

Souba

# Killing Me Softly

Youngblood Brass Band

Charles Fox & Norman Gimbel

**A** ♩ = 80

Souba

6

Sb.

accel.

10

Sb.

♩ = 100

**B**

14

Sb.

17

Sb.

20

Sb.

23

Sb.

27

**C**

Sb.

33

Sb.

37

**D**

Sb.

41

Sb. Musical staff for measure 41, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

44

Sb. Musical staff for measure 44, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

47

Sb. Musical staff for measure 47, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

51

Impro.

Sb. Musical staff for measure 51, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *mf* is present at the end of the staff.

55

Sb. Musical staff for measure 55, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

58

Sb. Musical staff for measure 58, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

61

Sb. Musical staff for measure 61, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

64

Sb. Musical staff for measure 64, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

68

Sb. Musical staff for measure 68, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

72

Sb. Musical staff for measure 72, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

75

Sb. Musical staff for measure 75, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

78

Sb.

**E**  
82

Sb.

86

Sb.

89

Sb.

92

Sb.

**F**  
96

Sb.

100

Sb.

103

Sb.

105

ral.

Sb.