

Saxophone Alto

The kids aren't alright

The Offspring - ar. Lulu, mathamorphe

A1 $\text{♩} = 200$ 8 **A2**

impro 1 mesure chacun
(si vous le sentez) 3 **B1**

13 **C1** ff

21 4 2 §

34 Woa- oh Woa- oh Woa- oh Woa-

43 oh **D1** ff

51 ff **B2**

To Go! 8 **B3**

64 D.S. al Coda 4 ff

90

Measure 1 (A1): 8th note, dynamic $\text{♩} = 200$. Measure 2 (A2): eighth-note patterns with grace notes. Measures 13-16 (B1): eighth-note patterns with grace notes, dynamic ff. Measure 21: dynamic 3, 4, 2, §. Measures 34-37: vocal part with lyrics "Woa- oh". Measures 43-46: eighth-note patterns with grace notes, dynamic ff. Measure 51: dynamic ff. Measure 64: dynamic ff. Measure 80: dynamic ff. Measure 90: eighth-note patterns.

2

D2

96

Chances thrown No- thing's free Long- ing for t'used to be
Still it's hard hard to

ff

This musical score shows a single melodic line on a treble clef staff. The key signature is one flat. The lyrics for this measure are "Chances thrown No- thing's free Long- ing for t'used to be Still it's hard hard to". A dynamic marking "ff" (fortissimo) is placed at the end of the measure.

fin

107 see fra-gile lives shat-tered dreams

v

This musical score shows a single melodic line on a treble clef staff. The key signature is one flat. The lyrics for this measure are "see fra-gile lives shat-tered dreams". A dynamic marking "v" (grave) is placed at the end of the measure.