

# Maman n'veut pas ... qu'on joue fanfare ici !

Cow Cow Davenport (prétendument)

Musical score for the first system, featuring the following instruments:

- Piccolo
- Clarinette en Sib
- Saxophone Ténor
- Saxophone Baryton
- Trompette en Sib
- Trombone
- Batterie
- Sousaphone en Sib

The score is in 4/4 time and B-flat major. The first two measures show rests for most instruments, followed by a melodic line in the third measure. The battery part features a rhythmic pattern of eighth notes with asterisks, indicating a specific drumming style.

Musical score for the second system, featuring the following instruments:

- Picc.
- Clar. Sib
- Sax. T.
- Sax. Bar.
- Tromp. Sib
- Tbn.
- Bat.
- Sphn. Sib

The score continues with a triplet of eighth notes in the Piccolo part at the beginning of the first measure. The instrumentation remains the same as in the first system. The melodic lines for the woodwinds and brass instruments continue, while the battery maintains its rhythmic pattern.

5

Picc.  
Clar. Sib  
Sax. T.  
Sax. Bar.  
Tromp. Sib  
Tbn.  
Bat.  
Sphn. Sib

Detailed description: This system contains measures 5 and 6. The Piccolo, Clarinet in B-flat, Saxophone in Tenor, and Trombone in Sib are playing a sustained note in measure 5, followed by a melodic line in measure 6. The Saxophone in Baritone and Trumpet in Sib play a similar melodic line. The Tuba plays a single note in measure 6. The Snare Drum and Cymbal play a rhythmic pattern of eighth notes with asterisks. The Bass Drum plays a rhythmic pattern of eighth notes.

7

Picc.  
Clar. Sib  
Sax. T.  
Sax. Bar.  
Tromp. Sib  
Tbn.  
Bat.  
Sphn. Sib

Detailed description: This system contains measures 7 and 8. The Piccolo, Clarinet in Sib, Saxophone in Tenor, and Trombone in Sib play a melodic line in measure 7, which continues in measure 8. The Saxophone in Baritone and Trumpet in Sib play a rhythmic pattern of eighth notes. The Tuba plays a rhythmic pattern of eighth notes. The Snare Drum and Cymbal play a rhythmic pattern of eighth notes with asterisks. The Bass Drum plays a rhythmic pattern of eighth notes.

9

Picc.

Clar. Sib

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Bat.

Sphn. Sib

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a woodwind and brass section. The instruments are Piccolo (Picc.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone in E-flat (Tbn.), Bass Drum (Bat.), and Snare Drum in B-flat (Sphn. Sib). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 9, the Piccolo, Clarinet, Saxophone Alto, Trombone in B-flat, and Trombone in E-flat all play a single quarter note. The Saxophone Baritone plays a rhythmic pattern of quarter notes with eighth rests. The Bass Drum plays a pattern of quarter notes with eighth rests, and the Snare Drum plays a pattern of quarter notes with eighth rests. In measure 10, the Piccolo, Clarinet, Saxophone Alto, Trombone in B-flat, and Trombone in E-flat all play a whole rest. The Saxophone Baritone continues its rhythmic pattern. The Bass Drum continues its pattern. The Snare Drum continues its pattern. A large brace is drawn over the Trombone in E-flat staff in measure 10, indicating a sustained sound or a specific performance instruction.