

Cascadaaaaa

BDA Révelation

Cantarell Léo

$\text{♩} = 142$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 142. The instruments and their parts are:

- Saxophone alto 1:** Starts with three eighth notes, then a series of quarter notes.
- Saxophone ténor:** Starts with three eighth notes, then a series of quarter notes. Dynamic *f* is marked.
- Saxophone baryton:** Rests in measure 1, then plays a series of half notes. Dynamic *mf* is marked.
- Sousaphone:** Rests in measure 1, then plays a series of half notes. Dynamic *mf* is marked.
- Trompette en Sib 1:** Starts with three eighth notes, then a series of quarter notes. Dynamic *f* is marked.
- Trompette en Sib 2:** Rests in measure 1, then plays a series of half notes. Dynamic *mf* is marked.
- Trombone 1:** Rests in measure 1, then plays a series of half notes. Dynamic *mf* is marked.
- Set de batterie:** Rests throughout the first six measures.

7

Musical score for measures 7-12. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The instruments and their parts are:

- Sax. A. 1:** Continues with quarter notes and eighth notes.
- Sax. T.:** Continues with quarter notes and eighth notes.
- Sax. Bar.:** Continues with half notes.
- Sphn.:** Continues with half notes.
- Tromp. en Sib 1:** Continues with quarter notes and eighth notes.
- Tromp. en Sib 2:** Continues with half notes.
- Tbn. 1:** Continues with half notes.
- Bat.:** Rests throughout measures 7-12.

13

Sax. A. 1
Sax. T.
Sax. Bar.
Sphn.
Tromp. en Sib 1
Tromp. en Sib 2
Tbn. 1
Bat.

This musical score covers measures 13 through 16. It features seven staves: Saxophone Alto 1, Saxophone Tenor, Saxophone Baritone, Trombone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, and Drum. The key signature has two flats (B-flat and E-flat). The saxophones and trumpets play a melodic line starting with a quarter rest in measure 13, followed by quarter notes and dotted quarter notes. The trombone plays a bass line with quarter notes and dotted quarter notes. The drum part is mostly rests, with a single eighth note in measure 14.

17

Sax. A. 1
Sax. T.
Sax. Bar.
Sphn.
Tromp. en Sib 1
Tromp. en Sib 2
Tbn. 1
Bat.

This musical score covers measures 17 through 20. It features the same seven staves as the previous system. The key signature remains two flats. Measures 17-19 show a more active melodic line for the saxophones and trumpets, with eighth and quarter notes. The trombone continues with a bass line. The drum part becomes more active, playing a rhythmic pattern of eighth notes in measures 17-19, and a more complex pattern in measure 20, including a triplet of eighth notes.

19

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

21

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

23

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

25

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

27

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

29

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

31

Musical score for measures 31-32. The score includes parts for Sax. A. 1, Sax. T., Sax. Bar., Sphn., Tromp. en Sib 1, Tromp. en Sib 2, Tbn. 1, and Bat. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and quarter notes, while the trombones and tuba play a supporting bass line. The baton part consists of a steady eighth-note pattern.

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

33

Musical score for measures 33-35. The score includes parts for Sax. A. 1, Sax. T., Sax. Bar., Sphn., Tromp. en Sib 1, Tromp. en Sib 2, Tbn. 1, and Bat. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. In measure 33, the saxophones and trumpets play a melodic line. In measure 34, the saxophones and trumpets play a melodic line with a dynamic marking of *f*. In measure 35, the saxophones and trumpets play a melodic line with a dynamic marking of *mf*. The baton part consists of a steady eighth-note pattern.

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

f

mf

f

mf

mf

36

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

43

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

47

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

50

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

52

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

54

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.

56

Sax. A. 1
Sax. T.
Sax. Bar.
Sphn.
Tromp. en Sib 1
Tromp. en Sib 2
Tbn. 1
Bat.

This musical system covers measures 56 and 57. It features seven staves: Sax. A. 1, Sax. T., Sax. Bar., Sphn., Tromp. en Sib 1, Tromp. en Sib 2, and Tbn. 1. The key signature has two flats (B-flat and E-flat). The Sax. A. 1 part has a melodic line with slurs. The Sax. T. and Sax. Bar. parts play a rhythmic accompaniment. The Sphn. part has a low, sustained note. The Tromp. en Sib 1 and 2 parts play a melodic line with slurs. The Tbn. 1 part plays a rhythmic accompaniment. The Bat. part has a rhythmic pattern with 'x' marks above the notes.

58

Sax. A. 1
Sax. T.
Sax. Bar.
Sphn.
Tromp. en Sib 1
Tromp. en Sib 2
Tbn. 1
Bat.

This musical system covers measures 58, 59, and 60. It features seven staves: Sax. A. 1, Sax. T., Sax. Bar., Sphn., Tromp. en Sib 1, Tromp. en Sib 2, and Tbn. 1. The key signature has two flats (B-flat and E-flat). The Sax. A. 1 part has a melodic line with slurs. The Sax. T. and Sax. Bar. parts play a rhythmic accompaniment. The Sphn. part has a low, sustained note. The Tromp. en Sib 1 and 2 parts play a melodic line with slurs. The Tbn. 1 part plays a rhythmic accompaniment. The Bat. part has a rhythmic pattern with 'x' marks above the notes.

60

Sax. A. 1
Sax. T.
Sax. Bar.
Sphn.
Tromp. en Sib 1
Tromp. en Sib 2
Tbn. 1
Bat.

This musical system covers measures 60 to 62. It features seven staves: Sax. A. 1, Sax. T., Sax. Bar., Sphn., Tromp. en Sib 1, Tromp. en Sib 2, and Tbn. 1. The key signature is two flats (B-flat and E-flat). The Sax. A. 1 part has a melodic line with eighth and sixteenth notes. The Sax. T. and Sax. Bar. parts play a rhythmic accompaniment of eighth notes. The Sphn. part has a simple bass line with quarter notes. The Tromp. en Sib 1 and 2 parts play a melodic line with eighth notes. The Tbn. 1 part has a melodic line with eighth notes. The Bat. part plays a steady rhythm of quarter notes marked with an 'x'.

63

Sax. A. 1
Sax. T.
Sax. Bar.
Sphn.
Tromp. en Sib 1
Tromp. en Sib 2
Tbn. 1
Bat.

This musical system covers measures 63 to 65. It features seven staves: Sax. A. 1, Sax. T., Sax. Bar., Sphn., Tromp. en Sib 1, Tromp. en Sib 2, and Tbn. 1. The key signature is two flats (B-flat and E-flat). The Sax. A. 1 part has a melodic line with eighth and sixteenth notes. The Sax. T. and Sax. Bar. parts play a rhythmic accompaniment of eighth notes. The Sphn. part has a simple bass line with quarter notes. The Tromp. en Sib 1 and 2 parts play a melodic line with eighth notes. The Tbn. 1 part has a melodic line with eighth notes. The Bat. part plays a steady rhythm of quarter notes marked with an 'x'.

66

Sax. A. 1

Sax. T.

Sax. Bar.

Sphn.

Tromp. en Sib 1

Tromp. en Sib 2

Tbn. 1

Bat.