

# Pastime paradise

## Youngblood version

Youngblood

Arr : R2A

Adagio

Intro

1.-3.

4.

Clarinette

Trompette

Sax A11

Sax A12

Sax T

Trombone

Sax B

Souba

4 1.-4. A

Cl *mf*

Tpt *mf*

All *mf*

Al2 *mf*

T *mf*

Trb *mf*

Bar *mf*

Sb *mf*

7 1.-4. A' §

Cl

Tpt

All

Al2 *f*

T

Trb

Bar

Sb

10

Cl

Tpt

All

All2

T

Trb

Bar

Sb

13

Cl

Tpt

All

All2

T

Trb

Bar

Sb

16 B To Coda A'

Cl  
Tpt  
Al1 *mf*  
Al2 *mf* *f*  
T  
Trb *f* *mf*  
Bar *f* *mf*  
Sb

20

Cl  
Tpt  
Al1 *mf*  
Al2 *f*  
T  
Trb *f*  
Bar *mf*  
Sb

Cl

Tpt

All

All2

T

Trb

Bar

Sb

Cl

Tpt

All

All2

T

Trb

Bar

Sb

*mf*

Musical score for measures 30-32. The score is for a band ensemble with parts for Clarinet (Cl), Trumpet (Tpt), Alto I (Al1), Alto II (Al2), Tenor (T), Trombone (Trb), Baritone (Bar), and Subbass (Sb). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. Measures 30 and 31 show mostly rests for the woodwinds and brass. In measure 32, the Alto II and Tenor parts begin with a melodic line, while the Trombone, Baritone, and Subbass parts play a rhythmic accompaniment. The Trombone part features a prominent eighth-note pattern.

Musical score for measures 33-35. The score continues with the same ensemble as the previous page. In measure 33, the Alto II and Tenor parts continue their melodic lines, and the Trombone, Baritone, and Subbass parts maintain their rhythmic accompaniment. Measures 34 and 35 show further development of the melodic and rhythmic themes across the ensemble.

**B**

36

Musical score for measures 36-40. The score is in 4/4 time and B-flat major. The instruments are Clarinet (Cl), Trumpet (Tpt), Alto I (All), Alto II (Al2), Tenor (T), Trombone (Trb), Baritone (Bar), and Subbass (Sb). The music features a variety of rhythmic patterns and dynamics. A rehearsal mark 'B' is placed above the first measure. Dynamics include *mf* and *f*. First, second, and fourth endings are indicated with '1.-3.' and '4.' above the staff.

**Solo**

40

Musical score for measures 40-43. The score is in 4/4 time and B-flat major. The instruments are Clarinet (Cl), Trumpet (Tpt), Alto I (All), Alto II (Al2), Tenor (T), Trombone (Trb), Baritone (Bar), and Subbass (Sb). The music features a variety of rhythmic patterns and dynamics. A rehearsal mark 'Solo' is placed above the first measure. Dynamics include *p* and *f*.

43

Musical score for measures 43-44. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout: Cl (Clarinet), Tpt (Trumpet), All (Alto Saxophone), Al2 (Alto Saxophone 2), T (Tenor Saxophone), Trb (Trombone), Bar (Baritone Saxophone), and Sb (Soprano Saxophone). The Cl, Tpt, Al2, T, and Trb parts play a rhythmic pattern of eighth notes with rests. The All part plays a melodic line with quarter notes. The Bar part plays a complex melodic line with sixteenth and thirty-second notes. The Sb part is silent, indicated by a whole rest.

45

Musical score for measures 45-46. The score continues in 3/4 time with the same key signature. The Cl, Tpt, Al2, T, and Trb parts continue with their rhythmic patterns. The All part continues with its melodic line. The Bar part plays a complex melodic line with sixteenth and thirty-second notes. The Sb part is silent, indicated by a whole rest.



Cl

Tpt

All

Al2

T

Trb

Bar

Sb

Cl

Tpt

All

Al2

T

Trb

Bar

Sb

Cl

Tpt

All

All2

T

Trb

Bar

Sb

55

Cl

Tpt

All

All2

T

Trb

Bar

Sb

**D**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

58 D.S. al Coda

Cl

Tpt

All

Al2

T

Trb

Bar

Sb

1.

2.

61

Cl

Tpt

All

Al2

T

Trb

Bar

Sb

1.-3.

4.

*p*

*mf*

*p*

*p*

*mf*

*mf*

Cl

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## Youngblood version

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Arr : R2A

Adagio

Intro

Clarinette *p*

4 *mf* **A**

8 **A'** %

12

16 **B** *To Coda*

19 **A'**

23 **2**

29 **C** **B** *7* *mf* **1.-3.** **4.**

40 **Solo** *mf*

45 *p*

50

55 **D** *mf* **1.** **2. D.S. al Coda**

61 *p* **1.-3.** **4.**

Tpt

# Pastime paradise

## Youngblood version

Youngblood

Arr : R2A

**Adagio** **Intro**

1.3. 4.

4 *p*

1.-4. **A** 1.-4.

8 **A'** %

13 **B** 1.-3. 4. To Coda

19 **A'** *mf*

23 2

29 **C** 7 **B** 1.-3. 4.

40 **Solo**

44 *p*

48

52

56 **D** 1. 2. D.S. al Coda

61 1.-3. 4.

*p*

Sax All

# Pastime paradise

## Youngblood version

Youngblood

Arr : R2A

**Adagio** **Intro**

1.3. 4.

5 1.4. A 1.4.

8 A' *mf*

11 *f*

14

16 B 1.3. 4. To Coda

19 A' *mf*

22 *f*

25 2

29 C 7 B 1.3. 4.

40 Solo *mf*

48 *mf*

55 D 1. 2. D.S. al Coda

61 1.3. 4. *mf*

Sax A12

# Pastime paradise

## Youngblood version

Youngblood

Arr : R2A

Adagio **Intro**

1.3. 4.

5 1.-4. A 1.-4.

8 A' § mf

12

16 B 1.-3. 4. To Coda

19 A'

23 2

29 C 3

36 B 1.-3. 4.

40 Solo

45 p

50

55 D 1. 2. D.S. al Coda

61 mf p 1.-3. 4.

Sax T

# Pastime paradise

## Youngblood version

Youngblood

Arr : R2A

Adagio **Intro**

4 *p*

8 **A'** % *mf*

13 **B** *f* To Coda

19 **A'** *mf*

23 2

29 **C** 3

36 **B** *f* **Solo** *p*

42

47

51

55 **D** *mf* 1. 2. D.S. al Coda

61 *p* 1.-3. 4.



Trombone

# Pastime paradise

## Youngblood version

Youngblood

Arr : R2A

**Adagio** **Intro**

1.3. 4.

5 **1.-4.** *p* **A** **1.-4.**

8 **A'** %

13 **B** **1.-3.** 4. **To Coda**

19 **A'** *f*

24 *mf*

29 **C** *mf*

33

37 **B** **1.-3.** 4. **Solo** *f* *p*

43

48

53

56 **D** **1.** **2.** **D.S. al Coda**

61 *mf* **1.-3.** 4.

*p*

Sax B

# Pastime paradise

## Youngblood version

Youngblood

Arr : R2A

Adagio **Intro**

1.-3. 4. 1.-4.

6 **A** 1.-4. **A'** %

11 **B**

17 1.-3. 4. To Coda **A'**

23

29 **C**

35 **B** 1.-3. 4.

40 **Solo**

43 *f*

45

49

53

56 **D** 1.

60 2. *f* D.S. al Coda

61  $\Phi$   
Bar *mf*

The musical notation consists of a single staff in treble clef. It begins with a common time signature  $\Phi$  and a dynamic marking *mf*. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. A first ending bracket labeled "1.-3." spans the last three measures. A second ending bracket labeled "4." spans the last measure. The piece concludes with a double bar line.

Souba

# Pastime paradise

## Youngblood version

Youngblood

Arr : R2A

Adagio **Intro**

Souba 

6 **A** 

12 

16 **B** 

19 **A'** 

25 **C** 

32 

37 **B** 

43 **Solo** 

56 **D** 

58 

61 

*f*

*mf*

To Coda

D.S. al Coda