melodic line with a prominent eighth-note pattern in measures 34-35. The Saxophone Alto and Tenor parts have a more rhythmic, eighth-note pattern. The Trombone part has a steady eighth-note accompaniment. The Saxophone Baritone and Bass parts have a similar eighth-note accompaniment. The Bass Drum part has a consistent eighth-note pattern with 'x' marks above the notes, likely indicating a specific drum sound or technique. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature of 4/4.

37

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 37. The score is written for nine instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in Bb (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sphn. Sib), and Bass Drum (Bat.). The music is in 4/4 time and features a key signature of one flat (Bb). The Flute part has a melodic line with slurs and accents. The Clarinet, Trombone, and Saxophone parts have similar rhythmic patterns. The Saxophone Alto part has a more active line with slurs. The Saxophone Tenor part has a steady eighth-note pattern. The Trombone part has a steady eighth-note pattern. The Saxophone Baritone part has a steady eighth-note pattern. The Saxophone Bass part has a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern with accents.

40

Fl. E

Clar. Sib *ff*

Tromp. Sib *ff*

Sax. A. *ff*

Sax. T. *ff* *f*

Tbn. *ff* *f*

Sax. Bar. *ff* *f*

Sphn. Sib *f*

Bat.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 43. The score is written for nine instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sphn. Sib), and Bass Drum (Bat.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature changes from one flat (B-flat) to one sharp (F#) between measures 44 and 45. The bass drum part is marked with 'x' symbols, indicating specific rhythmic hits.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

1.

Detailed description: This is a page of a musical score for a band, starting at measure 46. The score is written for nine instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sphn. Sib), and Bass Drum (Bat.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. A first ending bracket labeled '1.' spans the final two measures of the page. The bass drum part uses 'x' marks to indicate specific rhythmic hits.



49

2.

To Coda

Musical score for measures 49-51. The score is for a band and includes the following instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sphn. Sib), and Bass Drum (Bat.).

Measure 49: Flute, Clarinet, Trombone, Saxophone Alto, Saxophone Tenor, and Trombone play a rhythmic pattern of eighth notes. Saxophone Baritone and Saxophone Bass play a similar pattern. The Bass Drum plays a pattern of eighth notes with 'x' marks above the first and third notes.

Measure 50: Flute, Clarinet, Trombone, Saxophone Alto, Saxophone Tenor, and Trombone play a rhythmic pattern of eighth notes. Saxophone Baritone and Saxophone Bass play a similar pattern. The Bass Drum plays a pattern of eighth notes with 'x' marks above the first and third notes.

Measure 51: Flute, Clarinet, Trombone, Saxophone Alto, Saxophone Tenor, and Trombone play a rhythmic pattern of eighth notes. Saxophone Baritone and Saxophone Bass play a similar pattern. The Bass Drum plays a pattern of eighth notes with 'x' marks above the first and third notes.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

Detailed description: This musical score page contains measures 52, 53, and 54. The top five staves (Flute, Clarinet in B-flat, Trombone in B-flat, Saxophone Alto, and Saxophone Tenor) are mostly silent, indicated by horizontal lines. The Saxophone Baritone staff (measure 52) and Saxophone Soprano staff (measures 52-54) play a melodic line in G major. The Bass Drum staff (measures 52-54) plays a rhythmic pattern of eighth notes, with some notes marked with an 'x' and accents (>).

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

Sax. T.

Tbn.

Sax. Bar.

Sphn. Sib

Bat.

This musical score page contains measures 59 through 62 for a band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, Bb key signature. Measures 59-62.
- Clar. Sib (Clarinet in Bb):** Treble clef, Bb key signature. Measures 59-62.
- Tromp. Sib (Trombone in Bb):** Treble clef, Bb key signature. Measures 59-62.
- Sax. A. (Saxophone in A):** Treble clef, A key signature. Measures 59-62.
- Sax. T. (Saxophone in Eb):** Treble clef, Bb key signature. Measures 59-62.
- Tbn. (Tuba):** Bass clef, Bb key signature. Measures 59-62.
- Sax. Bar. (Saxophone in Eb):** Treble clef, Bb key signature. Measures 59-62.
- Sphn. Sib (Soprano Saxophone in Bb):** Bass clef, Bb key signature. Measures 59-62.
- Bat. (Bass Drum):** Percussion clef. Measures 59-62.

The score concludes with a double bar line and the word "Fine".