

Seven Nation Army

Swing Jazz Cover

White Stripes
Arr. Hudson Beck

Swing (120 bpm)
Intro

The musical score consists of eight staves. From top to bottom: Tenor Sax 1 (G clef), Tenor Sax 2 (G clef), Trumpet 1 (G clef), Trumpet 2 (G clef), Trombone 1 (B bass clef), Trombone 2 (B bass clef), Tuba (C bass clef), and Drumset (percussion symbols). The score is in 4/4 time with a key signature of one sharp. The Tenor Saxes play a rhythmic pattern of eighth and sixteenth notes. The Trombones play eighth-note patterns. The Tuba provides harmonic support with sustained notes and eighth-note chords. The Drumset features a steady eighth-note bass line and occasional fills. Dynamics include *mf*, *f*, and *ff*.

T. Sax. 1 {

T. Sax. 2 {

Tpt. 1 {

Tpt. 2 {

Trb. 1 {

Trb. 2 {

Tub.

Drs.

f

mp

Chorus

mf

mf

19

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

mp

mf

f

27

T. Sax. 1 { ♯

T. Sax. 2 { ♯

Tpt. 1 { ♯ *f*

Tpt. 2 { ♯

Trb. 1 { ♯ *mp*

Trb. 2 { ♯ *mf*

Tub.

Drs. { ♯ *f*

This musical score page contains eight staves. The first two staves are for Tenor Saxophones (T. Sax. 1 and T. Sax. 2), both in treble clef and major key. The next two staves are for Trombones (Tpt. 1 and Tpt. 2), also in treble clef and major key, with dynamics *f* and *mp* respectively. The fifth staff is for Bass Trombone (Trb. 1) in bass clef and major key. The sixth staff is for Bass Trombone (Trb. 2) in bass clef and major key, with a dynamic *mf*. The seventh staff is for Bassoon (Tub.) in bass clef and major key. The eighth staff is for Drums (Drs.) in bass clef and major key, with a dynamic *f*. The score includes various rests and note heads, with some notes having stems pointing in different directions. Measure lines divide the music into measures, and a vertical bar line indicates a section change.

29

Solos
Repeat for each solo.

T. Sax. 1 {

T. Sax. 2 {

Tpt. 1 {

Tpt. 2 {

Trb. 1 {

Trb. 2 {

Tub. {

Drs. {

mp

f

37

T. Sax. 1 {

T. Sax. 2 {

ff

Outro

Tpt. 1 {

f

Tpt. 2 {

mp

Trb. 1 {

mf

Trb. 2 {

Tub.

Drs.

< ff f

46

A musical score page showing eight staves of music. The top two staves are for Tenor Saxophone 1 and Tenor Saxophone 2, both in treble clef and common time, with a key signature of one sharp. The next two staves are for Trombone 1 and Trombone 2, also in common time and with one sharp. The bottom two staves are for Bass Trombone and Drums, in bass clef and common time, with one sharp. The score includes various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measures 46 through 50 are shown, with measure 50 ending on a double bar line.

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

47

T. Sax. 1

T. Sax. 2

Chorus

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

56

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

The musical score page contains eight staves. The first two staves are for Tenor Saxophone 1 and Tenor Saxophone 2, both in treble clef and common time, with a key signature of one sharp. The next two staves are for Trombone 1 and Trombone 2, also in common time, with a key signature of one sharp. The fifth staff is for Bass Trombone 1, in bass clef and common time, with a key signature of one sharp. The sixth staff is for Bass Trombone 2, in bass clef and common time, with a key signature of one sharp. The seventh staff is for Bassoon, in bass clef and common time, with a key signature of one sharp. The eighth staff is for Drums, in common time, with a key signature of one sharp. Various dynamics like *f*, *ff*, and *ff*³ are indicated. Measure 56 consists of eight measures of music.

65

Musical score for orchestra section 65. The score consists of eight staves grouped into four pairs by brace. The top pair contains T. Sax. 1 and T. Sax. 2, both in treble clef and major key. The middle pair contains Tpt. 1 and Tpt. 2, also in treble clef and major key. The bottom pair contains Trb. 1 and Trb. 2, in bass clef and major key. The final staff, Drs., is in bass clef and uses a unique rhythmic notation with 'x' marks. Measures 1 through 4 show active music with various notes and dynamics (e.g., ff). Measure 5 shows rests for all instruments. Measure 6 begins with a dynamic of ff.

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tub.

Drs.

Seven Nation Army

Swing Jazz Cover

Tenor Sax

White Stripes
Arr. Hudson Beck

Swing (120 bpm)

Intro

Tenor Sax 1 {

Tenor Sax 2 {

mf

T. Sax. 1 {

T. Sax. 2 {

mf

T. Sax. 1 {

T. Sax. 2 {

f

Chorus

mp

T. Sax. 1 {

T. Sax. 2 {

mf

T. Sax. 1 {

T. Sax. 2 {

22

Solos
Repeat for each solo.

29

T. Sax. 1

T. Sax. 2

Outro

ff

43

T. Sax. 1

T. Sax. 2

mf

50

T. Sax. 1

T. Sax. 2

Chorus

57

T. Sax. 1

T. Sax. 2

3

64

T. Sax. 1

T. Sax. 2

3

Seven Nation Army

Swing Jazz Cover

Trumpet

White Stripes
Arr. Hudson Beck

Swing (120 bpm)

Intro 12

Chorus

Trumpet 1

Trumpet 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Solos
Repeat for each solo.

Tpt. 1

Tpt. 2

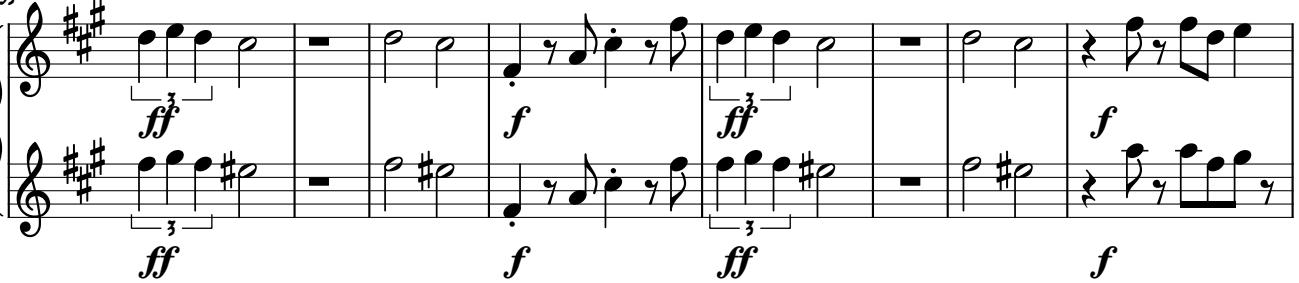
Tpt. 1

Tpt. 2

Outro 8

Chorus

53

Tpt. 1 { 

Tpt. 2 { 

61

Tpt. 1 { 

Tpt. 2 { 

Seven Nation Army

Swing Jazz Cover

Trombone

White Stripes
Arr. Hudson Beck

Swing (120 bpm)

Intro

Trombone 1 {

Trombone 2 {

8

f

Chorus

Trb. 1 {

Trb. 2 {

16

mf

Trb. 1 {

Trb. 2 {

17

mf

Solos

Repeat for each solo.

25

Trb. 1 {

Trb. 2 {

mf

mp

32

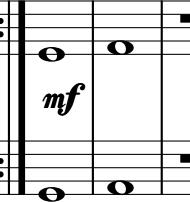
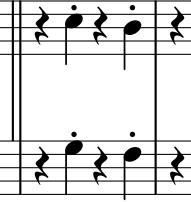
Trb. 1 {

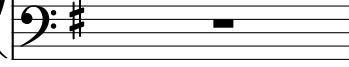
Trb. 2 {

-

-

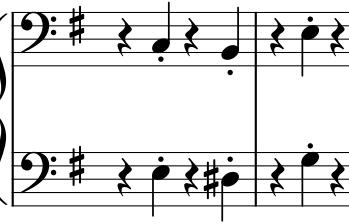
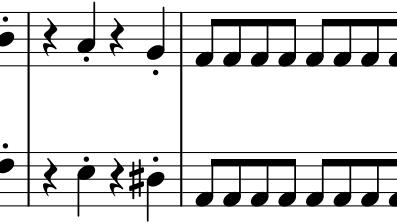
36

Trb. 1 {  |  |  |  }

Trb. 2 {  |  }

Outro

45

Trb. 1 {  |  |  }

Trb. 2 {  |  }

Chorus

8

8

59

Trb. 1 {  |  |  }

Trb. 2 {  |  }

63

Trb. 1 {  |  |  |  }

Trb. 2 {  |  }

Seven Nation Army

Swing Jazz Cover

White Stripes
Arr. Hudson Beck

Tuba

Swing (120 bpm)

Intro

Tuba

7

Tub.

13

Tub.

20

Tub.

Solos

Repeat for each solo.

29

Tub.

35

Tub.

43

Tub.

49

Tub.

63

Tub.

Seven Nation Army

Swing Jazz Cover

Drum Kit

Swing (120 bpm)

White Strips
Arr. Hudson Beck

Intro 3

Drumset

Drs.

Drs.

Drs.

Drs.

Solos

Repeat for each solo.

Drs.

Drs.

Outro

Drs.

Drs.

mf

f

Chorus

f

mf

f

ff

f

Chorus

Drs.

50

This drum sheet music section, labeled 'Chorus' at the top, consists of four staves of musical notation. Each staff has a bass clef, a common time signature, and a dynamic marking of 'H'. The first three staves each contain eight measures of sixteenth-note patterns. The first measure starts with a sixteenth-note 'x' followed by a sixteenth-note rest. Subsequent measures follow a similar pattern of 'x' and rests. The fourth staff begins with a sixteenth-note 'x' followed by a sixteenth-note rest, then continues with a sixteenth-note 'x' followed by a sixteenth-note rest, and so on. Measures are separated by vertical bar lines.

55

Drs.

60

Drs.

65

Drs.