

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro
Lucky Chops

Intro

$\omega = 140$
Swin

1-tt le monde 2-saxs 3-trb 4-trp

1-tt le monde 2-saxs 3-trb 4-trp

1-tt le monde 2-saxs 3-trb 4-trp

1. tt le monde 2. says 3. trb 4. trp

1-tt le monde 2-saxs 3-trb 4-trp

A musical staff on five-line paper. It features a half note with a sharp sign, followed by a dotted half note, and a fermata over a whole note.

A1

4

Tromp. Sib.

Sax. T.

Sax. A.

Sax. Bar.

8

Tbn. T.

Sphn. Sib.

Batt.

This musical score page contains seven staves of music. The top three staves (Tromp. Sib., Sax. T., and Sax. A.) each begin with a single eighth note followed by a fermata. The fourth staff (Sax. Bar.) starts with a sixteenth note followed by a series of eighth-note pairs, with a measure repeat sign and a '3' indicating a triplet grouping. The fifth staff (Tbn. T.) begins with a single eighth note followed by a fermata. The sixth staff (Sphn. Sib.) begins with a single eighth note followed by a series of eighth-note pairs, with a measure repeat sign and a '3' indicating a triplet grouping. The bottom staff (Batt.) consists of four eighth-note pairs. The key signature is one sharp throughout, and the time signature is common time.

7

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

10

Tromp. Si \flat

mf

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T.

mf

Sphn. Si \flat

Batt.

This musical score page contains seven staves. From top to bottom: Tromp. Si \flat , Sax. T., Sax. A., Sax. Bar., Tbn. T., Sphn. Si \flat , and Batt. The key signature is one sharp. Measure 10 starts with eighth-note patterns on the Tromp. Si \flat and Sax. T. staves. The Tromp. Si \flat staff has a dynamic marking *mf*. The Sax. T. staff includes a glissando instruction. The Sax. A. staff also includes a glissando instruction. The Sax. Bar. staff features a three-note grouping pattern. The Tbn. T. staff has a dynamic marking *mf*. The Sphn. Si \flat staff shows a continuous eighth-note pattern. The Batt. staff consists of eighth-note patterns with a double bar line and repeat dots.

13

Tromp. Sib | 

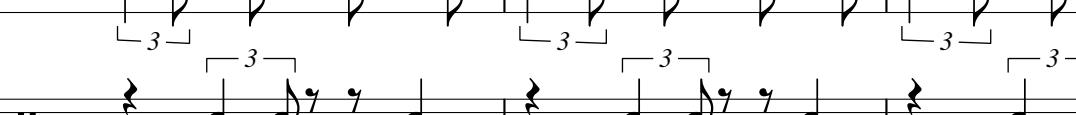
Sax. T. | 

Sax. A. | 

Sax. Bar. | 

Tbn. T | 

Sphn. Sib | 

Batt. | 

16

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

The musical score for orchestra and band on page 16 features seven staves. The first staff (Tromp. Si \flat) has a treble clef and a key signature of one sharp. The second staff (Sax. T.) has a treble clef and a key signature of one sharp. The third staff (Sax. A.) has a treble clef and a key signature of two sharps. The fourth staff (Sax. Bar.) has a treble clef and a key signature of two sharps. The fifth staff (Tbn. T) has a bass clef and a key signature of one flat. The sixth staff (Sphn. Si \flat) has a bass clef and a key signature of one sharp. The seventh staff (Batt.) has a bass clef and a key signature of one sharp. Measure 16 begins with rests for most instruments. The Tromp. Si \flat and Sax. T. enter with eighth-note patterns. The Sax. A. and Sax. Bar. follow with sixteenth-note patterns in groups of three, indicated by underlines. The Tbn. T. and Sphn. Si \flat also play eighth-note patterns in groups of three. The Batt. provides harmonic support with eighth-note patterns. A dynamic marking 'mf' appears above the Tbn. T. staff.

19

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

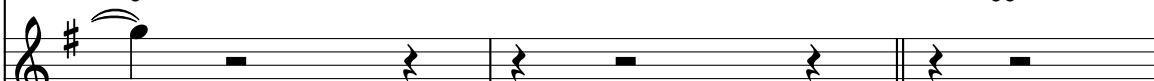
Sphn. Si \flat

Batt.

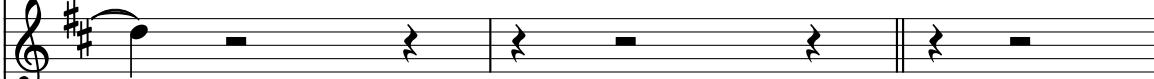
The score consists of seven staves. From top to bottom: Tromp. Si \flat (Treble clef, key signature of one sharp), Sax. T. (Treble clef, key signature of one sharp), Sax. A. (Treble clef, key signature of two sharps), Sax. Bar. (Treble clef, key signature of one sharp), Tbn. T (Bass clef, key signature of one flat), Sphn. Si \flat (Bass clef, key signature of one sharp), and Batt. (Bass clef, key signature of one sharp). Measure 19 begins with a rest for Tromp. Si \flat . The next measure starts with a rest for Sax. T. and a glissando for Sax. A. Subsequent measures feature rhythmic patterns with eighth-note groups and grace notes. The score ends with a rest for all instruments.

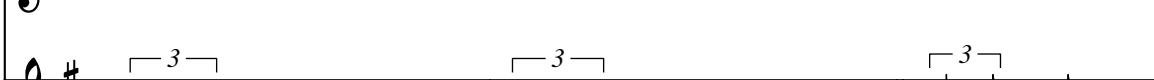
B1

22

Tromp. Sib | 

Sax. T. | 

Sax. A. | 

Sax. Bar. | 

Tbn. T | 

25

Tromp. Sib

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Sib

Batt.

This musical score page contains seven staves of musical notation for an orchestra and band. The instruments listed are Tromp. Sib, Sax. T., Sax. A., Sax. Bar., Tbn. T, Sphn. Sib, and Batt. The music is in 2/4 time. Measure 25 begins with a dynamic of **f**. The parts play eighth-note patterns, often with grace notes and slurs. Measures 26-27 continue with similar patterns, including sixteenth-note figures and sustained notes. Measure 28 concludes with a final dynamic of **f**.

28

Straight**C1**

Tromp. Si \flat 

Sax. T. 

Sax. A. 

Sax. Bar. 

Tbn. T 

Sphn. Si \flat 

Batt. 

31

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

8

34

Tromp. Sib

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Sib

Batt.

8

D1

$\text{♩} = 70$

37

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

The musical score consists of seven staves. From top to bottom: Tromp. Si \flat , Sax. T., Sax. A., Sax. Bar., Tbn. T, Sphn. Si \flat , and Batt. Measure 37 starts with a single note from Tromp. Si \flat . The next two measures feature rhythmic patterns from the woodwind section. Measures 37 and 38 show the brass section (Tbn. T, Sphn. Si \flat) playing eighth-note patterns. Measure 39 begins with a dynamic ff from the brass section. Measures 40 and 41 show the woodwind section continuing their rhythmic patterns. Measure 42 concludes with a dynamic ff from the brass section. Measure 43 starts with a single note from Tromp. Si \flat .

A2

$\text{♩} = 140$
Swing

41

The musical score consists of seven staves, each with a different instrument. The instruments are: Tromp. Si♭, Sax. T., Sax. A., Sax. Bar., Tbn. T., Sphn. Si♭, and Batt. The score is set in common time with a tempo of $\text{♩} = 140$ and includes a swing feel. Measure 41 begins with a dynamic of mf . Various rhythmic patterns and dynamics are present throughout the measures.

Tromp. Si♭

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T.

Sphn. Si♭

Batt.

45

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

8

48

Tromp. Si♭

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T.

Sphn. Si♭

Batt.

51

Tromp. Sib

The musical score consists of seven staves. From top to bottom: 1) Tromp. Sib (Treble clef, key signature of one sharp) starts with a rest, followed by a sixteenth-note glissando, then eighth-note pairs connected by slurs. 2) Sax. T. (Treble clef) plays eighth-note pairs. 3) Sax. A. (Treble clef) plays eighth-note pairs. 4) Sax. Bar. (Treble clef) plays eighth-note pairs with three-measure grace-note patterns. 5) Tbn. T. (Bass clef) rests throughout. 6) Sphn. Sib (Bass clef, key signature of one sharp) plays eighth-note pairs with three-measure grace-note patterns. 7) Batt. (Bass clef) plays eighth-note pairs.

54

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

57

Tromp. Si♭

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T.

Sphn. Si♭

Batt.

60

Tromp. Si♭

The musical score consists of seven staves. The first staff (Tromp. Si♭) starts with a rest, followed by a note with a 'gliss.' instruction, then a series of eighth notes grouped by a bracket labeled '3'. The second staff (Sax. T.) has a rest. The third staff (Sax. A.) also has a rest. The fourth staff (Sax. Bar.) has a rest. The fifth staff (Tbn. T.) shows a sustained note with a 'mf' dynamic. The sixth staff (Sphn. Si♭) shows a continuous pattern of eighth notes grouped by brackets labeled '3'. The seventh staff (Batt.) shows a continuous pattern of eighth notes grouped by brackets labeled '3'.

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T.

Sphn. Si♭

Batt.

mf

gliss.

l'in

[B2]

63

Tromp. Sib

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Sib

Batt.

This musical score page shows measures 63 through the end of section B2. The instrumentation includes Tromp. Sib, Sax. T., Sax. A., Sax. Bar., Tbn. T., Sphn. Sib, and Batt. The score consists of six systems of music. The first system (Tromp. Sib) has a treble clef and a key signature of one sharp. The second system (Sax. T.) starts with a dynamic of *mf*. The third system (Sax. A.) starts with a dynamic of *ff*. The fourth system (Sax. Bar.) starts with a dynamic of *ff*. The fifth system (Tbn. T.) features a bass clef and includes a glissando instruction. The sixth system (Sphn. Sib) includes a dynamic of *mf*. The Batt. part is shown with a double bar line and a repeat sign. Measure 63 begins with rests for most instruments, followed by eighth-note patterns. Measures 64-65 show sixteenth-note patterns with various dynamics and performance instructions like '3' and '8'. Measures 66-67 continue with sixteenth-note patterns. Measures 68-69 conclude the section with sixteenth-note patterns.

66

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

The musical score consists of seven staves. The first four staves (Tromp. Si \flat , Sax. T., Sax. A., and Sax. Bar.) are in treble clef, while the last three (Tbn. T., Sphn. Si \flat , and Batt.) are in bass clef. The key signatures are indicated by the clefs and sharps/flats: Tromp. Si \flat has one sharp; Sax. T., Sax. A., and Sax. Bar. have two sharps; Tbn. T. has one flat; and Sphn. Si \flat has one sharp. Measure 66 starts with eighth-note patterns in the upper voices and quarter-note patterns in the lower voices. Measures 67-68 show sixteenth-note patterns with sixteenth-note rests. Measures 69-70 feature eighth-note patterns with eighth-note rests. Measures 71-72 return to sixteenth-note patterns with sixteenth-note rests. Measures 73-74 conclude with eighth-note patterns.

69

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

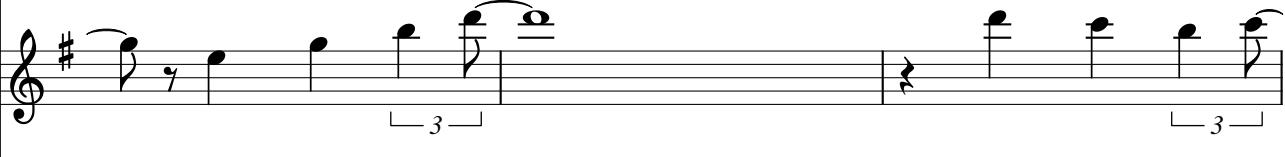
Tbn. T

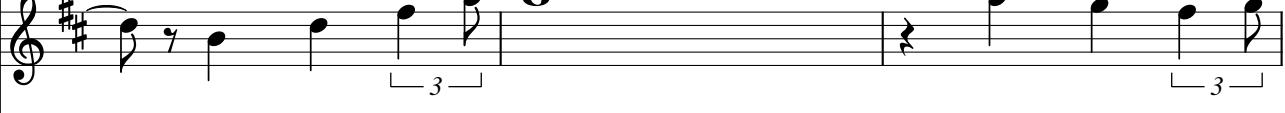
Sphn. Si \flat

Batt.

72

Tromp. Sib | 

Sax. T. | 

Sax. A. | 

Sax. Bar. | 

Tbn. T | 

Sphn. Sib | 

Batt. | 

75

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

25

C2

Straight

78

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T.

Sphn. Si \flat

Batt.

f

f

f

8

gloss

ff

Straight

81

Tromp. Sib

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Sib

Batt.

8

84

Tromp. Sib

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Sib

Batt.

8

D2

87 $\text{♩} = 70$

Tromp. Si♭

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si♭

Batt.

ff

ff

ff

ff

8

E comme gros bordel

Faire n'imp

91

Tromp. Si♭ Faire n'imp

Sax. T. Faire n'imp

Sax. A. Faire n'imp

Sax. Bar.

Tbn. T 8 fff

Sphn. Si♭

Batt.

The musical score for orchestra and band on page 91 features six staves of music. The first three staves (Tromp. Si♭, Sax. T., and Sax. A.) have treble clefs and sharp key signatures. The fourth staff (Sax. Bar.) has a bass clef and a sharp key signature. The fifth staff (Tbn. T) has a bass clef and a flat key signature, with a dynamic marking 'fff' at the end of the measure. The sixth staff (Sphn. Si♭) also has a bass clef and a sharp key signature. The bottom staff (Batt.) uses a double bar line and has a unique rhythmic pattern with 'x' and '-' symbols. The score is set against a background of horizontal dashed lines.

95

Trpt

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

Trpt

Trpt

Trpt

Trpt

Trpt

E2

101

Souba + trpt

Sax bar + trb

Tromp. Si♭ Souba + trpt Sax bar + trb

Sax. T. Souba + trpt Sax bar + trb

Sax. A. Souba + trpt Sax bar + trb

Sax. Bar. Souba + trpt Sax bar + trb

Tbn. T Souba + trpt Sax bar + trb

Sphn. Si♭ Souba + trpt Sax bar + trb

Batt. Souba + trpt Sax bar + trb

mf *pp* *mf*

108

Tromp. Si \flat

Saxs

Sax. T.

Saxs

Sax. A.

f
Saxs

Sax. Bar.

Saxs

Tbn. T

Saxs

Sphn. Si \flat

Saxs

Batt.

113

Tromp. Si♭

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

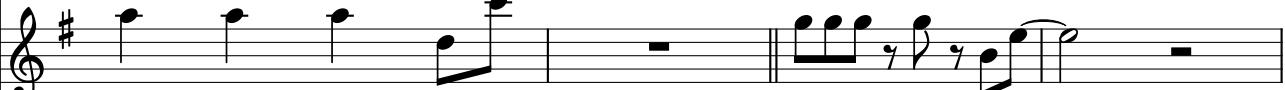
Sphn. Si♭

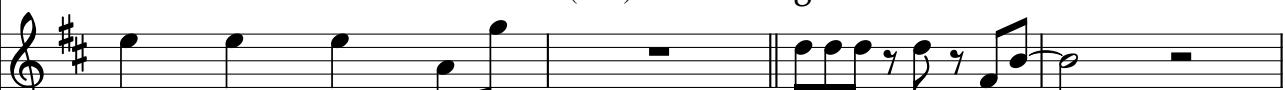
Batt.

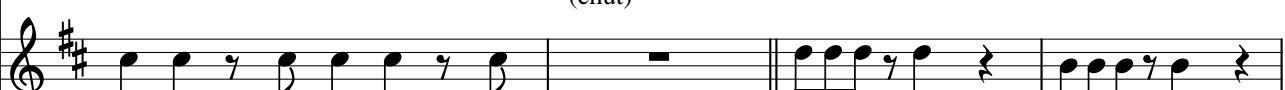
The musical score for orchestra and band on page 113 features seven staves. The instruments are: Tromp. Si♭, Sax. T., Sax. A., Sax. Bar., Tbn. T., Sphn. Si♭, and Batt. The key signatures vary by staff: Tromp. Si♭ (one sharp), Sax. T. (one sharp), Sax. A. (two sharps), Sax. Bar. (two sharps), Tbn. T. (one flat), Sphn. Si♭ (one sharp), and Batt. The time signature is common time throughout. The music begins with eighth-note patterns. Measures 2 and 3 feature dynamic markings 'ff'. A double bar line with repeat dots appears at the start of the bassoon's section. The bassoon staff ends with a repeat sign and a first ending instruction.

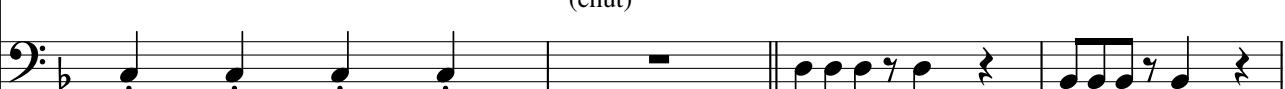
116

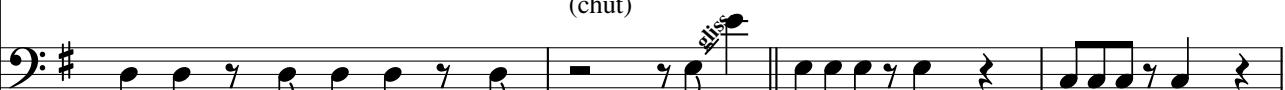
Tromp. Sib | 

Sax. T. | 

Sax. A. | 

Sax. Bar. | 

Tbn. T | 

Sphn. Sib | 

Batt. | 

f

ff

ff

(chut)

(chut)

(chut)

8 -----

(chut)

(chut)

120

Tromp. Si \flat

Sax. T.

8

Sax. A.

Sax. Bar.

Tbn. T.

Sphn. Si \flat

Batt.

The musical score consists of seven staves. The first staff (Tromp. Si \flat) has a treble clef and a key signature of one sharp. It plays eighth-note patterns. The second staff (Sax. T.) has a treble clef and a key signature of one sharp. It plays sixteenth-note patterns. The third staff (Sax. A.) has a treble clef and a key signature of one sharp. It also plays sixteenth-note patterns. The fourth staff (Sax. Bar.) has a treble clef and a key signature of one sharp. It plays sixteenth-note patterns. The fifth staff (Tbn. T.) has a bass clef and a key signature of one flat. It plays eighth-note patterns. The sixth staff (Sphn. Si \flat) has a bass clef and a key signature of one sharp. It plays eighth-note patterns. The seventh staff (Batt.) has a bass clef and a key signature of one flat. It plays sixteenth-note patterns with 'x' and asterisk markings above the notes.

C3

124

Tromp. Sib

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Sib

Batt.

128

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

The musical score consists of seven staves. From top to bottom: Tromp. Si \flat (Treble clef, key signature of one sharp), Sax. T. (Treble clef, key signature of one sharp), Sax. A. (Treble clef, key signature of two sharps), Sax. Bar. (Treble clef, key signature of two sharps), Tbn. T (Bass clef, key signature of one flat), Sphn. Si \flat (Bass clef, key signature of one sharp), and Batt. (Bass clef, key signature of one sharp). The score shows various rhythmic patterns and dynamics. A dynamic marking '8' is placed over the bar line between the fourth and fifth measures. Measure 128 ends with a repeat sign at the beginning of the next measure.

131

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Si \flat

Batt.

D3

134

♩ = 70

Tromp. Sib

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Sib

Batt.

The musical score for section D3, measure 134, features seven staves of music. The first three staves (Tromp. Sib, Sax. T., and Sax. A.) are in treble clef, while the remaining four (Sax. Bar., Tbn. T., Sphn. Sib, and Batt.) are in bass clef. The key signature is one sharp. The tempo is marked as ♩ = 70. The dynamics include several fortissimos (ff) and a dynamic marking of 8. Measure 134 is divided into two measures by a double bar line. The first measure begins with a dotted half note followed by a half note. The second measure begins with a dotted half note followed by a half note. The music concludes with a final measure consisting of a single note.

138

Tromp. Sib

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T

Sphn. Sib

Batt.

The score consists of seven staves. The first four staves are for woodwind instruments: Tromp. Sib (Treble clef, key signature of one sharp), Sax. T. (Treble clef, key signature of one sharp), Sax. A. (Treble clef, key signature of two sharps), and Sax. Bar. (Treble clef, key signature of two sharps). The fifth staff is for Tbn. T (Bass clef, key signature of one flat). The sixth staff is for Sphn. Sib (Bass clef, key signature of one sharp). The seventh staff is for Batt. (percussion, indicated by a double bar line). The music features various rhythmic patterns including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure 138 starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with stems pointing down. The score continues with measures of eighth-note pairs, sixteenth-note patterns, and sustained notes.

142

Tromp. Si♭

Sax. T.

Sax. A.

Sax. Bar.

Tbn. T.

Sphn. Si♭

Batt.

1-tt le monde

146

Tromp. Si \flat

Sax. T.

Sax. A.

Sax. Bar.

8

Tbn. T

Sphn. Si \flat

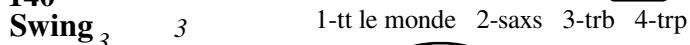
Batt.

Trompette en Si♭

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro
 Lucky Chops

Intro

$\text{♩} = 140$
Swing 

A1

f 

11 
 mf 

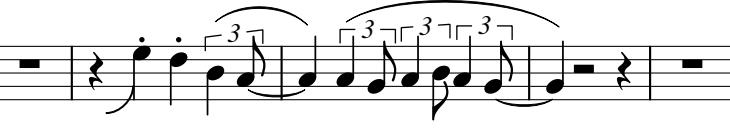
19 
 mf 

B1

27 **Straight** 
C1

34 
D1 $\text{♩} = 70$

41 **Swing** 

52 
B2

60 
66 

70

74 Straight **C2**

81

E comme gros bordel

88 **D2** $\text{♩} = 70$

E2

98 Trpt Souba + trpt Sax bar + trb

108 Saxs

117 **C3**

126 $\text{♩} = 140$

f **D3**

133 $\text{♩} = 70$

140 1-tt le monde 2-saxs

147

Saxophone Ténor

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro
 Lucky Chops

Intro $\text{♩} = 140$

Swing

1-
tt le monde 2-saxs 3-trb 4-trp

A1

f

ff

10

B1

f

18

Straight

C1**f****D1** $\text{♩} = 70$

34

A2**ff** $\text{♩} = 140$

Swing

6

41

mf

2

54

mf

2

62

B2**mf**

69

mf**ff**

77

Straight [C2]

f

84

[D2] $\text{♩} = 70$

ff

[E comme gros bordel]

Faire n'imp Trpt [E2] Soub + trpt Sax bar + trb

91

4 **4** **4** **4**

110

Saxs

f **ff** (chut)

119

[C3] $\text{♩} = 140$

126

f

134

[D3] $\text{♩} = 70$

ff

141

3 3 3 1-tt le monde 2-saxs 3-trb 4-trp

148

Saxophone Alto

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro
 Lucky Chops

Intro

$\text{♩} = 140$
Swing

1-tt le monde 2-saxs 3-trb 4-trp

A1

Musical score for the first section of the intro. The tempo is $\text{♩} = 140$ and the style is Swing. The instrumentation includes 1-tt le monde, 2-saxs, 3-trb, and 4-trp. The key signature is one sharp. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include f and ff . Measure numbers 1 and 10 are indicated.

Musical score for the second section of the intro. The instrumentation remains the same. The key signature changes to two sharps. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include f . Measure number 10 is indicated.

Musical score for section B1. The instrumentation remains the same. The key signature changes to three sharps. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include f . Measure number 18 is indicated.

Musical score for section C1. The instrumentation remains the same. The key signature changes to four sharps. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include f . Measure number 26 is indicated.

Musical score for section D1. The instrumentation remains the same. The key signature changes to five sharps. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include f . Measure number 32 is indicated.

Musical score for section A2. The instrumentation remains the same. The key signature changes to five sharps. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include ff and $\text{♩} = 140$. Measure number 40 is indicated.

Musical score for section B2. The instrumentation remains the same. The key signature changes to five sharps. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include mf . Measure number 51 is indicated.

Musical score for section C2. The instrumentation remains the same. The key signature changes to five sharps. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include ff . Measure number 59 is indicated.

Musical score for section D2. The instrumentation remains the same. The key signature changes to five sharps. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Dynamics include mf . Measure number 67 is indicated.

75 Straight **C2**

83 **D2** $\text{d} = 70$

91 **E comme gros bordel** **E2**
 Faire n'imp **4** Trpt **4** Souba + trpt Sax bar + trb Saxes **4** **4**

111 (chut) 8-----

120 8-----

127 **C3** $\text{d} = 140$

135 **D3** $\text{d} = 70$

142 1-tt le monde 2-saxs 3-trb 4-trp

The musical score consists of six staves of music. Staff 1 (measures 75-82) starts with a 'Straight' section followed by 'C2' at forte dynamic. Staff 2 (measures 83-88) starts with 'D2' at tempo d=70, followed by 'ff'. Staff 3 (measures 91-96) includes sections for 'E comme gros bordel' and 'E2', with dynamics for 'Faire n'imp' (forte), 'Trpt' (forte), 'Souba + trpt Sax bar + trb Saxes' (forte), and two '4' measures. Staff 4 (measures 111-116) ends with '(chut)' and a 8-measure repeat sign. Staff 5 (measures 120-125) has a 8-measure repeat sign. Staff 6 (measures 127-132) starts with 'C3' at tempo d=140, followed by 'f'. Staff 7 (measures 135-140) starts with 'D3' at tempo d=70, followed by 'ff'. Staff 8 (measures 142-147) ends with '1-tt le monde 2-saxs 3-trb 4-trp' and a repeat sign.

Saxophone Baryton

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro
 Lucky Chops

Intro $\text{♩} = 140$

Swing 3

1-tt le monde 2-saxs 3-trb 4-trp

A1

Musical score for section A1. The key signature is F# major (two sharps). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 140$. The section starts with a dynamic **f**. The melody consists of eighth-note patterns with triplets (indicated by a '3' below the staff). The vocal part includes lyrics: '1-tt le monde 2-saxs 3-trb 4-trp'. The vocal line features sustained notes and eighth-note patterns.

Continuation of the musical score for section A1. The vocal line continues with eighth-note patterns and sustained notes. The vocal part repeats the lyrics: '1-tt le monde 2-saxs 3-trb 4-trp'.

Continuation of the musical score for section A1. The vocal line continues with eighth-note patterns and sustained notes. The vocal part repeats the lyrics: '1-tt le monde 2-saxs 3-trb 4-trp'.

Continuation of the musical score for section A1. The vocal line continues with eighth-note patterns and sustained notes. The vocal part repeats the lyrics: '1-tt le monde 2-saxs 3-trb 4-trp'.

Continuation of the musical score for section A1. The vocal line continues with eighth-note patterns and sustained notes. The vocal part repeats the lyrics: '1-tt le monde 2-saxs 3-trb 4-trp'.

B1

Musical score for section B1. The key signature is F# major (two sharps). The time signature is common time (4/4). The vocal line consists of eighth-note patterns with triplets (indicated by a '3' below the staff).

Musical score for section C1. The key signature is F# major (two sharps). The time signature is common time (4/4). The vocal line consists of eighth-note patterns with triplets (indicated by a '3' below the staff). The vocal part includes the word 'Straight'.

C1

Musical score for section A2. The key signature is F# major (two sharps). The time signature is common time (4/4). The vocal line consists of eighth-note patterns with triplets (indicated by a '3' below the staff).

A2**D1** $\text{♩} = 70$

Musical score for section D1. The key signature is F# major (two sharps). The time signature is common time (4/4). The vocal line consists of eighth-note patterns with triplets (indicated by a '3' below the staff). The vocal part includes the dynamic **ff**.

 $\text{♩} = 140$

Swing

Continuation of the musical score for section D1. The vocal line continues with eighth-note patterns and sustained notes. The vocal part repeats the lyrics: '1-tt le monde 2-saxs 3-trb 4-trp'.

49

53

57

61

B2

65

69

73

Straight C2

77

D2

82

E comme gros bordel

$\text{♩} = 70$

Trpt

87

ff

E2

Sax bar + trb

Souba + trpt

100

4

Saxs

mf

112

(chut)

A musical staff in G major (two sharps) and common time. It consists of six measures of eighth-note patterns. The first measure has two eighth notes followed by a rest. The second measure has two eighth notes followed by a rest. The third measure has two eighth notes followed by a rest. The fourth measure has two eighth notes followed by a rest. The fifth measure has two eighth notes followed by a rest. The sixth measure has two eighth notes followed by a rest.

119

A musical staff in G major (two sharps) and common time. It consists of seven measures of eighth-note patterns. The first measure has two eighth notes followed by a rest. The second measure has two eighth notes followed by a rest. The third measure has two eighth notes followed by a rest. The fourth measure has two eighth notes followed by a rest. The fifth measure has two eighth notes followed by a rest. The sixth measure has two eighth notes followed by a rest. The seventh measure has two eighth notes followed by a rest.

126

C3

$\text{♩} = 140$

A musical staff in G major (two sharps) and common time. It consists of five measures of sixteenth-note patterns. The tempo is marked $\text{♩} = 140$. The first measure has a rest. The second measure has sixteenth-note pairs. The third measure has sixteenth-note pairs. The fourth measure has sixteenth-note pairs. The fifth measure has sixteenth-note pairs.

132

D3

$\text{♩} = 70$

A musical staff in G major (two sharps) and common time. It consists of five measures of sixteenth-note patterns. The tempo is marked $\text{♩} = 70$. The first measure has sixteenth-note pairs. The second measure has sixteenth-note pairs. The third measure has sixteenth-note pairs. The fourth measure has a single note followed by a rest. The fifth measure has a single note followed by a rest.

143

1-tt le monde 2-saxs 3-trb 4-trp

A musical staff in G major (two sharps) and common time. It consists of one measure. The first note is a whole note. The second note is a half note. The third note is a quarter note. The fourth note is an eighth note. The fifth note is a sixteenth note. The sixth note is a thirty-second note. The tempo is indicated as $\text{♩} = 70$. The dynamic is *ff*.

Trombone ténor

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro
 Lucky Chops

Intro

$\text{♩} = 140$
Swing

1-tt le monde 2-saxs 3-trb 4-trp

A1

11

B1

19

Straight

C1

D1

$\text{♩} = 70$

A2

$\text{♩} = 140$
Swing

39

l'infini... **mf**

B2

57

66

71

Straight [C2]

78



86

[D2]

$\text{d} = 70$



93

E comme gros bordel

Trpt

[E2]

Souba + trpt

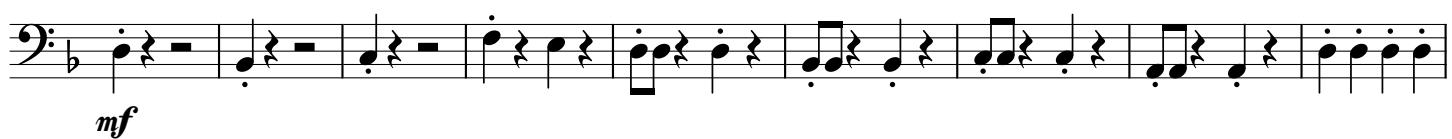
4

fff

106

Sax bar + trb

Saxs



115

(chut)



123

[C3]

$\text{d} = 140$

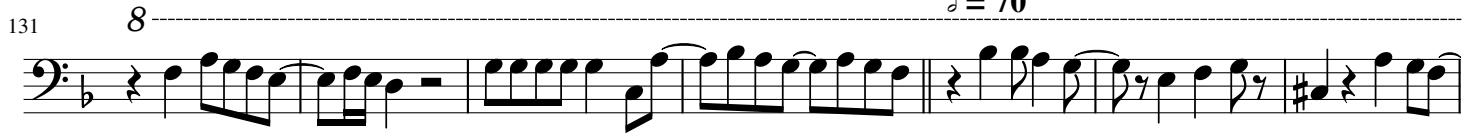
131

8

ff

[D3]

$\text{d} = 70$



Sousaphone en Si♭

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro
 Lucky Chops

Intro

$\text{♩} = 140$
 Swing₃

A1

1-tt le monde 2-saxs 3-trb 4-trp

B1

C1

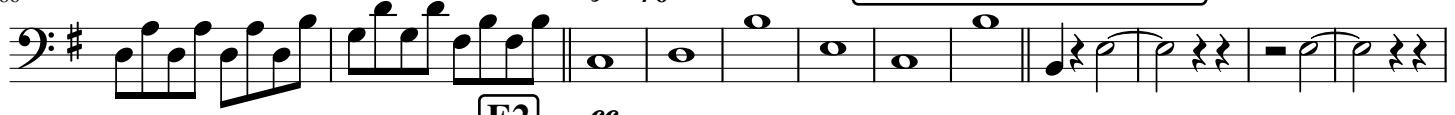
Straight

D1

$\text{♩} = 70$

$\text{♩} = 140$
 Swing

ff

**B2***mf***Straight****C2****D2****E comme gros bordel****E2***ff*

Trpt



Sax bar + trb

Saxs



(chut)

**C3***= 140*

D3

130

d = 70

ff

130

d = 70

ff

137

1-tt le monde 2-saxs 3-trb 4-trp

1-tt le monde 2-saxs 3-trb 4-trp

Batterie

Mo' Momo!

Intro - A - B(court) - C - D(court) - A - B(long) - C - D(court) - E - C - D(long) - Outro
 Lucky Chops

Intro

$\text{♩} = 140$
 Swing

A1

B1

Straight

C1

D1

$\text{♩} = 70$

A2

$\text{♩} = 140$
 Swing

2

55

62
B2

68

75
Straight

80
C2

84

D2 $\text{d} = 70$ E comme gros bordel

95
E2
Sousa + trpt

103

112

121

C3 $\text{♩} = 140$

127

Forte dynamic with an accent over the first note of each measure.

131

Forte dynamic with an accent over the first note of each measure.

D3 $\text{♩} = 70$

135

Forte dynamic with an accent over the first note of each measure.

141

Forte dynamic with an accent over the first note of each measure.