

Les Yeux noirs

Django Reinhardt

F[ens]foire

Moderate $\text{♩} = 200$

Th2

Th1

Trombone

Souba

A7 Rem

15ma-

8va

6

A7 Rem Sol m 7

15ma-

8va

Th2

12

Rem A7 Rem

Th1

12

l5ma-

Trombone

12

Souba

12

8va

Th2

18

Th1

18

Trombone

18

l5ma-

Souba

18

8va

Th2

24

Th1

24

Trombone

24

l5ma-

Souba

24

8va

Attention ici le chef ralenti à la reprise !



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15ma- -----



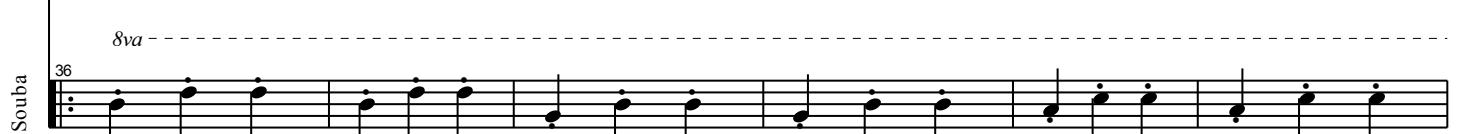
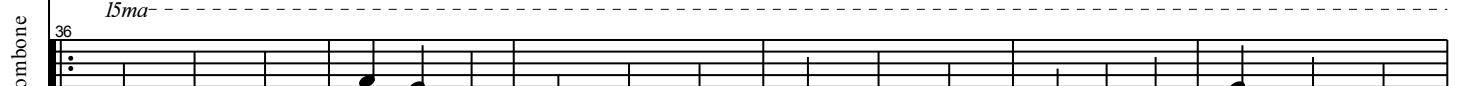
Attention ici le chef ralenti à la reprise !



Rem

Sib

Do



Th2

42

La m Sib Sol m

Th1

42

Trombone

42

8va

42

Sousa

$\text{♩} = 180$

Gas gas gasgasgas !

Th2

48

La Rem La

Th1

48

Trombone

48

8va

48

Sousa

$\text{♩} = 180$

Gas gas gasgasgas !

Gas gas gasgasgas !

Gas gas gasgasgas !

Th2
 54

Th1
 54

Trombone
15ma

Soubab
8va

Th2
 58

Th1
 58

Trombone
15ma

Soubab
8va

Musical score for four instruments: Th2, Th1, Trombone, and Souba. The score consists of two systems of music, each with four staves. Measure 62 starts with Th2 on a high note, followed by Th1, Trombone, and Souba. Measures 63-64 show a rhythmic pattern of eighth and sixteenth notes. Measures 65-66 continue this pattern. Measure 66 ends with a repeat sign.

62

Th2

62

Th1

15ma-

Trombone

8va-

62

Souba

66

Th2

66

Th1

15ma-

Trombone

8va-

66

Souba

rall. - - -

Musical score for measures 70-73:

- Th2:** Starts with a sustained note followed by eighth-note pairs. Dynamics: dynamic 70, *rall.* - - -.
- Th1:** Starts with eighth-note pairs. Dynamics: dynamic 70, *rall.* - - -.
- Trombone:** Starts with eighth-note pairs. Dynamics: *15ma-* - - -.
- Souba:** Starts with eighth-note pairs. Dynamics: *8va* - - -.

rall. - - -

Musical score for measures 74-77:

- Th2:** Eighth-note pairs. Dynamics: dynamic 74, *rall.* - - -.
- Th1:** Eighth-note pairs. Dynamics: dynamic 74, *rall.* - - -.
- Trombone:** Eighth-note pairs. Dynamics: *15ma-* - - -.
- Souba:** Eighth-note pairs. Dynamics: *8va* - - -.

rall. - - -

rall. - - -

rall. - - -

rall. - - -

accel.

78

Th2

78

Th1

78

Trombone

15ma-

78

Souba

8va -

accel.

accel.

accel.

$\text{♩} = 160$

82

Th2

82

Th1

82

Trombone

15ma-

82

Souba

8va -

$\text{♩} = 160$

$\text{♩} = 160$

$\text{♩} = 160$

$\text{♩} = 180$

86

Th2

86

Th1

86

Trombone

15ma-

86

Souba

8va -