

# Monody

The FatRat  
Arr. : Loupio

♩ = 90

A

Score for Trompette en Sib, Flûte, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trombone, and Souba en Sib. The score is in 4/4 time and features dynamics such as *p*, *mf*, *f*, and *ff*.

Score for Tromp. Sib, Fl., Clar. Sib, Sax. A., Sax. T., Sax. Bar., Trb., and Sb. Sib. The score is in 4/4 time and features dynamics such as *mp*, *f*, *acc.*, and *ff*. It includes tempo markings:  $\text{♩} = 98$ ,  $\text{♩} = 105$ , and  $\text{♩} = 113$ . A section marker '7' is present at the beginning of this system.

15

$\text{♩} = 120$

$\frac{3}{8} = 120$

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

*mf*

*f*

*f*

*ff*

*mf*

*ff*

*f*

*ff*

*mf*

*mf*

23

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

1.

2.

soyez accordé-e-s

27

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

1.

2.

*f*

s

s

31

**C**

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*f*

s

s

s

s

s

37 Fine **B'**

Tromp. Sib

Fl. *mf*

Clar. Sib

Sax. A. *f*

Sax. T. *mf*

Sax. Bar.

Trb. *mf*

Sb. Sib *mf*

42

Tromp. Sib 1. 2.

Fl. *mf*

Clar. Sib *mf*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Trb.

Sb. Sib

46 C

1. 2.

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

*f*

*mp*

*mp*

*mp*

*f*

51 D

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

solo

solo

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

58

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

A ♩ = 90

68

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

*p*

*p*

**E** = 120

76

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

*mp*

*mp*

82

D.S. al Fine

Tromp. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Trb.

Sb. Sib

# Trompette en Si $\flat$

# Monody

The FatRat  
Arr. : Loupio

$\text{♩} = 90$

**A**

*p* *mp* *mf*

13 acc.

**B**  $\text{♩} = 120$

*mf*

26

*f*

**C**

31

35 Fine

**B'**

*mf*

44

*f*

**C**

49

53

**D**  $\text{♩} = 90$

16 *p* *mp*

**E**  $\text{♩} = 120$  *D.S. al Fine*

2



Trombone

Monody

The FatRat  
Arr. : Loupio

♩ = 90

5 [A] *p* *mf* *f* *ff*

12 acc. *p* *ff*

21 [B] ♩ = 120 *mf*

24 1. 2.

29 1. 2. [C] *mp* *mf* o Fine

39 [B'] *mf*

42 1. 2.

47 1. 2. [C] *mp* *mf* o

57 [D] o e o

65

73 [A] ♩ = 90 *p* *mp* o

81 [E] ♩ = 120 *p* *mp* o D.S. al Fine

Flûte

Monody

The FatRat  
Arr. : Loupio

$\text{♩} = 90$  **A** 4 3 *f*

13 *acc.*

21 **B**  $\text{♩} = 120$  1. 2. *f*

25 1. 2. *f*

30 2. **C**

36 *Fine* **B'**

41 1. 2.

44 1. 2.

49 **C** *mf* *f*

55 **D** solo

63

71 **A**  $\text{♩} = 90$

77 **E**  $\text{♩} = 120$  2 *D.S. al Fine*

Clarinete en Sib

Monody

The FatRat  
Arr. : Loupio

♩ = 90

4 **A** 3

acc.

15 *f* **B** ♩ = 120

23 *f* 1. 2.

27 1.

30 2. **C**

35 *f* Fine **B'**

40 1.

43 2. 1.

48 2. **C** *mf*

54 *f* **D** solo

62 *f*

70 **A** ♩ = 90

77 **E** ♩ = 120 2 D.S. al Fine

# Saxophone Alto

# Monody

The FatRat  
Arr. : Loupio

♩ = 90

3

A

*mf*

9

acc.

*mf*

17

B

♩ = 120

*f*

23

1.

2.

soyez accordé-es

26

29

1.

2.

31

C

*mp*

*mf*

Fine

39 **B'**

*f*

42

1. 2.

44

47

1. 2.

49 **C** **D** 15

*mp* *mf*

73 **A** ♩ = 90

79 **E** ♩ = 120 D.S. al Fine

# Saxophone Ténor

# Monody

The FatRat

Arr. : Loupio

♩ = 90

**A** *p* *mf* *f* *ff*

5

*p* *mp*

12 acc.

**B** *p* *ff*

20 ♩ = 120

*mf*

26

**C**

31 Fine

*mp* *mf*

**B'**

39 *mf*

43

*f*

44

**C**

48 *mp* *mf*

57 **D** 16 **A** ♩ = 90 *p* *mp*

81 **E** ♩ = 120 D.S. al Fine

# Saxophone Baryton

# Monody

The FatRat  
Arr. : Loupio

♩ = 90

5 **A** *p* *mf* *f* *ff* *mf*

12 *acc.* *p* *ff*

21 **B**  $\frac{8}{8}$  ♩ = 120 *f*

26 *f*

31 **C** *mp* *mf* *Fine*

39 **B'** *mf*

44 *mf*

48 **C** *mp* *mf*

57 **D** 16 **A** ♩ = 90

81 **E** ♩ = 120 *D.S. al Fine*

Souba en Si $\flat$

Monody

The FatRat  
Arr. : Loupio

**8**  $\text{♩} = 90$  **A**  
*p* *mf* *f* *ff* *p* *mp*

**13** acc.

**21** **B**  $\text{♩} = 120$  *ff*  
*mf* 1.

**25** 2.

**29** **C** 1. 2.

**34** *f* Fine

**39** **B'** 1.

**43** *mf* 2.

**47** **C** 1. 2.

**52** *f*

**57** **D** *mf*

**65**

**73** **A**  $\text{♩} = 90$  *p* *mp* **E**  $\text{♩} = 120$  2 D.S. al Fine

The musical score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of several systems of music. The first system (measures 8-13) features a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*ff*) before returning to piano (*p*) and mezzo-piano (*mp*). A first ending bracket labeled 'A' covers measures 10-13. The second system (measures 13-21) begins with an 'acc.' (accelerando) marking and a tempo change to 120 bpm. It features a series of eighth notes with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'B' covers measures 21-24. The third system (measures 21-25) continues the eighth-note pattern with a second ending bracket labeled '2.' covering measures 24-25. The fourth system (measures 25-29) features a first ending bracket labeled 'C' covering measures 28-29. The fifth system (measures 29-34) continues with a fortissimo (*f*) dynamic and ends with a 'Fine' marking. The sixth system (measures 34-39) features a first ending bracket labeled 'B'' covering measures 38-39. The seventh system (measures 39-43) continues with a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2.' covering measures 42-43. The eighth system (measures 43-47) features a first ending bracket labeled 'C' covering measures 46-47. The ninth system (measures 47-52) continues with a fortissimo (*f*) dynamic. The tenth system (measures 52-57) features a first ending bracket labeled 'D' covering measures 56-57. The eleventh system (measures 57-65) continues with a mezzo-forte (*mf*) dynamic. The twelfth system (measures 65-73) features a first ending bracket labeled 'A' covering measures 72-73. The final system (measures 73-80) features a first ending bracket labeled 'E' covering measures 78-80, with a tempo change to 120 bpm and a 'D.S. al Fine' instruction. The score concludes with a 5/4 time signature change.