

Brooklyn

Youngblood BB
version F[ens]foire

Arr. Loupio, PetitChef & RBK
+ Enzo, Alex (2022)

$\text{♩} = 100$

Flute

Clarinette en Sib

Trompette en Sib

Saxophone Alto

Tenor Saxophone

Horn in F

Trombone

Saxophone Baryton

Sousaphone

Batterie

ff

f

Fl. *mf*

Clar. Sib *mf*

Tromp. Sib *mf*

Sax. A. *mf*

T. Sax. *mf*

F Hn. *mf*

Tbn. *mf*

Sax. Bar. *mf*

Sphn.

Bat.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

Detailed description: This is a page of a musical score for a band, labeled '8' at the top. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Alto Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone in E-flat (Tbn.), Baritone Saxophone (Sax. Bar.), Soprano Saxophone (Sphn.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The Flute, Clarinet, Trombone, Alto Saxophone, French Horn, and Baritone Saxophone parts are written in treble clef. The Tenor Saxophone, Trombone in E-flat, and Soprano Saxophone parts are written in bass clef. The Bass Drum part is written on a single staff with a double bar line and a 'C' time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

A

Fl. *p*

Clar. Sib *p*

Tromp. Sib *p*

Sax. A. *p*

T. Sax. *p*

F Hn. *p*

Tbn. *p*

Sax. Bar. *p*

Sphn. *mp*

Bat. *p*

Musical score for page 14, featuring ten staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute):** Treble clef, playing a simple melodic line with quarter and half notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a simple melodic line with quarter and half notes.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a simple melodic line with quarter and half notes.
- Sax. A. (Soprano Saxophone):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- F Hn. (French Horn):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Sax. Bar. (Baritone Saxophone):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Sphn. (Soprano Saxophone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 17, is arranged in a standard orchestral layout. It features ten staves, each labeled with an instrument name on the left. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib.), Trombone in Bb (Tromp. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (T. Sax.), Horn in F (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Snare Drum (Sphn.), and Bass Drum (Bat.). The Flute, Clarinet, and Trombone parts are written in treble clef with a key signature of two flats (Bb). The Saxophone parts (Alto, Tenor, Baritone) are also in treble clef with two flats. The Horn and Trombone parts are in bass clef with two flats. The Snare Drum part is in bass clef with a key signature of one flat (Bb), and the Bass Drum part is in bass clef with a key signature of two flats (Bb). The score consists of four measures. The Flute, Clarinet, and Trombone parts play a simple harmonic line of quarter notes. The Saxophone parts play a more complex melodic line with eighth and sixteenth notes, including slurs and accents. The Snare Drum part plays a rhythmic pattern of eighth notes, and the Bass Drum part plays a pattern of quarter notes.

B

Fl. *mf*

Clar. Sib *mf*

Tromp. Sib *mf*

Sax. A. *mf*

T. Sax. *mf*

F Hn. *mf*

Tbn. *mf*

Sax. Bar. *mf*

Sphn. *ff*

Bat. *f*

This musical score page, numbered 23, contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone in Baritone (Sax. Bar.), Snare Drum (Sphn.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, Trombone, Saxophone A, Tenor Saxophone, and Saxophone Baritone parts are written in treble clef. The French Horn, Trombone, and Snare Drum parts are written in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The Snare Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass Drum part features a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The overall texture is dense and rhythmic.

Fl.

Clar. Sib.

Tromp. Sib.

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

f

f

f

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

f

f

f

f

f

mf

mf

This musical score page, numbered 31, contains ten staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing eighth-note patterns with slurs and accents.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, playing eighth-note patterns with slurs and accents.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, playing eighth-note patterns with slurs and accents.
- Sax. A. (Soprano Saxophone):** Treble clef, playing eighth-note patterns with slurs and accents.
- T. Sax. (Tenor Saxophone):** Treble clef, playing eighth-note patterns with slurs and accents.
- F Hn. (French Horn):** Treble clef, playing eighth-note patterns with slurs and accents.
- Tbn. (Tuba):** Bass clef, playing eighth-note patterns with slurs and accents.
- Sax. Bar. (Baritone Saxophone):** Treble clef, playing eighth-note patterns with slurs and accents.
- Sphn. (Soprano Saxophone):** Bass clef, playing eighth-note patterns with slurs and accents.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.

This musical score page, numbered 33, contains ten staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line similar to the flute.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Sax. A. (Soprano Saxophone):** Treble clef, playing a melodic line similar to the flute.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- F Hn. (French Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Tuba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Sax. Bar. (Baritone Saxophone):** Treble clef, playing a melodic line similar to the flute.
- Sphn. (Soprano Saxophone):** Bass clef, playing a melodic line with eighth notes.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

The musical score is written for a band and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff is for Flute (Fl.), the second for Clarinet in B-flat (Clar. Sib), the third for Trombone in B-flat (Tromp. Sib), the fourth for Saxophone in A (Sax. A.), the fifth for Tenor Saxophone (T. Sax.), the sixth for French Horn (F Hn.), the seventh for Trombone (Tbn.), the eighth for Saxophone in B-flat (Sax. Bar.), the ninth for Sphero (Sphn.), and the tenth for Bass Drum (Bat.). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The bass drum part is marked with 'x' symbols on the notes.

A

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

mp

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

Detailed description: This page of a musical score, numbered 40, contains ten staves. The top staff is for Flute (Fl.) in treble clef, showing a simple melodic line with a few notes. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef, featuring a complex, rhythmic pattern with many sixteenth notes and slurs. The third staff is for Trombone in B-flat (Tromp. Sib) in treble clef, mirroring the Clarinet's pattern. The fourth staff is for Saxophone Alto (Sax. A.) in treble clef, with a melodic line and slurs. The fifth staff is for Saxophone Tenor (T. Sax.) in treble clef, also with a melodic line and slurs. The sixth staff is for Flute in C (F Hn.) in treble clef, with a melodic line and slurs. The seventh staff is for Trombone in C (Tbn.) in bass clef, with a melodic line and slurs. The eighth staff is for Saxophone Baritone (Sax. Bar.) in treble clef, with a melodic line and slurs. The ninth staff is for Saxophone Soprano (Sphn.) in bass clef, with a melodic line and slurs. The tenth staff is for Bass Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks above the notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

f

f

f

f

ff

mf

mf

Fl.

Clar. Sib.

Tromp. Sib.

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

The musical score is written for a jazz band. It consists of ten staves. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Clar. Sib.), Trombone in B-flat (Tromp. Sib.), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone in B-flat (Sax. Bar.), Sphero (Sphn.), and Bass Drum (Bat.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows two measures of music. The first measure contains a melodic line for the woodwinds and a rhythmic pattern for the bass drum. The second measure continues the melodic line and the bass drum pattern. The bass drum part is marked with 'x' symbols above the notes, indicating a specific rhythmic pattern.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 48. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone (Tromp. Sib), Saxophone Alto (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Snare Drum (Sphn.), and Bass Drum (Bat.). The music is in a key with two flats (Bb) and a 4/4 time signature. Measures 48 and 49 show a melodic line in the woodwinds and horns, with the Tenor Saxophone playing a rhythmic accompaniment. Measure 50 features a change in the melodic line and a more active bass drum pattern. The notation includes various note values, rests, and articulation marks.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

Detailed description: This is a page of a musical score for a jazz band, numbered 50. The score is written for ten different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone in B-flat (Sax. Bar.), Sphero (Sphn.), and Bass Drum (Bat.). The Flute, Clarinet, Saxophone in A, and Saxophone in B-flat parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Tenor Saxophone and French Horn parts have a more rhythmic, eighth-note pattern. The Trombone and Trombone in B-flat parts play a similar rhythmic pattern. The Sphero part has a simple eighth-note melody. The Bass Drum part provides a steady rhythmic accompaniment with eighth notes and rests.

The musical score for "SOLO SOUBA" on page 52 features ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat key signature. Starts with a melodic line of eighth notes, followed by rests and a few notes in the next measures.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Mirrors the flute's initial melodic line.
- Tromp. Sib. (Trombone in B-flat):** Treble clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- Sax. A. (Saxophone in A):** Treble clef, B-flat key signature. Mirrors the flute's initial melodic line.
- T. Sax. (Tenor Saxophone):** Treble clef, B-flat key signature. Mirrors the flute's initial melodic line.
- F Hn. (F Horn):** Treble clef, B-flat key signature. Mirrors the flute's initial melodic line.
- Tbn. (Trombone in B-flat):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- Sax. Bar. (Saxophone in Baritone):** Treble clef, B-flat key signature. Mirrors the flute's initial melodic line.
- Sphn. (Snare Drum):** Bass clef. Features a rhythmic pattern of eighth notes with accents.
- Bat. (Bass Drum):** Double bar line. Features a rhythmic pattern of eighth notes with accents.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

The musical score for page 56 consists of ten staves. The top nine staves are for woodwinds and brass: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), French Horn in B-flat (F Hn.), Trombone in B-flat (Tbn.), Saxophone in Baritone (Sax. Bar.), and Snare Drum (Sphn.). The bottom staff is for the Bass Drum (Bat.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The Snare Drum part includes 'x' marks above the notes, indicating specific drum techniques.

SOLO BATTERIE

The image displays a musical score for a solo drum set, titled "SOLO BATTERIE". The score is arranged in ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), Horn in F (F Hn.), Trombone (Tbn.), Baritone Saxophone (Sax. Bar.), Snare Drum (Sphn.), and Drum Set (Bat.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems of five staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The drum set part (Bat.) is marked with asterisks (*) above the notes, indicating specific drum sounds. The other instruments play a rhythmic pattern of eighth and quarter notes, often with rests.

Fl. *mf*

Clar. Sib *mf*

Tromp. Sib *mf*

Sax. A. *mf*

T. Sax. *mp*

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

Detailed description: This page of a musical score, numbered 65, contains ten staves for different instruments. The key signature is B-flat major (two flats). The Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), and Tenor Saxophone (T. Sax.) parts feature melodic lines with dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The French Horn (F Hn.) part consists of sustained notes. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes. The Saxophone in Baritone (Sax. Bar.) part has a similar rhythmic pattern. The Sphero part has a complex rhythmic pattern with many beamed notes. The Bass Drum (Bat.) part is marked with 'x' symbols, indicating a specific rhythmic pattern.

Fl.

Clar. Sib

Tromp. Sib

Sax. A.

T. Sax.

F Hn.

Tbn.

Sax. Bar.

Sphn.

Bat.

p —————

Fl. *ff*

Clar. Sib *ff*

Tromp. Sib *ff*

Sax. A. *ff*

T. Sax. *ff*

F Hn. *mf*

Tbn. *mp*

Sax. Bar. *mp*

Sphn. *mp*

Bat. *f*

Detailed description: This page of a musical score, numbered 73, features ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The Flute (Fl.), Clarinet in Sib (Clar. Sib), Trombone in Sib (Tromp. Sib), Saxophone Alto (Sax. A.), and Tenor Saxophone (T. Sax.) parts are marked with fortissimo (ff). The Flute and Clarinet parts have a dynamic change from ff to p in the second measure. The Trumpet in Sib (T. Sax.) part is marked with fortissimo (ff). The French Horn (F Hn.) part is marked mezzo-forte (mf). The Tuba (Tbn.) and Baritone Saxophone (Sax. Bar.) parts are marked mezzo-piano (mp). The Snare Drum (Sphn.) part is marked mezzo-piano (mp). The Bass Drum (Bat.) part is marked fortissimo (f) and features a complex rhythmic pattern with 'x' marks above the notes.

Fl. *f*

Clar. Sib *f*

Tromp. Sib *f*

Sax. A. *f*

T. Sax. *f*

F Hn. *f*

Tbn. *f*

Sax. Bar. *f*

Sphn. *ff*

Bat. *f*

Detailed description: This page of a musical score, numbered 76, contains ten staves for different instruments. The key signature is two flats (B-flat and E-flat). The Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), and Saxophone in B-flat (Sax. Bar.) parts all begin with a half note followed by a quarter note, then enter with a dynamic marking of *f* (forte) and play a rhythmic pattern of eighth notes. The Snare Drum (Sphn.) part starts with a quarter note, followed by eighth notes, and then rests. The Bass Drum (Bat.) part consists of a steady eighth-note pattern with a dynamic marking of *f* (forte).

This musical score page, numbered 79, contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tbn.), Saxophone in Baritone (Sax. Bar.), Snare Drum (Sphn.), and Bass Drum (Bat.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Snare Drum part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum techniques. The Bass Drum part has a simpler, steady rhythmic pattern.

This musical score page, numbered 82, contains ten staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Clar. Sib (Clarinet in B-flat), Tromp. Sib (Trumpet in B-flat), Sax. A. (Soprano Saxophone), T. Sax. (Tenor Saxophone), F Hn. (French Horn), Tbn. (Tuba), Sax. Bar. (Baritone Saxophone), Sphn. (Soprano Horn), and Bat. (Bass Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Flute, Clarinet, and Saxophone parts feature complex, fast-moving lines with many slurs and accents. The Trombone and Tuba parts have more rhythmic, block-like patterns. The Bass Drum part is marked with 'x' symbols, indicating specific drum hits. The Sphn. part has a melodic line with a prominent accent on the final note of the second measure. The score concludes with a double bar line at the end of the tenth measure.