

# Liber Tango

Arthur Piazzola

F[ens]foire

Moderate  $\text{♩} = 140$

A

Voie 3  
Voie 2  
Voie 1  
Trombone  
Piste 1  
Percussi.

3  
3  
3  
Trombone  
Piste 1  
Percussi.

**B**

5

Voie 3

5

Voie 2

5

Voie 1

5

Trombone

8va

Piste 1

Percussi.

5

5

5

Voie 3

7

Voie 2

7

Voie 1

7

Trombone

8va

Piste 1

Percussi.

7

7

7

A musical score consisting of eight staves, divided into two sections by a dashed line. The top section (measures 9-10) includes three vocal parts (Voie 1, Voie 2, Voie 3) and two percussive parts (Piste 1, Percussi.). The bottom section (measures 11-12) continues with the same parts. Measure 9 starts with sustained notes on all staves, followed by eighth-note patterns. Measure 10 begins with a dynamic change indicated by a circled '8va' (octave up). Measures 11-12 show eighth-note patterns continuing from the previous section.

9

9

9

8va -

9

9

9

8va -

11

11

11

Percussi.

Piste 1

Trombone

Voice 3

Voice 2

Voice 1

Percussi.

Piste 1

Trombone

Voice 3

Voice 2

Voice 1

13

Voie 3

Voie 2

Voie 1

Trombone

Piste 1

Percussi.

13

8va

13

15

Voie 3

Voie 2

Voie 1

Trombone

Piste 1

Percussi.

15

8va

15

17

Voie 3

17

Voie 2

17

Voie 1

*8va*

Trombone

17

Piste 1

Percussi.

19

Voie 3

19

Voie 2

19

Voie 1

*8va*

Trombone

19

Piste 1

Percussi.

C

21

Voie 3

21

Voie 2

21

Voie 1

8va -

Trombone

Piste 1

Percussi.

23

Voie 3

23

Voie 2

23

Voie 1

8va -

Trombone

Piste 1

Percussi.

This musical score is organized into two main sections, each consisting of six tracks. The tracks are labeled Voie 1, Voie 2, Voie 3, Trombone, Piste 1, and Percussi. The score begins at measure 21. In the first section (measures 21-28), the Trombone and Piste 1 tracks play eighth-note patterns, while the other tracks provide harmonic support with sustained notes or sixteenth-note patterns. The second section (measures 23-29) follows a similar structure but includes dynamic markings like '8va -' (octave up) and dynamic levels like 'p' (piano). The score concludes with sustained notes in measure 29.

25  
 Voie 3  
 Voie 2  
 Voie 1  
 Trombone  
 Piste 1  
 Percussi.  
  
 27  
 Voie 3  
 Voie 2  
 Voie 1  
 Trombone  
 Piste 1  
 Percussi.

The musical score consists of two systems of six staves each. The top system (measures 25-26) includes staves for Voie 3, Voie 2, Voie 1, Trombone, Piste 1, and Percussi. The bottom system (measure 27) includes staves for Voie 3, Voie 2, Voie 1, Trombone, Piste 1, and Percussi. Measures 25-26 feature sustained notes and eighth-note patterns. Measure 27 begins with eighth-note patterns and concludes with a dynamic change indicated by a dashed line and a dynamic marking above the staff.

29

Voie 3

29

Voie 2

29

Voie 1

*8va*

Trombone

29

Piste 1

Percussi.

31

Voie 3

31

Voie 2

31

Voie 1

*8va*

Trombone

31

Piste 1

Percussi.

A musical score consisting of two systems of staves, each with six tracks. The tracks are labeled on the left: Voie 3, Voie 2, Voie 1, Trombone, Piste 1, Percussi., Voie 3, Voie 2, Voie 1, Trombone, Piste 1, and Percussi. The score is divided into measures by vertical bar lines. Measure 33: Voie 3 has a note on the first line. Voie 2 has a note on the first line. Voie 1 has a note on the first line. Trombone has a note on the first line, followed by eighth-note patterns. Piste 1 has eighth-note patterns. Percussi. has eighth-note patterns. Measure 35: Voie 3 has a note on the first line. Voie 2 has a note on the first line. Voie 1 has a note on the first line. Trombone has a note on the first line, followed by eighth-note patterns. Piste 1 has eighth-note patterns. Percussi. has eighth-note patterns. Measure 36: Voie 3 is silent. Voie 2 is silent. Voie 1 is silent. Trombone has a note on the first line, followed by eighth-note patterns. Piste 1 has eighth-note patterns. Percussi. has eighth-note patterns.

33

Voie 3

33

Voie 2

33

Voie 1

Trombone

8va -

33

Piste 1

Percussi.

35

Voie 3

35

Voie 2

35

Voie 1

Trombone

8va -

35

Piste 1

Percussi.

D

37

Voie 3

37

Voie 2

37

Voie 1

*8va*

37

Trombone

37

Piste 1

37

Percussi.

39

Voie 3

39

Voie 2

39

Voie 1

*8va*

39

Trombone

39

Piste 1

39

Percussi.

41

Voie 3

Voie 2

Voie 1

8va -

Trombone

Piste 1

Percussi.

43

Voie 3

Voie 2

Voie 1

8va -

Trombone

Piste 1

Percussi.

This musical score is organized into two systems of six staves each. The top system begins at measure 41 and the bottom system begins at measure 43. The tracks are labeled on the left: Voie 3, Voie 2, Voie 1, Trombone, Piste 1, and Percussi. The Trombone and Percussi tracks provide rhythmic patterns, while the other four tracks provide melodic lines. Measure 41 includes dynamic markings like '8va -' and measure numbers '41' and '43'. Measure 43 continues the musical pattern established in measure 41.

Voie 3

Voie 2

Voie 1

Trombone

Piste 1

Percussi.

8va - - -

Voie 3

Voie 2

Voie 1

Trombone

Piste 1

Percussi.

Voie 3  
 49

Voie 2  
 49

Voie 1  
 49

*8va* -  
 Trombone  
 49

Piste 1  
 49

Percussi.  
 49

Voie 3  
 51

Voie 2  
 51

Voie 1  
 51

*8va* -  
 Trombone  
 51

Piste 1  
 51

Percussi.  
 51

E

53

Voie 3

53

Voie 2

53

Voie 1

*8va* -

53

Trombone

53

Piste 1

53

Percussi.

55

Voie 3

55

Voie 2

55

Voie 1

*8va* -

55

Trombone

55

Piste 1

55

Percussi.

Voie 3  
 57

Voie 2  
 57

Voie 1  
 57

*8va* - - -

Trombone  
 57

Piste 1  
 57

Percussi.  
 57

Voie 3  
 59

Voie 2  
 59

Voie 1  
 59

*8va* - - -

Trombone  
 59

Piste 1  
 59

Percussi.  
 59

Voie 3  
 61

Voie 2  
 61

Voie 1  
 61

*8va* - - -

Trombone  
 61

Piste 1  
 61

Percussi.  
 61

Voie 3  
 63

Voie 2  
 63

Voie 1  
 63

*8va* - - -

Trombone  
 63

Piste 1  
 63

Percussi.  
 63

65

Voie 3

65

Voie 2

65

Voie 1

*8va*

65

Trombone

65

Piste 1

Percussi.

67

Voie 3

67

Voie 2

67

Voie 1

*8va*

67

Trombone

67

Piste 1

67

Percussi.

**Fin**

Musical score for Fin, featuring six staves of music:

- Voie 3:** Staff 1, Treble clef, key signature of one sharp, measure 69.
- Voie 2:** Staff 2, Treble clef, key signature of one sharp, measure 69.
- Voie 1:** Staff 3, Treble clef, key signature of one sharp, measure 69.
- Trombone:** Staff 4, Bass clef, key signature of one sharp, measure 69. Dynamics: *8va*.
- Piste 1:** Staff 5, Treble clef, key signature of one sharp, measure 69.
- Percussi.** Staff 6, Common time, measure 69. Features a continuous eighth-note pattern on the bass drum.

Measure 71 follows, continuing the patterns from measure 69. The staves are:

- Voie 3:** Staff 1, Treble clef, key signature of one sharp, measure 71.
- Voie 2:** Staff 2, Treble clef, key signature of one sharp, measure 71.
- Voie 1:** Staff 3, Treble clef, key signature of one sharp, measure 71.
- Trombone:** Staff 4, Bass clef, key signature of one sharp, measure 71. Dynamics: *8va*.
- Piste 1:** Staff 5, Treble clef, key signature of one sharp, measure 71.
- Percussi.** Staff 6, Common time, measure 71. Features a continuous eighth-note pattern on the bass drum.