

Mo' Momo!

Lucky Chops

Intro

$\text{♩} = 140$
Swing

Musical score for the Intro section of 'Mo' Momo!'. The score is in 4/4 time with a tempo of 140 beats per minute and a swing feel. It features six staves: Trompette en Sib, Saxophone Ténor, Saxophone Alto, Trombone ténor, Tuba, and Batterie. The key signature has one flat (B-flat). The music is marked with a forte (*f*) dynamic. The Intro consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with triplets (marked '3') in the upper woodwinds and tuba, and a bass drum pattern of eighth notes with triplets. The fourth measure features a melodic phrase in the upper woodwinds and tuba, and a bass drum pattern of eighth notes with triplets.

A1

Musical score for the A1 section of 'Mo' Momo!'. The score is in 4/4 time and features six staves: Tromp. Sib, Sax. T., Sax. A., Tbn. T., Tba., and Batt. The key signature has one flat (B-flat). The section starts at measure 4. The first three staves (Tromp. Sib, Sax. T., Sax. A.) and the Tbn. T. staff have a melodic line consisting of a quarter note followed by a dotted quarter note. The Tba. and Batt. staves have a rhythmic pattern of eighth notes with triplets (marked '3') and a bass drum pattern of eighth notes with triplets.

7

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

ff

ff

3

3

3

3

3

3

3

10

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

mf

mf

gliss.

gliss.

3

3

3

3

3

3

13

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

This musical score covers measures 13, 14, and 15. The Trombone (Sib) part begins in measure 13 with a rest, then plays a melodic line in measures 14 and 15. The Saxophone Tenor (T.) part has a rest in measure 13, followed by a melodic line in measures 14 and 15, marked *mf*. The Saxophone Alto (A.) part has a rest in measure 13, followed by a melodic line in measures 14 and 15. The Trombone (T.) part has a rest in measure 13, followed by a melodic line in measures 14 and 15, marked *mf*. The Trombone (B.) part plays a rhythmic pattern of eighth notes with triplets in measures 13, 14, and 15. The Drum set (Batt.) part plays a rhythmic pattern of eighth notes with triplets in measures 13, 14, and 15.

16

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

This musical score covers measures 16, 17, and 18. The Trombone (Sib) part has a rest in measures 16 and 17, then plays a melodic line in measure 18. The Saxophone Tenor (T.) part has a rest in measure 16, followed by a melodic line in measures 17 and 18, marked *mf*. The Saxophone Alto (A.) part has a rest in measure 16, followed by a melodic line in measures 17 and 18. The Trombone (T.) part has a rest in measures 16 and 17, then plays a rhythmic pattern of eighth notes with triplets in measure 18. The Trombone (B.) part plays a rhythmic pattern of eighth notes with triplets in measures 16, 17, and 18. The Drum set (Batt.) part plays a rhythmic pattern of eighth notes with triplets in measures 16, 17, and 18.

19

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

B1

22

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

f

f

f

f

f

f

Straight

C1

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

f

f

gliss.

ff

f

f

f

f

31

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

34

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

D1
♩ = 70

37

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

ff

A2
Swing
♩ = 140

41

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

mf

45

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

48

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

ff

mf

mf

51

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

gliss.

Detailed description: This system covers measures 51, 52, and 53. The Trombone (Sib) part begins with a glissando (gliss.) in measure 52, followed by eighth-note triplets in measures 52 and 53. The Saxophone Tenor (Sax. T.) and Saxophone Alto (Sax. A.) parts play eighth notes with eighth rests in measures 51 and 52, then continue with eighth notes in measure 53. The Tuba (Tba.) and Drums (Batt.) parts play eighth-note triplets throughout measures 51, 52, and 53.

54

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

mf

Detailed description: This system covers measures 54, 55, and 56. The Trombone (Sib) part has a glissando in measure 55 and a triplet in measure 56. The Saxophone Tenor (Sax. T.) and Saxophone Alto (Sax. A.) parts play eighth notes with eighth rests in measures 54 and 55, then continue with eighth notes in measure 56, marked with a mezzo-forte (*mf*) dynamic. The Tuba (Tba.) and Drums (Batt.) parts play eighth-note triplets throughout measures 54, 55, and 56.

57

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

mf

mf

60

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

gliss.

mf

mf

gliss. l'infini...

B2

63

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The Trombone in B-flat (Tromp. Sib) part is silent in measure 63 and then plays a rhythmic eighth-note pattern in measures 64 and 65. The Saxophone Tenor (Sax. T.) and Saxophone Alto (Sax. A.) parts play eighth-note chords in measure 63, followed by a rest in measure 64, and then a melodic line with a triplet in measure 65. The Trombone Tenor (Tbn. T) part plays a rhythmic eighth-note pattern in measure 63 and a melodic line with a sharp in measure 64. The Trombone Baritone (Tba.) part plays a rhythmic eighth-note pattern in measure 63 and a melodic line in measure 64. The Bass Drum (Batt.) part plays a rhythmic pattern with triplets in measures 63, 64, and 65. Dynamics include *mf* and *ff*. A *gliss.* marking is present in the Sax. A. part in measure 63.

66

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The Trombone in B-flat (Tromp. Sib) part plays a rhythmic eighth-note pattern in measures 66, 67, and 68. The Saxophone Tenor (Sax. T.) and Saxophone Alto (Sax. A.) parts play melodic lines with triplets in measures 66, 67, and 68. The Trombone Tenor (Tbn. T) part plays a rhythmic eighth-note pattern in measures 66, 67, and 68. The Trombone Baritone (Tba.) part plays a rhythmic eighth-note pattern in measures 66, 67, and 68. The Bass Drum (Batt.) part plays a rhythmic pattern with triplets in measures 66, 67, and 68.

69

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

72

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

75

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Straight

C2

78

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

81

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

84

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

D2

$\text{♩} = 70$

87

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

ff

ff

f

E comme bordel

91

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

ff

3

96

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Detailed description of measures 96-101: This system contains six staves. The Trombone (Tbn. T) and Saxophone Tenor (Sax. T) staves are mostly silent, with some notes in the final measure. The Saxophone Alto (Sax. A.) staff is also silent. The Trumpet (Tromp. Sib) staff plays a rhythmic pattern of eighth notes. The Bass (Tba.) staff plays a melodic line with triplets. The Drum (Batt.) staff plays a steady pattern with triplets.

102

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Detailed description of measures 102-107: This system contains six staves. The Trombone (Tbn. T) and Saxophone Tenor (Sax. T) staves are mostly silent. The Saxophone Alto (Sax. A.) staff is also silent. The Trumpet (Tromp. Sib) staff plays a melodic line. The Bass (Tba.) staff plays a melodic line with triplets. The Drum (Batt.) staff plays a steady pattern with triplets.

108 E2

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

pp

111

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

113

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Detailed description of the musical score for measures 113-114: The score is for a jazz ensemble. The Trombone (Sib) part features a melodic line with quarter notes and rests. The Saxophone (T.) and Saxophone (A.) parts are silent, indicated by a flat line. The Trumpet (T.) part is also silent. The Trombone (T.) and Trombone (Tba.) parts play a rhythmic pattern of eighth notes with accents. The Drum (Batt.) part plays a steady eighth-note pattern.

115

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Detailed description of the musical score for measures 115-116: The score is for a jazz ensemble. The Trombone (Sib) part features a melodic line with quarter notes and rests. The Saxophone (T.) and Saxophone (A.) parts are silent, indicated by a flat line. The Trumpet (T.) part is also silent. The Trombone (T.) and Trombone (Tba.) parts play a rhythmic pattern of eighth notes with accents. The Drum (Batt.) part plays a steady eighth-note pattern.

117

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

mp

119

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

121

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

123

Tromp. Sib

Sax. T.
8

Sax. A.

Tbn. T

Tba.

Batt.

125

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

mf

127

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

129

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Musical score for measures 129-130. Tromp. Sib: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5. Sax. T.: Treble clef, B-flat key signature, eighth notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, eighth notes C5, D5. Sax. A.: Treble clef, B-flat key signature, eighth notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, eighth notes C5, D5. Tbn. T: Bass clef, B-flat key signature, quarter notes G3, A3, B3, C4. Tba.: Bass clef, B-flat key signature, eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3. Batt.: Drum set, eighth notes.

131

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Musical score for measures 131-132. Tromp. Sib: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, quarter notes C5, D5. Sax. T.: Treble clef, B-flat key signature, quarter note G4, quarter rest, quarter rest, quarter notes G4, A4, B4, eighth notes C5, D5. Sax. A.: Treble clef, B-flat key signature, quarter note G4, quarter rest, quarter rest, quarter notes G4, A4, B4, eighth notes C5, D5. Tbn. T: Bass clef, B-flat key signature, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter rest. Tba.: Bass clef, B-flat key signature, eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3. Batt.: Drum set, eighth notes.

134

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

138

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

C3

142

♩ = 140

gliss.

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

f

ff

146

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

D3

$\text{♩} = 70$

149

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

153

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

Saxophone Ténor

Mo' Momo!

Lucky Chops

Intro

♩ = 140

Swing

A1

Measures 1-8 of the A1 section. Dynamics: *f*, *ff*. Includes triplet markings.

Measures 9-15 of the A1 section. Dynamics: *f*, *ff*. Includes triplet markings.

B1

Straight

Measures 16-22 of the B1 section. Dynamics: *f*. Includes triplet markings.

C1

Measures 23-29 of the C1 section. Dynamics: *f*.

D1

♩ = 70

Measures 30-36 of the D1 section. Dynamics: *ff*.

A2

♩ = 140

Swing

Measures 37-43 of the A2 section. Dynamics: *mf*. Includes double bar lines and a '2' marking.

B2

Measures 44-57 of the A2 section. Dynamics: *mf*, *ff*. Includes double bar lines and a '2' marking.

Measures 58-65 of the A2 section. Dynamics: *ff*. Includes triplet markings.

Straight

Measures 66-72 of the A2 section. Dynamics: *ff*. Includes triplet markings.

80 **C2**
f

87 **D2**
ff $\text{♩} = 70$

E comme bordel
94 **E2**
16 8

125

132

139 **C3** = 140
f

146 **D3**
ff $\text{♩} = 70$

153

160

80 **C2**
f

87 **D2** ♩ = 70
ff

94 **E comme bordel** **E2**
16 8

125

133

140 **C3** ♩ = 140
f

146 **D3** ♩ = 70
ff

153

160

Trombone ténor

Mo' Momo!

Lucky Chops

Intro

$\text{♩} = 140$
Swing

3

f *mf*

11

mf

19

mf *f*

26

Straight

ff *gliss.*

32

ff

36

D1

ff $\text{♩} = 70$

41

A2 $\text{♩} = 140$
Swing

mf 10

58

gliss. l'infini...

mf

66

mf

71

mf

78 **Straight** **C2** *gliss.*

84 *ff* **D2** ♩ = 70

89 **E comme bordel** *fff*

95

106 **E2** 16

131

139 **C3** ♩ = 140

146 *ff*

150 **D3** ♩ = 70

155 8

161