

Souba

Pastime paradise

Youngblood version

Youngblood

Arr : R2A

Adagio **Intro**

Souba 8

1.-3. 4. 1.-4.

6 **A** 1.-4. **A'** §

Sb 8

12

Sb 8

16 **B** 1.-3. 4. To Coda

Sb 8

19 **A'**

Sb 8

25 **C**

Sb 8

32

Sb 8

37 **B** 1.-3. 4. **Solo** 16

Sb 8

56 **D** *f*

Sb 8

58 1. 2. D.S. al Coda

Sb 8

61 **mf** 1.-3. 4.

Sb 8

The musical score is written for Souba and Suba in bass clef, 4/4 time, and B-flat major. It features an Adagio tempo and includes an Intro section. The score is divided into systems, with measures 8, 12, 16, 19, 25, 32, 37, 56, 58, and 61 marked. Key elements include:
 - **Intro**: Measures 1-4, featuring a sequence of notes and rests.
 - **Section A**: Measures 5-8, starting with a repeat sign.
 - **Section A'**: Measures 9-12, marked with a section sign (§).
 - **Section B**: Measures 13-16, ending with a 'To Coda' instruction.
 - **Section C**: Measures 17-24, a continuous melodic line.
 - **Solo**: Measures 33-48, indicated by a long horizontal line.
 - **Section D**: Measures 49-57, marked with a forte (*f*) dynamic.
 - **D.S. al Coda**: Measures 59-60, with first and second endings.
 - **Final Section**: Measures 61-64, marked with a mezzo-forte (*mf*) dynamic and ending with a fermata.