

Brooklyn

Youngblood BB
version F[ens]foire

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+ Enzo, Alex (2022)

♩ = 100

The score is for a jazz ensemble. It features 12 staves. The top 11 staves are for woodwinds and brass: Flute, Clarinette en Sib, Trompette en Sib, Trumpet in Bb 2, Saxophone Alto, Tenor Saxophone 1, Tenor Saxophone 2, Trombone 1, Trombone 2, and Saxophone Baryton. The bottom two staves are for Sousaphone and Batterie. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Sousaphone part begins with a *ff* dynamic and a melodic line. The Batterie part begins with a *f* dynamic and a rhythmic pattern. All other instruments have whole rests in the first four measures.

Fl.
mf

Clar. Sib
mf

Tromp. Sib
mf

Tpt. in Bb 2
mf

Sax. A.
mf

T. Sax. 1
mf

T. Sax. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Sax. Bar.
mf

Sphn.

Bat.

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

mf
Tbn. 1

Tbn. 2

mf
Sax. Bar.

Sphn.

Bat.

Detailed description: This page of a musical score contains ten staves. The instruments are Flute (Fl.), Clarinet in Sib (Clar. Sib), Trombone in Sib (Tromp. Sib), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone in A (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone Baritone (Sax. Bar.), and Snare Drum (Sphn.). The score is in 4/4 time with a key signature of two flats (Bb). The first four staves (Fl., Clar. Sib, Tromp. Sib, Tpt. in Bb 2) play a melodic line with eighth and quarter notes. The saxophone parts (Sax. A., T. Sax. 1, T. Sax. 2, Sax. Bar.) play a similar melodic line, with some parts including sixteenth-note runs. The trombone parts (Tbn. 1, Tbn. 2) play a rhythmic accompaniment of eighth notes. The snare drum part (Sphn.) plays a complex rhythmic pattern with many sixteenth notes. The bass drum part (Bat.) plays a simple pattern of quarter notes. Dynamics include *mf* (mezzo-forte) for the trombone and saxophone parts.

Fl. *p*

Clar. Sib *p*

Tromp. Sib *p*

Tpt. in Bb 2 *p*

Sax. A. *p*

T. Sax. 1 *p*

T. Sax. 2

Tbn. 1 *p*

Tbn. 2

Sax. Bar. *p*

Sphn. *mp*

Bat. *p*

Fl. *p*

Clar. Sib *p*

Tromp. Sib *p*

Tpt. in Bb 2 *p*

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

Detailed description: This page of a musical score, numbered 16, contains 12 staves. The instruments are: Flute (Fl.), Clarinet in Sib (Clar. Sib), Trombone in Sib (Tromp. Sib), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone Alto (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone Baritone (Sax. Bar.), Sphero (Sphn.), and Bass Drum (Bat.). The Flute, Clarinet, Trombone, and Trumpet parts are marked with a piano (*p*) dynamic. The Saxophone and Trombone 1 parts feature melodic lines with slurs and accents. The Sphero part has a melodic line with accents. The Bass Drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them.

B

Musical score for section B, featuring various instruments including Flute (Fl.), Clarinet in Sib (Clar. Sib), Trombone in Sib (Tromp. Sib), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone Alto (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Saxophone Baritone (Sax. Bar.), Sphn., and Bass Drum (Bat.). The score consists of 12 staves. Dynamics include *mf* and *ff*. The bass drum part features 'x' marks indicating muffled hits.

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

The musical score for page 22 consists of 12 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Trumpet in B-flat 2 (Tpt. in Bb 2), Saxophone Alto (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone Baritone (Sax. Bar.), Sphero (Sphn.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Flute, Clarinet, Trombone, and Saxophone parts have a similar melodic line, while the Trumpet part has a more rhythmic, eighth-note pattern. The Sphero part has a few notes with an accent (^) in the third measure. The Bass Drum part is a simple, rhythmic pattern of eighth notes.

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

mf

mf

mf

mf

Musical score for a jazz ensemble, page 28, rehearsal mark C. The score includes parts for Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone Alto (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone Baritone (Sax. Bar.), Sph. (Soprano Horn), and Bass Drum (Bat.).

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The Flute, Clarinet, Saxophone Alto, and Saxophone Baritone parts play a melodic line with eighth notes and rests. The Trombone 1 and Tenor Saxophone 1 parts play a rhythmic accompaniment with eighth notes. The Bass Drum part features a complex rhythmic pattern with many rests.

This musical score page, numbered 31, contains ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a similar melodic line to the flute.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. in Bb 2 (Trumpet in B-flat 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax. A. (Saxophone Alto):** Treble clef, playing a melodic line with slurs and accents.
- T. Sax. 1 (Tenor Saxophone 1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sax. 2 (Tenor Saxophone 2):** Treble clef, playing a whole rest throughout the page.
- Tbn. 1 (Trombone 1):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2 (Trombone 2):** Bass clef, playing a whole rest throughout the page.
- Sax. Bar. (Saxophone Baritone):** Treble clef, playing a melodic line with slurs and accents.
- Sphn. (Soprano Horn):** Bass clef, playing a melodic line with slurs and accents.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

Detailed description: This page of a musical score, numbered 34, features ten staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone A (Sax. A.), Saxophone Baritone (Sax. Bar.), and Sphn. parts play a melodic line with eighth-note patterns and slurs. The Trombone in B-flat (Tbn. 1) and Tenor Saxophone 1 (T. Sax. 1) parts play a similar melodic line with some chromaticism. The Trombone 2 (Tbn. 2) and Tenor Saxophone 2 (T. Sax. 2) parts are silent. The Trumpet in B-flat 2 (Tpt. in Bb 2) and Trombone in B-flat (Tromp. Sib) parts play a rhythmic accompaniment of eighth notes. The Bass Drum (Bat.) part provides a steady eighth-note pulse. The Sphn. part plays a simple eighth-note accompaniment.

A

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

p

mp

mp

Fl. *p*

Clar. Sib *p*

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

f

f

f

f

f

ff

mf

mf

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

The musical score for page 46 consists of 12 staves. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in Sib (Clar. Sib), Trombone in Sib (Tromp. Sib), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone Alto (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone Baritone (Sax. Bar.), Sphero (Sphn.), and Bass Drum (Bat.). The score shows a complex arrangement of notes, rests, and articulation marks across three measures.

This musical score page, numbered 49, contains ten staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth-note patterns and rests.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with eighth-note patterns and rests.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a rhythmic line with eighth-note patterns and rests.
- Tpt. in Bb 2 (Trumpet in B-flat 2):** Treble clef, playing a rhythmic line with eighth-note patterns and rests.
- Sax. A. (Saxophone Alto):** Treble clef, playing a melodic line with eighth-note patterns and rests.
- T. Sax. 1 (Tenor Saxophone 1):** Treble clef, playing a rhythmic line with eighth-note patterns and rests.
- T. Sax. 2 (Tenor Saxophone 2):** Treble clef, playing a whole rest throughout the page.
- Tbn. 1 (Trombone 1):** Bass clef, playing a rhythmic line with eighth-note patterns and rests.
- Tbn. 2 (Trombone 2):** Bass clef, playing a whole rest throughout the page.
- Sax. Bar. (Saxophone Baritone):** Treble clef, playing a melodic line with eighth-note patterns and rests.
- Sphn. (Soprano Horn):** Bass clef, playing a rhythmic line with eighth-note patterns and rests.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.

SOLO SOUBA

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

The musical score for page 56 consists of ten staves. The top nine staves are for woodwinds and brass: Flute (Fl.), Clarinet in Sib (Clar. Sib), Trombone in Sib (Tromp. Sib), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone A (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The bottom two staves are for percussion: Saxophone Baritone (Sax. Bar.) and Snare Drum (Sphn.) and Bass Drum (Bat.). The score is in 4/4 time with a key signature of two flats (Bb). The music features a mix of eighth and quarter notes, often with rests, and some syncopation. The snare drum part includes 'x' marks above the notes, indicating cymbal hits.

SOLO BATTERIE

The musical score is for a section titled "SOLO BATTERIE" (Solo Drums) starting at measure 60. It features ten staves for different instruments, all in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl. (Flute):** Plays a melodic line with eighth notes and rests.
- Clar. Sib (Clarinet in B-flat):** Plays a similar melodic line to the flute.
- Tromp. Sib (Trumpet in B-flat):** Plays a melodic line with eighth notes and rests.
- Tpt. in Bb 2 (Trumpet in B-flat 2):** Plays a melodic line with eighth notes and rests.
- Sax. A. (Soprano Saxophone):** Plays a melodic line with eighth notes and rests.
- T. Sax. 1 (Tenor Saxophone 1):** Plays a melodic line with eighth notes and rests.
- T. Sax. 2 (Tenor Saxophone 2):** Plays a melodic line with eighth notes and rests.
- Tbn. 1 (Trombone 1):** Plays a melodic line with eighth notes and rests.
- Tbn. 2 (Trombone 2):** Plays a melodic line with eighth notes and rests.
- Sax. Bar. (Baritone Saxophone):** Plays a melodic line with eighth notes and rests.
- Sphn. (Soprano Horn):** Plays a melodic line with eighth notes and rests.
- Bat. (Drums):** Plays a complex rhythmic pattern with eighth notes and rests, marked with asterisks to indicate specific drum sounds.

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

mf

mf

mf

mf

mf

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

ff

ff

ff

ff

mp

mp

mp

mp

ff

p *f*

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

f

f

f

f

f

f

f

f

f

f

f

ff

f

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is B-flat major (two flats). The score is arranged for a jazz band. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are in the treble clef and play a melodic line with eighth-note patterns and slurs. The Trombone in B-flat (Tromp. Sib), Saxophone Alto (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Saxophone Baritone (Sax. Bar.) parts are also in the treble clef and play a similar melodic line. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts are in the bass clef and play a rhythmic accompaniment. The Soprano Horn (Sphn.) part is in the bass clef and has a few notes in measure 80. The Bass Drum (Bat.) part is in the bass clef and plays a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

Fl.

Clar. Sib

Tromp. Sib

Tpt. in Bb 2

Sax. A.

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Sax. Bar.

Sphn.

Bat.

mf

mf

mf

mf

Detailed description: This musical score page, numbered 81, contains ten staves. The instruments are arranged from top to bottom: Flute (Fl.), Clarinet in Sib (Clar. Sib), Trombone in Sib (Tromp. Sib), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone Alto (Sax. A.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone Baritone (Sax. Bar.), and Snare Drum (Sphn.). The Bass Drum (Bat.) is shown on a separate staff at the bottom. The key signature has two flats (Bb), and the time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes. The Tenor Saxophone 1, Tenor Saxophone 2, Trombone 1, and Trombone 2 parts are marked with the dynamic *mf* (mezzo-forte). The Snare Drum part features a complex, syncopated pattern with many notes marked with an asterisk (*).

This musical score page, numbered 84, contains 12 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Clar. Sib (Clarinet in B-flat), Tromp. Sib (Trombone in B-flat), Tpt. in Bb 2 (Trumpet in B-flat 2), Sax. A. (Saxophone Alto), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Sax. Bar. (Saxophone Baritone), Sphn. (Soprano Horn), and Bat. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinet, Saxophone Alto, Tenor Saxophone 1, Trombone 1, and Saxophone Baritone parts have a melodic line with some slurs. The Trombone 2 part has a similar melodic line. The Tenor Saxophone 2 part has a more rhythmic line. The Bass Drum part has a simple rhythmic pattern with 'x' marks above the notes. The page ends with a double bar line.