

# Mo' Momo!

Lucky Chops

## Intro

$\text{J} = 140$   
Swing

Trompette en Si♭

Saxophone Ténor

Saxophone Alto

Trombone ténor

Tuba

Batterie

## A1

4

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

7

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

*ff*

*ff*

10

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

*mf*

*gliss.*

*mf*

*gliss.*

13

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

*mf*

8

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

16

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

*mf*

3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3

3 3 3

3 3 3

19

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

22

**B1**

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

25

Tromp. Sib  
Sax. T.  
Sax. A.  
Tbn. T  
Tba.  
Batt.

This section consists of six staves. The first three staves (Tromp. Sib, Sax. T., and Sax. A.) play eighth-note patterns with grace notes. The fourth staff (Tbn. T) and fifth staff (Tba.) play eighth-note patterns with grace notes. The sixth staff (Batt.) plays eighth-note patterns. Measure 25 ends with a repeat sign. Measures 26 and 27 continue the pattern, with measure 27 concluding with a double bar line.

28 **Straight** [C1]

Tromp. Sib  
Sax. T.  
Sax. A.  
Tbn. T  
Tba.  
Batt.

This section consists of six staves. The first three staves (Tromp. Sib, Sax. T., and Sax. A.) play eighth-note patterns. The fourth staff (Tbn. T) and fifth staff (Tba.) play sixteenth-note patterns. The sixth staff (Batt.) plays eighth-note patterns. Measure 28 ends with a repeat sign. Measures 29 and 30 continue the pattern. Measure 30 includes dynamic markings: *f*, *f*, *f*, *ff*, and *gliss.*

31

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

This section contains two staves of musical notation. The top staff includes Tromp. Sib, Sax. T., and Sax. A. The bottom staff includes Tbn. T., Tba., and Batt. Measure 31 starts with a eighth note followed by six sixteenth notes. Measures 32-33 show various patterns of eighth and sixteenth notes, with measure 33 featuring a sustained note under a fermata.

34

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

This section contains two staves of musical notation. The top staff includes Tromp. Sib, Sax. T., and Sax. A. The bottom staff includes Tbn. T., Tba., and Batt. Measures 34-35 show eighth-note patterns. Measure 35 concludes with a sustained note under a fermata.

**D1**

$\text{♩} = 70$

37

Tromp. Sib.

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

**A2**

$\text{♩} = 140$   
Swing

41

Tromp. Sib.

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

45

Tromp. Si $\flat$

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

48

Tromp. Si $\flat$

Sax. T.

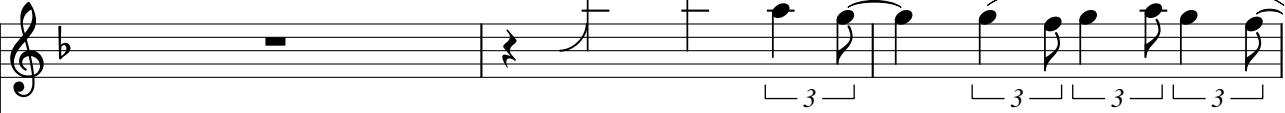
Sax. A.

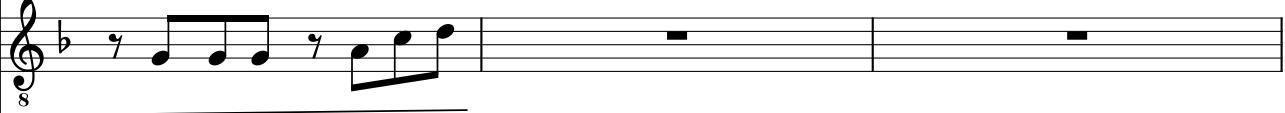
Tbn. T.

Tba.

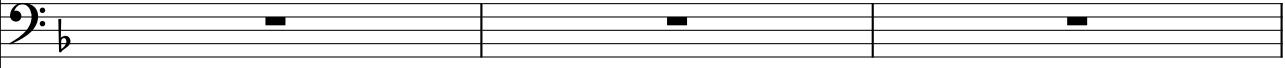
Batt.

51

Tromp. Sib. 

Sax. T. 

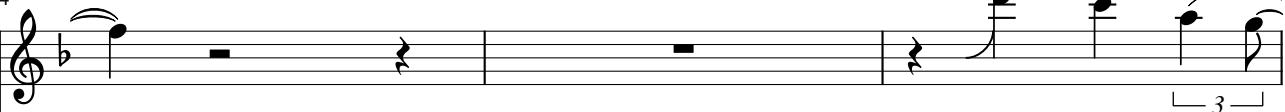
Sax. A. 

Tbn. T. 

Tba. 

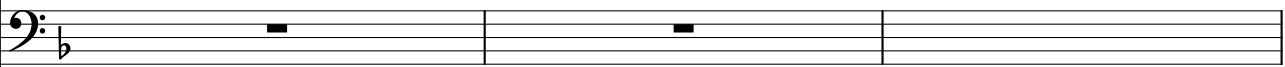
Batt. 

54

Tromp. Sib. 

Sax. T. 

Sax. A. 

Tbn. T. 

Tba. 

Batt. 

57

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

60

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

**B2**

63

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

*mf*

*ff*

*gliss.*

*mf*

66

Tromp. Si♭

Sax. T.

Sax. A.

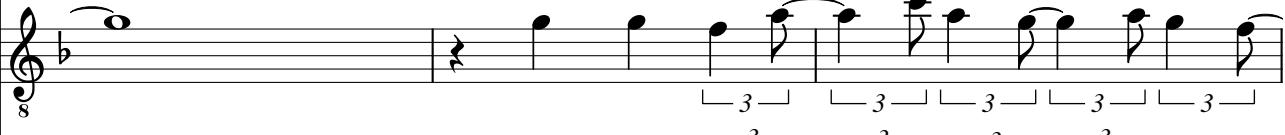
Tbn. T.

Tba.

Batt.

69

Tromp. Sib | 

Sax. T. | 

Sax. A. | 

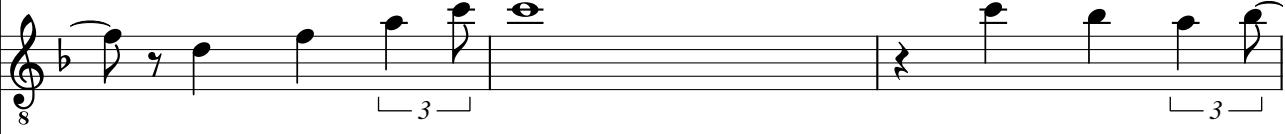
Tbn. T | 

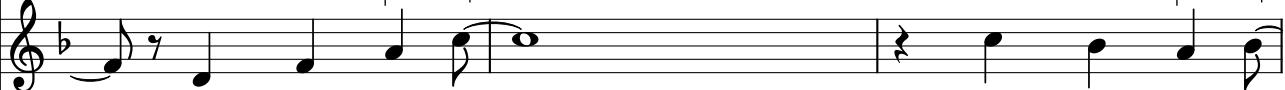
Tba. | 

Batt. | 

72

Tromp. Sib | 

Sax. T. | 

Sax. A. | 

Tbn. T | 

Tba. | 

Batt. | 

75

Tromp. Sib  
Sax. T.  
Sax. A.  
Tbn. T  
Tba.  
Batt.

This section shows six staves of musical notation. The first staff (Tromp. Sib) has eighth-note patterns. The second staff (Sax. T.) has eighth-note patterns with grace notes and slurs. The third staff (Sax. A.) has eighth-note patterns with slurs. The fourth staff (Tbn. T.) has eighth-note patterns. The fifth staff (Tba.) has eighth-note patterns with slurs and grace notes. The sixth staff (Batt.) has eighth-note patterns. Measure 75 ends with a repeat sign.

78

Tromp. Sib  
Sax. T.  
Sax. A.  
Tbn. T  
Tba.  
Batt.

**Straight**

**C2**

This section shows six staves of musical notation. The first staff (Tromp. Sib) has quarter notes. The second staff (Sax. T.) has eighth-note patterns. The third staff (Sax. A.) has eighth-note patterns. The fourth staff (Tbn. T.) has quarter notes. The fifth staff (Tba.) has eighth-note patterns. The sixth staff (Batt.) has eighth-note patterns. Measure 78 ends with a repeat sign. Measure 79 begins with a dynamic **f**. Measure 80 begins with a dynamic **ff**.

81

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

This section contains two staves of musical notation. The top staff includes Tromp. Sib, Sax. T., and Sax. A. The bottom staff includes Tbn. T., Tba., and Batt. Measure 81 starts with a eighth note followed by six sixteenth notes. Measures 82 and 83 show various patterns of eighth and sixteenth notes, with measure 83 featuring a sustained note under a fermata.

84

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

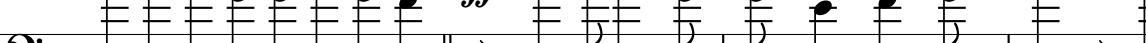
Batt.

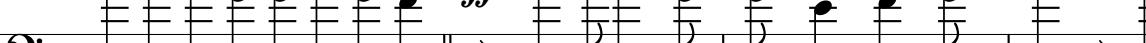
This section contains two staves of musical notation. The top staff includes Tromp. Sib, Sax. T., and Sax. A. The bottom staff includes Tbn. T., Tba., and Batt. Measure 84 features eighth-note patterns. Measures 85 and 86 show eighth-note patterns with some sixteenth-note grace notes, particularly in the Tba. and Batt. parts.

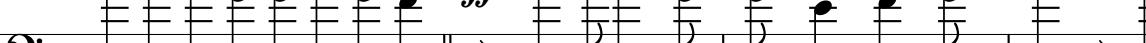
D2

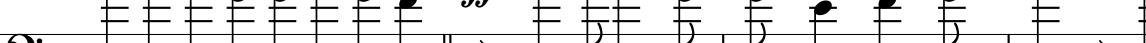
$\vartheta = 70$

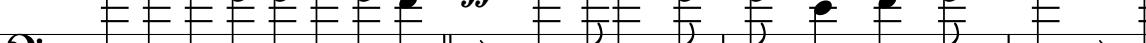
87

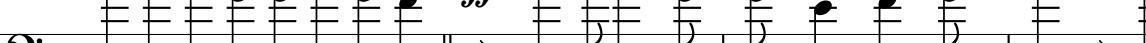
Tromp. Sib |  |  |  |  | 

Sax. T. |  |  |  |  | 

Sax. A. |  |  |  |  | 

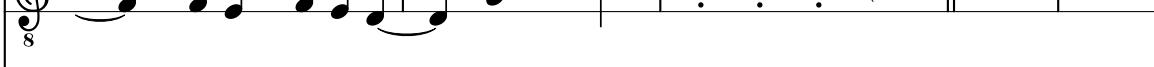
Tbn. T |  |  |  |  | 

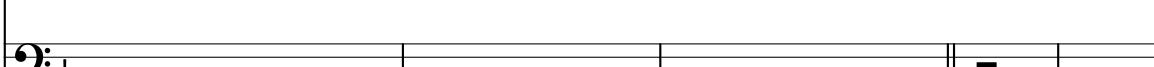
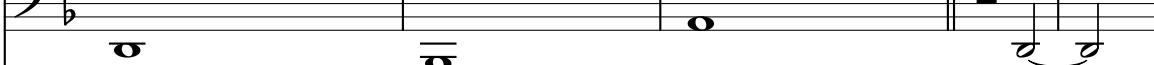
Tba. |  |  |  |  | 

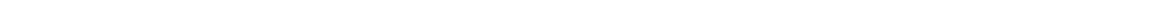
Batt. |  |  |  |  | 

## E comme bordel

91

Tromp. Sib |  |  |  |  |  |

Sax. T. |  |  |  |  |  |

Sax. A. |  |  |  |  |  |

Tbn. T |  |  |  |  |  |

Tba. |  |  |  |  |  |

Batt. |  |  |  |  |  |

96

Tromp. Si $\flat$

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

102

Tromp. Si $\flat$

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

*mf*

104

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

106

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T

Tba.

Batt.

108

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt. ***ff***

112

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt. ***ff***

C3

116

♩ = 140

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

This section contains six staves. From top to bottom: Tromp. Si♭ (treble clef), Sax. T. (treble clef with an 8 below it), Sax. A. (treble clef), Tbn. T. (bass clef), Tba. (bass clef), and Batt. (bass clef with a double bar line). Measure 116 starts with eighth-note patterns. Measure 117 begins with a melodic line in the upper voices. Measures 118-119 show sustained notes followed by eighth-note patterns. Measure 120 concludes with eighth-note patterns across all voices.

120

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

This section contains five staves. From top to bottom: Tromp. Si♭ (treble clef), Sax. T. (treble clef with an 8 below it), Sax. A. (treble clef), Tbn. T. (bass clef), and Tba. (bass clef). Measures 120-123 feature eighth-note patterns. Measure 124 shows sustained notes followed by eighth-note patterns.

123

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T. *f*

Tba.

Batt.

**D3**

126

*d = 70*

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt. *ff*

130

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

This section contains six staves. The first three staves (Tromp. Sib, Sax. T., and Sax. A.) play eighth-note patterns. The fourth staff (Tbn. T.) has a bass line with eighth-note patterns. The fifth staff (Tba.) has sustained notes. The sixth staff (Batt.) has eighth-note patterns.

134

Tromp. Sib

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

This section contains six staves. The first three staves (Tromp. Sib, Sax. T., and Sax. A.) play eighth-note patterns. The fourth staff (Tbn. T.) has a bass line with eighth-note patterns. The fifth staff (Tba.) has sustained notes. The sixth staff (Batt.) has eighth-note patterns.

138

Tromp. Si♭

Sax. T.

Sax. A.

Tbn. T.

Tba.

Batt.

A musical score page featuring six staves. The top three staves are for woodwind instruments: Tromp. Si♭, Sax. T., and Sax. A. The bottom three staves are for brass instruments: Tbn. T., Tba., and Batt. The score is numbered 138 at the top left. The instruments play various rhythmic patterns, including eighth-note groups and sustained notes with grace notes. The Batt. staff contains three vertical bars indicating rests.

## Trompette en Si♭

## Mo' Momo!

Lucky Chops

**[Intro]**

$\text{♩} = 140$   
Swing  $\frac{3}{4}$

**A1**

**11**

**19**

**27** Straight **C1**

**D1**

**34**

**A2**

$\text{♩} = 140$   
Swing  $\frac{4}{4}$

**41**

**52**

**B2**

**60**

**66**

70

74

**Straight** **C2**

*f*

81

88

**D2**  $\text{♩} = 70$

**E comme bordel** **4**

100

109

118

**C3**  $\text{♩} = 140$

*f*

**D3**

125

$\text{♩} = 70$

132

*3* *3* *3*

139

## Saxophone Ténor

## Mo' Momo!

Lucky Chops

**[Intro]**

$\text{♩} = 140$   
Swing

**A1**

**B1**

**Straight**

**C1**

**D1**

**A2**

$\text{♩} = 70$

$\text{♩} = 140$   
Swing

**B2**

34

41

54

62

69

77 Straight [C2]

*f*

[D2]

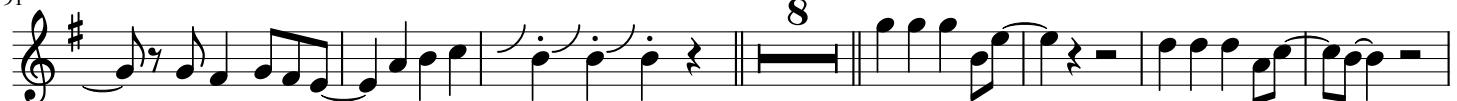
$\text{d} = 70$

*ff*

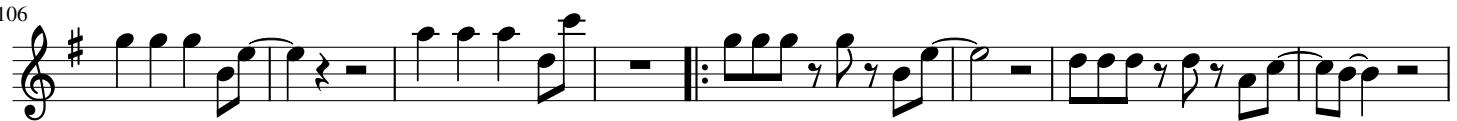
E comme bordel

8

91



106



114

[C3]

$\text{d} = 140$

*f*

120



127 [D3]  $\text{d} = 70$

*ff*

134



Saxophone Alto

# Mo' Momo!

Lucky Chops

## Intro

$\text{♩} = 140$   
Swing

Sheet music for the intro section. The tempo is  $\text{♩} = 140$  and the style is Swing. The key signature is one sharp. The music consists of two measures. Measure 1 starts with a dynamic **f**. Measure 2 ends with a dynamic **ff**. Measure 3 contains a fermata over the first note.

A1

Sheet music for section A1. The key signature is one sharp. The music consists of two measures. Measures 11 and 12 end with a fermata over the first note.

B1

Sheet music for section B1. The key signature is one sharp. The music consists of two measures. Measures 20 and 21 end with a fermata over the first note.

Sheet music for section C1. The key signature is one sharp. The music consists of two measures. Measures 28 and 29 end with a fermata over the first note.

D1

Sheet music for section A2. The key signature is one sharp. The tempo is  $\text{♩} = 70$ . The music consists of two measures. Measures 35 and 36 end with a fermata over the first note.

A2

ff

$\text{♩} = 140$   
Swing

Sheet music for section B2. The key signature is one sharp. The tempo is  $\text{♩} = 140$  and the style is Swing. The music consists of two measures. Measures 43 and 44 end with a fermata over the first note.

Sheet music for section C2. The key signature is one sharp. The tempo is  $\text{♩} = 140$  and the style is Swing. The music consists of two measures. Measures 55 and 56 end with a fermata over the first note.

B2

Sheet music for section D2. The key signature is one sharp. The tempo is  $\text{♩} = 140$  and the style is Swing. The music consists of two measures. Measures 63 and 64 end with a fermata over the first note.

Sheet music for section E2. The key signature is one sharp. The tempo is  $\text{♩} = 140$  and the style is Swing. The music consists of two measures. Measures 71 and 72 end with a fermata over the first note.

**79** Straight [C2] 
  
**86** [D2]  $\text{♩} = 70$ 
  
**93** [E comme bordel] 8 
  
**109**
  
  
**116** [C3]  $\text{♩} = 140$ 
  
**123** [D3]  $\text{♩} = 70$ 
  
**130**
  
  
**137** 3

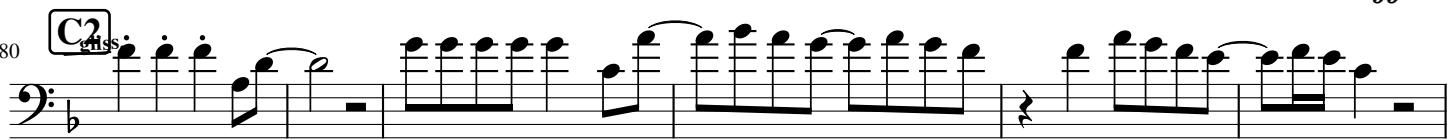


73

Straight  
gliss.

*ff*

80

**C2****D2** $\text{d} = 70$ 

86

**E comme bordel**

91

*fff*

101



111

**C3**

118

 $\text{d} = 140$ **D3** $\text{d} = 70$ 

124



129



135



Tuba

# Mo' Momo!

Lucky Chops

**[Intro]**

$\text{♩} = 140$   
Swing

Music score for Tuba, Intro section. Key signature: B-flat major. Time signature: 4/4. Dynamics: **f**. Measure 1: 3 eighth-note pairs followed by a sixteenth-note pair. Measure 2: 3 eighth-note pairs followed by a sixteenth-note pair. Measure 3: 3 eighth-note pairs followed by a sixteenth-note pair. Measure 4: 3 eighth-note pairs followed by a sixteenth-note pair. Measures 5-6: 3 eighth-note pairs followed by a sixteenth-note pair.

**[A1]**

Music score for Tuba, A1 section. Key signature: B-flat major. Time signature: 4/4. Measures 6-14: 3 eighth-note pairs followed by a sixteenth-note pair. Measure 15: 3 eighth-note pairs followed by a sixteenth-note pair.

Music score for Tuba, A2 section. Key signature: B-flat major. Time signature: 4/4. Measures 18-22: 3 eighth-note pairs followed by a sixteenth-note pair.

**[B1]**

Music score for Tuba, B1 section. Key signature: B-flat major. Time signature: 4/4. Measures 22-26: 3 eighth-note pairs followed by a sixteenth-note pair. Measure 27: Straight eighth-note pairs. Measure 28: Straight eighth-note pairs. Measure 29: Straight eighth-note pairs. Measure 30: Straight eighth-note pairs.

Straight

**[C1]**

Music score for Tuba, C1 section. Key signature: B-flat major. Time signature: 4/4. Measures 31-35: 3 eighth-note pairs followed by a sixteenth-note pair. Measure 36: Straight eighth-note pairs.

**[A2]**

$\text{♩} = 140$   
Swing

Music score for Tuba, D1 section. Key signature: B-flat major. Time signature: 4/4. Measures 36-45: 3 eighth-note pairs followed by a sixteenth-note pair. Measure 46: Straight eighth-note pairs. Measure 47: Straight eighth-note pairs. Measure 48: Straight eighth-note pairs.

**[D1]**

$\text{♩} = 70$

**ff**

49

53

57

61

B2

65

69

73

77

Straight C2

82

D2

*E comme bordel*

87

101

106



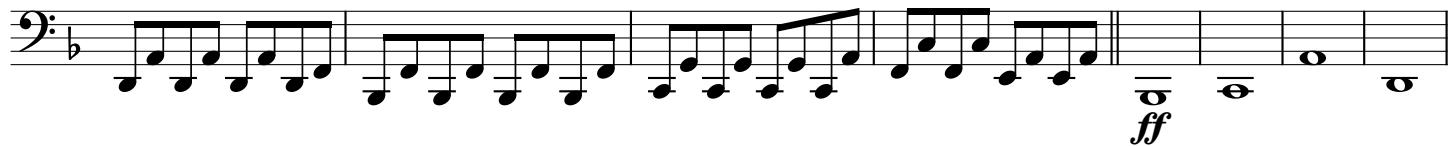
111

**C3** $\text{♩} = 140$ 

117

**D3** $\text{♩} = 70$ 

123



131



## Batterie

## Mo' Momo!

Lucky Chops

**Intro**

$\text{♩} = 140$   
Swing

A1

7

13

20

26

31

35

40

48

55

**Straight**

**C1**

**D1**

**A2**

$\text{♩} = 70$

$\text{♩} = 140$   
Swing

2

62 
  
 68 
  
**B2**
  
**C2**
  
**D2**
  
**E comme bordel**
  
 102 
  
*mf*
  
 108 
  
*ff*

**C3**



123



**D3**



133

