

Khan!

AABB CD(solo) DCAABBC

No BS! Brass Band

Arr. Loupio

A = 120

Clarinettes en Sib

Saxophone Alto

Trompette en Sib

Trombone

Souba en Sib

Batterie

6

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

B

11

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

16

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

22

C ♩ = 60

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

28

D ♩ = 120

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

56

Solo

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

63

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

81

Cl. Sib

Sx.A.

Tpt. Sib

Tbn.

Sb. Sib

Batt.

→ C

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It begins at measure 81. The score is written for six parts: Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx.A.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Saxophone Bass (Sb. Sib), and Battery (Batt.). The key signature is one sharp (F#), and the time signature is 2/4. The first ending consists of two measures of rests, followed by a repeat sign and a second ending of two measures of rests. The second ending leads to a C major chord, indicated by the text '→ C'. The Clarinet, Saxophone Alto, Trumpet, and Trombone parts play a melodic line of quarter notes with slurs. The Saxophone Bass part plays a rhythmic pattern of eighth notes. The Battery part plays a complex rhythmic pattern with accents and slurs.

C1

Khan!

AABBBCD(solo)DCAABBC

No BS! Brass Band
Arr. Loupion

♩ = 120

3 2 B

13

1. 2. C 60

27

D = 120 3

39

46

53

Solo 3 3 3 3 3

71

3 3 3 2. → C

Sax

Khan!

AABB CD(solo) DCAABBC

No BS! Brass Band
Arr. Loupio

A = 120

3 2

B

12

1. 2.

C = 60

25

D = 120

3

37

44

51

Solo 3

63

3 3 3 3 3 3 3 3 3 2.

86 → C

Tpt

Khan!

AABB CD(solo) DCAABBC

No BS! Brass Band
Arr. Loupion

♩ = 120 **A**

3 2 **B**

13

1. 2. **C** 60

27

D = 120 3

39

46

53

55

Solo 3 3 3 3 3

78

3 2 → C

Trb

Khan!

AABBBCD(solo)DCAABBC

No BS! Brass Band
Arr. Loup

1 **A** 20

9 **B**

17 **2.**

23 **C** 60 **D** = 120

32

40

48 **1.**

56 **Solo** 3 3 3 3

75 3 3 2 → C

Souba

Khan!

AABBBCD(solo)DCAABBC

No BS! Brass Band
Arr. Loupio

8 **A** 120

9 **B**

17 **C** 60 **D** 120

32

40

48 1.

56 **Solo**

64

72

80 2. → C

Detailed description: This is a musical score for a brass band, specifically for the bass line. The piece is titled 'Souba Khan!' and is arranged by Loupio. The score is organized into measures, with measure numbers 8, 9, 17, 32, 40, 48, 56, 64, 72, and 80 marked. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 8 and ends at measure 16. Section B starts at measure 17 and ends at measure 31. Section C starts at measure 32 and ends at measure 47. Section D starts at measure 48 and ends at measure 71. A 'Solo' section is marked from measure 56 to measure 71. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like '1.' and '2.' and a tempo marking of 120. The piece concludes with a double bar line and an arrow pointing to section C.