



Thème 1

5

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, titled 'Thème 1'. The score is for measures 5, 6, and 7. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), Trumpet in B-flat 1 (Tromp. en Sib 1), Trumpet in B-flat 2 (Tromp. en Sib 2), Horn in F (Cor en Fa), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Soprano Horn (Sphn.), Baritone E-flat (B. él.), and Drums (Bat.). The Flute and Clarinet parts are mostly rests, with some notes in measure 7. The Saxophone Alto parts play a melodic line with a triplet in measure 7. The Saxophone Tenor parts play a simple melodic line. The Trumpet parts play a melodic line with a triplet in measure 7. The Horn, Trombone, Saxophone Baritone, and Soprano Horn parts play a rhythmic accompaniment. The Baritone E-flat part plays a rhythmic accompaniment. The Drums part plays a rhythmic accompaniment.

8

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

11

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The page begins with a rehearsal mark '11' at the top left. The score is arranged in a system of staves. From top to bottom, the parts are: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2), Trombones (Tromp. en Sib 1, Tromp. en Sib 2), Horn in F (Cor en Fa), Trumpet in B-flat (Tbn.), Saxophone Baritone (Sax. Bar.), Bassoon (Sphn.), Bassoon in E-flat (B. él.), and Drums (Bat.). The Flute and Clarinet parts play a melodic line with eighth notes and rests. The Saxophone parts have more complex rhythmic patterns, including accents and slurs. The Trombone and Trumpet parts play a steady eighth-note accompaniment. The Horn, Bassoon, and Bassoon in E-flat parts play a simple eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern with eighth notes.

14

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

18

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description of the musical score: The score is for a band and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into four measures. The Flute and Clarinet in B-flat parts play a melodic line with eighth and quarter notes. The Saxophone parts (Alto and Tenor) have more complex rhythmic patterns with accents. The Trombone and Horn parts provide harmonic support with quarter and eighth notes. The Bassoon and Bassoon in E-flat parts play a steady eighth-note accompaniment. The Drums part shows a pattern of eighth notes and rests.

Refrain 1

22

Fl. *mf*

Clar. en Sib *mf*

Sax. A. 1 *ff*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Tromp. en Sib 1 *mf*

Tromp. en Sib 2 *mf*

Cor en Fa *mf*

Tbn. *mf*

Sax. Bar. *mf*

Sphn. *mf*

B. él. *mf*

Bat.

25

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.



28

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

31

Fl.

Clar. en Sib

Sax. A. 1  
*mf*

Sax. A. 2

Sax. T. 1  
*ff*

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

34

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description of the musical score: The score is for a 34-measure passage. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Clarinet in B-flat parts play a melodic line with eighth and sixteenth notes. The Saxophone parts have various textures: Sax. A. 1 and 2 play a simple harmonic line; Sax. T. 1 has a long melodic phrase; Sax. T. 2 plays a rhythmic accompaniment. The Trombone and Horn parts play sustained notes. The Baritone Saxophone and Soprano Saxophone play a rhythmic pattern. The Euphonium and Drums provide a steady bass line and rhythmic accompaniment.

37

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

*mf*

**Thème 2**

41

This musical score is for 'Thème 2' and consists of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Clar. en Sib (Clarinet in B-flat):** Treble clef, key signature of one flat. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Sax. A. 1 & 2 (Alto Saxophones):** Treble clef, key signature of two sharps. Part 1: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Sax. T. 1 & 2 (Tenor Saxophones):** Treble clef, key signature of one flat. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Tromp. en Sib 1 & 2 (Trumpets in B-flat):** Treble clef, key signature of one flat. Part 1: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Cor en Fa (French Horn):** Bass clef, key signature of one flat. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Sax. Bar. (Baritone Saxophone):** Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Sphn. (Soprano Saxophone):** Bass clef, key signature of two sharps. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- B. él. (Baritone):** Bass clef, key signature of one flat. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Bat. (Drums):** Drum set notation. Part 1: quarter notes snare, snare, snare, snare, snare, snare, snare, snare. Part 2: quarter notes snare, snare, snare, snare, snare, snare, snare, snare. Part 3: quarter notes snare, snare, snare, snare, snare, snare, snare, snare.

44

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 44. The Flute and Clarinet in B-flat parts play a rhythmic pattern of eighth notes. The Saxophone parts (Alto and Tenor) have melodic lines with accents and slurs. The Trombone and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Snare and Bass Drums play a consistent rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

47

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 15, begins at measure 47. It features a full orchestral woodwind and brass section. The Flute and Clarinet in B-flat parts play a melodic line with eighth notes and quarter notes. The Saxophone section is divided into Alto (1 and 2) and Tenor (1 and 2) parts. The Alto saxophones play a more complex, rhythmic line with many accidentals. The Tenor saxophones play a simpler melodic line. The Trombone section (1 and 2) and Horn in F part play a rhythmic line with eighth notes. The Tuba part plays a steady bass line. The Bassoon and Bassoon in E-flat parts play a melodic line with eighth notes. The Drums part features a complex rhythmic pattern with many accidentals.

51

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.





58

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 18 and starting at measure 58, features a variety of instruments. The Flute and Clarinet in B-flat parts play a melodic line with eighth-note patterns and a final half-note. The Saxophone section (Alto and Tenor) and Trombone section (1 and 2) follow a similar melodic pattern. The Horn in F part provides a lower register accompaniment. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Baritone Saxophone, Soprano Horn, and Euphonium parts play a steady eighth-note accompaniment. The Bass Drum part features a complex rhythmic pattern with eighth notes and rests.

61

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

64

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

*mf*

*ff*

67

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description of the musical score: The score is for a 30-second segment starting at measure 67. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Clarinet in B-flat parts play a sustained note with a slur. The Saxophones (Alto and Tenor) have more active parts, with Tenor 1 playing a melodic line. The Trombones and Horn in F play sustained notes. The Saxophone Baritone and Snare Drum play a rhythmic pattern of eighth notes. The Bass Drum plays a pattern of eighth notes with 'x' marks above the notes, indicating cymbal accents. The Cymbals part is marked with 'x' marks above the notes.

70

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 22, begins at measure 70. It features a variety of instruments. The Flute and Clarinet in B-flat (Sib) parts are in the treble clef with a key signature of one flat. The Saxophone parts include two Alto Saxophones (Sax. A. 1 & 2) in the treble clef with a key signature of two sharps, and two Tenor Saxophones (Sax. T. 1 & 2) in the treble clef with a key signature of two sharps. The Trombone parts consist of two Trombones in B-flat (Tromp. en Sib 1 & 2) in the treble clef with a key signature of two sharps, and a Horn in F (Cor en Fa) and a Trombone (Tbn.) in the bass clef with a key signature of one flat. The Saxophone Baritone (Sax. Bar.) and Soprano Saxophone (Sphn.) parts are in the treble and bass clefs respectively, with a key signature of two sharps. The Euphonium (B. él.) part is in the bass clef with a key signature of one flat. The Bass Drum (Bat.) part is in the bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with slurs and accents. The bass drum part features a complex rhythmic pattern with 'x' marks above the notes.

**Solo Trombone**

73

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

*f*

*f*

*p*

*p*

*p*

76

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.





## Refrain 3

82

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

*mf*

*ff*

*mf*

*mf*

*mf*

85

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description of the musical score: The score is for a band and begins at measure 85. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Clarinet in B-flat parts play a sustained note with a slur. The Saxophone section has four parts: Sax. A. 1 plays a melodic line with eighth notes and a slur; Sax. A. 2 plays a sustained note with a slur; Sax. T. 1 and Sax. T. 2 play sustained notes with slurs. The Trombone section has two parts, both playing sustained notes with slurs. The Horn in F and Tuba parts also play sustained notes with slurs. The Saxophone Baritone and Snare Drum parts play a rhythmic pattern of eighth notes. The Bass Drum and Cymbals parts play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

88

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

91

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

*mf*

*ff*

Detailed description: This page of a musical score, numbered 91, contains ten staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), Trumpet in B-flat 1 (Tromp. en Sib 1), Trumpet in B-flat 2 (Tromp. en Sib 2), Horn in F (Cor en Fa), Trombone (Tbn.), Baritone Saxophone (Sax. Bar.), and Drums (Bat.). The Flute, Clarinet, Saxophones, and Trombone parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Saxophone Tenor 1 part is marked *ff*. The Saxophone Alto 1 part is marked *mf*. The Trompete parts play a similar melodic line. The Horn part plays a lower melodic line. The Baritone Saxophone and Sphn. parts play a steady eighth-note accompaniment. The Drums part features a complex rhythmic pattern with snare and bass drum hits, marked with 'x' for snare and 'y' for bass drum.

94

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description of the musical score: The score is for a band and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The music begins at measure 94. The Flute and Clarinet in B-flat parts play a melodic line with eighth and quarter notes. The Saxophone parts have various textures: Sax. A. 1 and 2 play a simple harmonic line; Sax. T. 1 has a long melodic line with a slur; Sax. T. 2 plays a rhythmic pattern. The Trombone and Horn parts play sustained notes with a slur. The Baritone Saxophone and Soprano Saxophone parts play a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a complex rhythmic pattern with 'x' marks indicating specific drum sounds.



100

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.



103

Fl.   
 Clar. en Sib   
 Sax. A. 1   
 Sax. A. 2   
 Sax. T. 1   
 Sax. T. 2   
 Tromp. en Sib 1   
 Tromp. en Sib 2   
 Cor en Fa   
 Tbn.   
 Sax. Bar.   
 Sphn.   
 B. él.   
 Bat.

The musical score for page 103 consists of ten staves. The first five staves (Flute, Clarinet in B-flat, Saxophones A1, A2, and T1, T2) are mostly silent, indicated by horizontal lines. The Trombone 1 staff shows a melodic line starting in the third measure. The Saxophone Baritone, Sopranophone, and Bassoon staves play a rhythmic pattern of eighth notes. The Bass Drum staff shows a steady pulse of quarter notes.

106 1 fois tous en réponse

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

108

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description: This is a page of a musical score, page 108, numbered 35 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), Trombone in B-flat 1 (Tromp. en Sib 1), Trombone in B-flat 2 (Tromp. en Sib 2), Horn in F (Cor en Fa), Trombone (Tbn.), Baritone Saxophone (Sax. Bar.), Soprano Saxophone (Sphn.), Bassoon (B. él.), and Drum (Bat.). The Flute, Clarinet, and Saxophone parts are active, playing melodic lines with eighth and sixteenth notes. The Trombone parts also have active lines. The Horn, Baritone Saxophone, and Soprano Saxophone parts are mostly silent, indicated by horizontal lines. The Bassoon part has a few notes. The Drum part shows a complex rhythmic pattern with various note values and rests.

110

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

113

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

115 Tous ensemble, reprise autant que souhaitée

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

117

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 117. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.), Trombones (Tromp. en Sib 1, Tromp. en Sib 2), Horn in F (Cor en Fa), Tuba (Tbn.), Bassoon (Sphn.), Bassoon in E-flat (B. él.), and Drums (Bat.). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one sharp (F#). The drum part includes a variety of rhythmic patterns, including eighth-note runs and syncopated rhythms.

119

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.



121

Fl.

Clar. en Sib

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Tromp. en Sib 1

Tromp. en Sib 2

Cor en Fa

Tbn.

Sax. Bar.

Sphn.

B. él.

Bat.