

Batterie

Brooklyn

Youngblood BB
version F[ens]foire

Arr. Loupio, PetitChef & RBK
+ Enzo, Alex (2022)

$\text{♩} = 100$

f

7

11 **A**

p

16

B

21

f

25

C

29

mf

A

34

39

Detailed description of the drum score: The score is written for a drum set in 4/4 time with a tempo of 100 BPM. It consists of 39 measures. The notation includes various drum sounds: snare (S), hi-hat (HH), and kick (K). The score is divided into sections labeled A, B, and C. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several accents and slurs throughout the piece. The first measure starts with a snare hit on the first beat, followed by a complex pattern of snare and hi-hat hits. The second measure has a snare hit on the second beat. The third measure has a snare hit on the third beat. The fourth measure has a snare hit on the fourth beat. The fifth measure has a snare hit on the first beat. The sixth measure has a snare hit on the second beat. The seventh measure has a snare hit on the third beat. The eighth measure has a snare hit on the fourth beat. The ninth measure has a snare hit on the first beat. The tenth measure has a snare hit on the second beat. The eleventh measure has a snare hit on the third beat. The twelfth measure has a snare hit on the fourth beat. The thirteenth measure has a snare hit on the first beat. The fourteenth measure has a snare hit on the second beat. The fifteenth measure has a snare hit on the third beat. The sixteenth measure has a snare hit on the fourth beat. The seventeenth measure has a snare hit on the first beat. The eighteenth measure has a snare hit on the second beat. The nineteenth measure has a snare hit on the third beat. The twentieth measure has a snare hit on the fourth beat. The twenty-first measure has a snare hit on the first beat. The twenty-second measure has a snare hit on the second beat. The twenty-third measure has a snare hit on the third beat. The twenty-fourth measure has a snare hit on the fourth beat. The twenty-fifth measure has a snare hit on the first beat. The twenty-sixth measure has a snare hit on the second beat. The twenty-seventh measure has a snare hit on the third beat. The twenty-eighth measure has a snare hit on the fourth beat. The twenty-ninth measure has a snare hit on the first beat. The thirtieth measure has a snare hit on the second beat. The thirty-first measure has a snare hit on the third beat. The thirty-second measure has a snare hit on the fourth beat. The thirty-third measure has a snare hit on the first beat. The thirty-fourth measure has a snare hit on the second beat. The thirty-fifth measure has a snare hit on the third beat. The thirty-sixth measure has a snare hit on the fourth beat. The thirty-seventh measure has a snare hit on the first beat. The thirty-eighth measure has a snare hit on the second beat. The thirty-ninth measure has a snare hit on the third beat. The fortieth measure has a snare hit on the fourth beat.

44 **C** *mf*

49 SOLO SOUBA

54

59 SOLO BATTERIE

64 **3**

72 *p* *f*

76 *f*

80

84