

Warriors

Too Many Zooz

Arr : Loupio

♩ = 110

Clarinette

Tpt 1

Tpt 2

Sax All

Sax A12

Trombone

Sax B

Souba

Batterie

Clap

Maracas

Wood Blocks

5

Cl

T1

T2

All

A12

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

9

Cl

T1

T2

All

Al2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

p

Detailed description: This block contains the musical score for measures 9 through 12. The score is for a band and includes parts for Clarinet (Cl), Trumpets 1 and 2 (T1, T2), Alto 1 and 2 (All, Al2), Trombone (Trb), Baritone (Bar), and Saxophone (Sb). The percussion section includes Battery (Batt.), Claps (Clap), Maracas (Mcrs.), and Wood Blocks (Wd. Bl.). The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part is mostly silent. The Trumpets and Saxophone parts play a rhythmic melody of eighth and sixteenth notes. The Baritone and Trombone parts play a similar melody. The percussion parts are active, with Claps and Wood Blocks playing a steady pattern and Maracas playing a rhythmic pattern. A dynamic marking of *p* (piano) is present above the Baritone staff.

13

Cl

T1

T2

All

Al2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

mp

Detailed description: This block contains the musical score for measures 13 through 16. The instrumentation and key signature remain the same as in the previous block. The Clarinet part is now active, playing a melody similar to the Trumpets and Saxophone. A dynamic marking of *mp* (mezzo-piano) is present above the Clarinet staff. The other parts continue with their respective parts from the previous block.

17

Cl

mf

T1

mf

T2

mf

All

mf

All2

mf

Trb

mf

Bar

mf

Sb

mf

Batt.

Clap

Mcrs.

mf p mf p mf p mf p mf p mf

Wd. Bl.

21

Cl

T1

T2

All

All2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

mf p mf p mf p mf p mf

Wd. Bl.

25

Cl

T1

T2

A11

A12

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

29

Cl

T1

T2

A11

A12

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

33

Cl

T1

T2

All

Al2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

f

ff

mf *p* *mf* *p* *mf* *p* *mf*

37

Cl

T1

T2

All

Al2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

f

mf *p* *mf* *p* *mf*

41

1. 2.

Cl

T1

T2

All

Al2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

ff *fp* *p*

ff *fp* *pp*

47

Cl

T1

T2

All

Al2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

gliss

Musical score for measures 55 and 56. The score is for a band and includes the following parts:

- Cl:** Clarinet, Treble clef, playing eighth notes.
- T1:** Trumpet 1, Treble clef, playing eighth notes with dynamic *f*.
- T2:** Trumpet 2, Treble clef, playing eighth notes with dynamic *f*.
- A11:** Alto Saxophone 1, Treble clef, playing eighth notes with dynamic *mf*.
- A12:** Alto Saxophone 2, Treble clef, playing eighth notes with dynamic *mf*.
- Trb:** Trombone, Bass clef, playing eighth notes with dynamic *mf*.
- Bar:** Baritone, Treble clef, playing chords and single notes with dynamic *mf*.
- Sb:** Soprano Saxophone, Bass clef, playing eighth notes with dynamic *mf*.
- Batt.:** Bass Drum, playing eighth notes with dynamic *mf*.
- Clap:** Clap, playing eighth notes with dynamic *f*.
- Mcrs.:** Maracas, playing eighth notes with dynamic *f*.
- Wd. Bl.:** Wood Block, playing eighth notes with dynamic *f*.

The score consists of two measures. Measure 55 starts with a 7/8 time signature. Measure 56 continues in 7/8 time. The key signature has one flat (Bb). The Baritone part includes a 'miss' marking at the end of measure 56.

59

Cl

T1

T2

All

All

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

f

f

f

f

ff

ff

ff

mf *p* *mf* *p* *mf* *p* *mf*

ff

63

Cl

T1

T2

All

All

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

mf *p* *mf* *p* *mf* *p* *mf*

67

Cl

T1

T2

All

Al2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

71

Cl

T1

T2

All

Al2

Trb

Bar

Sb

Batt.

Clap

Mcrs.

Wd. Bl.

Cl

Warriors

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Arr : Loupio

Clarinette $\text{♩} = 110$ 12

mp

Cl 17

mf

Cl 22

f

Cl 28

Cl 33

f *f*

Cl 38

f

Cl 53

f *f* *f* *f*

Cl 60

Cl 65

f 9

Tpt

Warriors

Too Many Zooz

Arr : Loupio

♩ = 110

Tpt 1

mp

9

T1

14

T1

mf

19

T1

25

T1

f

30

T1

f

35

T1

f

40

T1

1. 2.

p

46

T1

gliss

51

T1

f *f* *f* *f*

59

T1

f

64

T1

9

The musical score is written for a trumpet (Tpt) and tenor 1 (T1) part. It is in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score consists of 12 staves. The Tpt part starts on the first staff with a dynamic of *mp*. The T1 part begins on the second staff. The score includes various dynamics: *mp*, *mf*, *f*, and *p*. There are two first and second endings between measures 40 and 46. A *gliss* (glissando) is indicated above a note in measure 46. The piece concludes with a final measure containing a fermata and the number 9.

Sax All

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Arr : Loupio

Sax All $\text{♩} = 110$ 16

mf

All 21

f

All 27

All 33

All 38

1. 2. 7

mf

All 53

mf *mf* *mf* *f*

All 60

All 65

9

Sax Al2

Warriors

Too Many Zooz

Arr : Loupio

Sax Al2 $\text{♩} = 110$ 16

mf

Al2 21

f

Al2 27

Al2 33

f *f*

Al2 38

1. 2. 7 *mf*

Al2 53

mf *mf* *mf* *f*

Al2 60

Al2 65

f 9

Trombone

Warriors

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Arr : Loupio

♩ = 110

Trombone

ppp > > > > *p* >

11

Trb

> > > *mf*

19

Trb

25

Trb

ff > *fp* < *ff* > *fp* < *ff* > *fp* < *ff* > *fp* < *ff*

34

Trb

38

Trb

mf

52

Trb

mf *mf* *mf*

59

Trb

ff

64

Trb

9

Sax B

Warriors

Too Many Zooz

Arr : Loupion

$\text{♩} = 110$

Sax B

9 *mp*

Bar 8

14

Bar 8

19 *mf*

Bar 8

25

Bar 8

34 *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Bar 8

39

Bar 8

45 *ff* *fp* *p*

Bar 8

50

Bar 8

58 *fff*

Bar 8

63 *ff*

Bar 8

68 *f*

Bar 8

73

Bar 8

Souba

Warriors

Too Many Zooz

Arr : Loupio

$\text{♩} = 110$ 8

Souba

8

13

Sb

8

mf

18

Sb

8

23

Sb

8

ff *fp* < *ff* *fp* < *ff* *fp* < *ff* *fp* < *ff*

34

Sb

8

40

Sb

8

1. *ff* *fp* < *pp* 2.

46

Sb

8

51

Sb

8

mf *mf* *mf* *mf*

59

Sb

8

ff

65

Sb

8

f

71

Sb

8

2