

# Juas

A

Musical score for the piece "Juas". The score is in 4/4 time and features the following instruments:

- Trombone**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat).
- Trompette en Sib**: Treble clef, key signature of two flats (B-flat, E-flat).
- Tuba**: Bass clef, key signature of three flats (B-flat, E-flat, A-flat).
- Saxophone Alto**: Treble clef, key signature of two flats (B-flat, E-flat).
- Saxophone Baryton**: Treble clef, key signature of two flats (B-flat, E-flat).
- Caisse claire**: Snare drum, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Grosses caisses**: Bass drum, 4/4 time signature. The notation shows a simple rhythmic pattern with a dynamic marking of *p* (piano).

The score is divided into two measures. The first measure contains the rhythmic notation for the Caisse claire and Grosses caisses. The second measure contains a whole rest for all instruments.

3

**B**

Musical score for a band section, labeled '3' and 'B'. The score consists of seven staves:

- Tbn.** (Tuba): Bass clef, key signature of three flats. Two rests.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, key signature of three flats. Two rests.
- Tba.** (Tuba): Bass clef, key signature of three flats. Two rests.
- Sax. A.** (Saxophone Alto): Treble clef, key signature of three flats. Two rests.
- Sax. Bar.** (Saxophone Baritone): Treble clef, key signature of three flats. Rest in first measure, eighth rest in second measure, followed by a quarter-note triplet in the third measure.
- S.D.** (Soprano Drum): Drum set notation with 'x' marks on the snare and cymbals. Features a continuous eighth-note pattern.
- B.D.** (Bass Drum): Drum set notation with two rests.

Musical score for page 5, featuring the following instruments and parts:

- Tbn.:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Two measures of whole rests.
- Tromp. Sib.:** Treble clef, key signature of three flats. Two measures of whole rests.
- Tba.:** Bass clef, key signature of three flats. Two measures of whole rests.
- Sax. A.:** Treble clef, key signature of three flats. Two measures of whole rests.
- Sax. Bar.:** Treble clef, key signature of three flats. First measure: half note G4. Second measure: quarter rest followed by quarter note G4. Third measure: quarter note G4. Fourth measure: quarter rest followed by quarter note G4.
- S.D.:** Snare drum. First measure: eighth notes G4, A4, B4, C5 with 'x' marks. Second measure: eighth notes G4, A4, B4, C5 with 'x' marks.
- B.D.:** Bass drum. First measure: quarter note G4, quarter rest. Second measure: quarter note G4, quarter rest. Third measure: quarter note G4, quarter rest. Fourth measure: quarter note G4, quarter rest.
- Piano:** *p* dynamic marking.

Musical score for page 7, featuring the following instruments and parts:

- Tbn.** (Tuba): Bass clef, key signature of three flats. Two measures of whole rests.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, key signature of three flats. Two measures of whole rests.
- Tba.** (Tuba): Bass clef, key signature of three flats. Two measures of whole rests.
- Sax. A.** (Soprano Saxophone): Treble clef, key signature of three flats. Two measures of whole rests.
- Sax. Bar.** (Baritone Saxophone): Treble clef, key signature of three flats. First measure: whole rest. Second measure: eighth rest, followed by eighth notes G4, A4, B4, A4, G4.
- S.D.** (Soprano Drum): Drum set notation with a snare drum (S) and cymbal (C). Pattern: eighth notes with 'x' marks on the snare and cymbal.
- B.D.** (Bass Drum): Drum set notation with a bass drum (B). Pattern: dotted quarter notes with eighth rests.

Musical score for page 9, featuring parts for Tbn., Tromp. Sib., Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics are marked *mf* (mezzo-forte).

- Tbn.:** Bass clef, rests in both measures.
- Tromp. Sib.:** Treble clef, rests in the first measure, then a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note G4 in the second measure.
- Tba.:** Bass clef, rests in both measures.
- Sax. A.:** Treble clef, rests in both measures.
- Sax. Bar.:** Treble clef, rests in the first measure, then a quarter note G4, a quarter note A4, and a dotted quarter note G4 in the second measure.
- S.D.:** Drum set notation with 'x' marks on the snare and cymbals, indicating a rhythmic pattern of eighth notes.
- B.D.:** Bass drum notation with 'x' marks, indicating a rhythmic pattern of eighth notes.

Musical score for page 11, featuring parts for Tbn., Tromp. Sib., Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tbn., Tba., and Sax. A. parts are mostly silent, indicated by rests. The Tromp. Sib. part has a melodic line starting with a half note, followed by eighth notes and a quarter note. The Sax. Bar. part has a melodic line starting with a half note, followed by eighth notes and a quarter note. The S.D. and B.D. parts have rhythmic patterns with eighth notes and quarter notes, some marked with 'x'.

Musical score for page 13, featuring parts for Tbn., Tromp. Sib., Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tbn. part is mostly silent. The Tromp. Sib. part has a melodic line starting in the second measure. The Tba. part has a melodic line starting in the second measure. The Sax. A. part has a melodic line starting in the first measure, with a *mf* dynamic marking. The Sax. Bar. part has a melodic line starting in the first measure. The S.D. part has a rhythmic pattern of eighth notes with 'x' marks. The B.D. part has a rhythmic pattern of eighth notes.

Musical score for page 15, featuring the following instruments and parts:

- Tbn.**: Tenor Trombone, Bass clef, mostly rests.
- Tromp. Sib.**: Trombone in C, Treble clef, playing a melodic line with dynamics *ff*.
- Tba.**: Tuba, Bass clef, playing a low note with dynamics *ff*.
- Sax. A.**: Saxophone Alto, Treble clef, playing a melodic line.
- Sax. Bar.**: Saxophone Baritone, Treble clef, playing a melodic line.
- S.D.**: Snare Drum, playing a rhythmic pattern with dynamics *mf*.
- B.D.**: Bass Drum, playing a rhythmic pattern.



Musical score for page 17, featuring the following instruments and parts:

- Tbn.** (Tuba): Bass clef, playing a melodic line with eighth notes and rests.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, playing a melodic line with a *mf* dynamic marking.
- Tba.** (Tuba): Bass clef, playing a melodic line with a *f* dynamic marking.
- Sax. A.** (Saxophone Alto): Treble clef, resting.
- Sax. Bar.** (Saxophone Baritone): Treble clef, resting.
- S.D.** (Soprano Drum): Snare drum, playing a rhythmic pattern of eighth notes with 'x' marks.
- B.D.** (Bass Drum): Bass drum, playing a rhythmic pattern of eighth notes.

Musical score for page 19, featuring parts for Tbn., Tromp. Sib., Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tbn. and Tba. parts are in bass clef, while Tromp. Sib., Sax. A., and Sax. Bar. are in treble clef. S.D. and B.D. are in bass clef with a double bar line at the beginning. The S.D. part features a complex rhythmic pattern with many eighth notes and rests. The B.D. part starts with a dynamic marking of *mf* and features a rhythmic pattern with eighth notes and rests. The Sax. A. and Sax. Bar. parts are mostly silent, indicated by a horizontal line with a small dash in the middle of each staff.

Musical score for page 21, featuring seven parts: Tbn., Tromp. Sib., Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tbn. part has a dynamic of *mp*. The Tromp. Sib. part has a dynamic of *mp*. The Tba. part has a dynamic of *f*. The Sax. A. part has a dynamic of *f*. The Sax. Bar. part is silent. The S.D. part has a dynamic of *mf*. The B.D. part has a dynamic of *mf*.

Musical score for page 23, featuring the following parts and dynamics:

- Tbn.:** Bass clef, 3 flats key signature. Dynamics: *fff*
- Tromp. Sib.:** Treble clef, 3 flats key signature. Dynamics: *fff*
- Tba.:** Bass clef, 3 flats key signature. Dynamics: *fff*
- Sax. A.:** Treble clef, 3 flats key signature. Dynamics: *fff*
- Sax. Bar.:** Treble clef, 3 flats key signature. Dynamics: *fff*
- S.D.:** Drum set notation. Dynamics: *mf* (first staff), *fff* (second staff)
- B.D.:** Bass drum notation. Dynamics: *mf* (first staff), *fff* (second staff)

Musical score for page 26, featuring seven parts: Tbn., Tromp. Sib., Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure of each part is a whole rest. The second measure begins the main musical material. Dynamic markings are as follows: Tbn. (*mf*), Tromp. Sib. (*f*), Tba. (*mf*), Sax. A. (*f*), Sax. Bar. (*f*), S.D. (*f*), and B.D. (*mp*). The S.D. part features a complex rhythmic pattern of eighth notes with 'x' marks, while the B.D. part has a simpler eighth-note melody.

Musical score for page 29, featuring seven staves:

- Tbn.**: Bass clef, key signature of three flats. Part 1: Dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Part 2: Dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Tromp. Sib**: Treble clef, key signature of two flats. Part 1: Rest, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.
- Tba.**: Bass clef, key signature of three flats. Part 1: Dotted quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.
- Sax. A.**: Treble clef, key signature of two flats. Part 1: Rest, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.
- Sax. Bar.**: Treble clef, key signature of two flats. Part 1: Dotted quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter. Part 2: Dotted quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.
- S.D.**: Drum set notation with 'x' marks on notes. Part 1: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- B.D.**: Bass drum notation with 'x' marks on notes. Part 1: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical score for page 31, featuring parts for Tbn., Tromp. Sib, Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tbn. part is in bass clef, Tromp. Sib in treble clef, Tba. in bass clef, Sax. A. in treble clef, Sax. Bar. in treble clef, S.D. in bass clef, and B.D. in bass clef. The S.D. and B.D. parts include 'x' marks on the notes, likely indicating mutes or specific articulation. The score consists of two systems of music, each with two measures per part.

Musical score for page 33, featuring parts for Tbn., Tromp. Sib, Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tbn. part starts with a dotted quarter note, followed by an eighth note, and then a quarter note. The Tromp. Sib part starts with a whole rest, followed by a quarter note, and then a quarter note. The Tba. part starts with a dotted quarter note, followed by an eighth note, and then a quarter note. The Sax. A. part starts with a whole rest, followed by a quarter note, and then a quarter note. The Sax. Bar. part starts with a dotted quarter note, followed by an eighth note, and then a quarter note. The S.D. part starts with a quarter note, followed by a quarter note, and then a quarter note. The B.D. part starts with a quarter note, followed by a quarter note, and then a quarter note.



Musical score for page 35, featuring the following instruments and parts:

- Tbn.** (Tuba): Bass clef, playing a melodic line with eighth notes and rests.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, playing a melodic line with eighth notes and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth notes and rests.
- Sax. A.** (Saxophone Alto): Treble clef, resting.
- Sax. Bar.** (Saxophone Baritone): Treble clef, resting.
- S.D.** (Soprano Drum): Snare drum, playing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal accents.
- B.D.** (Bass Drum): Bass drum, playing a rhythmic pattern of eighth notes with rests.

Musical score for page 37, featuring parts for Tbn., Tromp. Sib., Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tbn. and Tba. parts play a rhythmic pattern of quarter notes with eighth rests. The Tromp. Sib. part plays a similar pattern. The Sax. A. part has a rest for the first measure and then plays a quarter note followed by an eighth rest and a quarter note. The Sax. Bar. part has a rest for the first measure and then a quarter rest. The S.D. part plays a rhythmic pattern of eighth notes with eighth rests. The B.D. part plays a rhythmic pattern of quarter notes with eighth rests.

Musical score for page 39, featuring seven staves:

- Tbn.** (Tuba): Bass clef, 3/4 time signature. Dynamics: *p*. Notes: D2, G1, D2, G1, D2, G1, D2, G1.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, 3/4 time signature. Dynamics: *p*. Notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Tba.** (Tuba): Bass clef, 3/4 time signature. Dynamics: *mp*. Notes: D2, G1, D2, G1, D2, G1, D2, G1.
- Sax. A.** (Soprano Saxophone): Treble clef, 3/4 time signature. Dynamics: *mp*. Notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Sax. Bar.** (Baritone Saxophone): Treble clef, 3/4 time signature. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4, F4.
- S.D.** (Soprano Drum): Percussion clef, 3/4 time signature. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4, F4.
- B.D.** (Bass Drum): Percussion clef, 3/4 time signature. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4, F4.

Musical score for page 41, featuring parts for Tbn., Tromp. Sib, Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tbn. part is in bass clef, Tromp. Sib in treble clef, Tba. in bass clef, Sax. A. in treble clef, Sax. Bar. in treble clef, S.D. in bass clef with a double bar line, and B.D. in bass clef with a double bar line. The Tromp. Sib part includes a dynamic marking of *f* at the end of the second measure.

Musical score for page 43, featuring parts for Tbn., Tromp. Sib, Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tbn. part is in bass clef, while the Tromp. Sib, Sax. A., and Sax. Bar. parts are in treble clef. The Tba. part is in bass clef. The S.D. and B.D. parts are in bass clef with a double bar line at the beginning. The Sax. Bar. part consists of whole notes. The S.D. part consists of eighth notes with 'x' marks above them. The B.D. part consists of quarter notes.

Musical score for page 45, featuring parts for Tbn., Tromp. Sib., Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is in 4/4 time and B-flat major. The Tbn. part has a melodic line with rests. Tromp. Sib. and Tba. have similar melodic lines. Sax. A. has a melodic line starting with a *mf* dynamic. Sax. Bar. has a simple harmonic accompaniment. S.D. and B.D. have rhythmic accompaniment with eighth notes and rests.

Musical score for page 47, featuring parts for Tbn., Tromp. Sib, Tba., Sax. A., Sax. Bar., S.D., and B.D. The score includes musical notation with notes, rests, and articulation marks.

**Tbn.** (Bass Clef, B-flat key signature):  
Measure 1: Quarter note G2, quarter rest, eighth note G2, quarter note F2, quarter rest, eighth note F2, quarter note E2.  
Measure 2: Quarter note D2, quarter rest, eighth note D2, quarter note C2, quarter rest, eighth note C2, quarter note B1.

**Tromp. Sib** (Treble Clef, B-flat key signature):  
Measure 1: Whole rest.  
Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.  
Measure 3: Quarter note C4, quarter rest, quarter note B3, quarter note A3, quarter note G3.  
Measure 4: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

**Tba.** (Bass Clef, B-flat key signature):  
Measure 1: Quarter note G2, quarter rest, eighth note G2, quarter note F2, quarter rest, eighth note F2, quarter note E2.  
Measure 2: Quarter note D2, quarter rest, eighth note D2, quarter note C2, quarter rest, eighth note C2, quarter note B1.

**Sax. A.** (Treble Clef, B-flat key signature):  
Measure 1: Whole rest.  
Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.  
Measure 3: Quarter note C4, quarter rest, quarter note B3, quarter note A3, quarter note G3.  
Measure 4: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

**Sax. Bar.** (Treble Clef, B-flat key signature):  
Measure 1: Quarter note G4, quarter rest, eighth note G4, quarter note F4, quarter rest, eighth note F4, quarter note E4.  
Measure 2: Quarter note D4, quarter rest, eighth note D4, quarter note C4, quarter rest, eighth note C4, quarter note B3.

**S.D.** (Drum Staff):  
Measure 1: Eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.  
Measure 2: Eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2.

**B.D.** (Drum Staff):  
Measure 1: Quarter note G4, quarter rest, eighth note G4, quarter note F4, quarter rest, eighth note F4, quarter note E4.  
Measure 2: Quarter note D4, quarter rest, eighth note D4, quarter note C4, quarter rest, eighth note C4, quarter note B3.

Tbn.   
 Tromp. Sib   
 Tba.   
 Sax. A.   
 Sax. Bar.   
 S.D.   
 B.D.

This musical score is for page 49 and includes parts for seven instruments: Tbn. (Tenor Trombone), Tromp. Sib. (Trumpet in B-flat), Tba. (Tuba), Sax. A. (Soprano Saxophone), Sax. Bar. (Baritone Saxophone), S.D. (Soprano Drum), and B.D. (Bass Drum). The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The Tbn. part features a melodic line with eighth and quarter notes. The Tromp. Sib. part has a similar melodic line. The Tba. part plays a rhythmic pattern of eighth notes. The Sax. A. part has a melodic line. The Sax. Bar. part has a rhythmic pattern of eighth notes. The S.D. part has a complex rhythmic pattern with many sixteenth notes. The B.D. part has a simple rhythmic pattern of quarter notes.



Musical score for page 51, featuring parts for Tbn., Tromp. Sib, Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tbn. part is in bass clef, Tromp. Sib and Sax. A. are in treble clef, Tba. is in bass clef, Sax. Bar. is in treble clef, and S.D. and B.D. are in bass clef with a double bar line at the beginning. The S.D. part features a complex rhythmic pattern with many eighth notes and rests marked with 'x'. The B.D. part features a rhythmic pattern with eighth notes and rests marked with 'y'. The Tromp. Sib part has a whole rest in the first measure. The Sax. A. part has a whole rest in the first measure. The Tbn. and Tba. parts have a similar rhythmic pattern with eighth notes and rests marked with 'y'.

Musical score for page 53, featuring parts for Tbn., Tromp. Sib, Tba., Sax. A., Sax. Bar., S.D., and B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tbn. part is in bass clef, Tromp. Sib in treble clef, Tba. in bass clef, Sax. A. in treble clef, Sax. Bar. in treble clef, S.D. in bass clef, and B.D. in bass clef. The S.D. and B.D. parts include a double bar line at the beginning of the first measure, indicating a drum set. The music consists of seven measures, with the final measure ending with a double bar line.

Trombone

Juas

**A** **B** 2 14

*mf*

20

24

*fff* *mf*

30

34

*f*

38

*p*

43

49

53

Trompette en Sib

Juas

A 2 B 6

*mf*

16

*ff* *f*

21

*mp*

24

2 *fff* *f*

31

*mp*

36

*mp*

40

*f*

44

49

56

Tuba

Juas

A B

2

10

Musical staff 1: Tuba part, measures 1-10. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest for two measures, followed by a ten-measure phrase. The first measure of the phrase contains a dotted quarter note, a quarter note, and a quarter note. The second measure contains a dotted quarter note, a quarter note, and a quarter note. The third measure contains a dotted quarter note, a quarter note, and a quarter note. The fourth measure contains a dotted quarter note, a quarter note, and a quarter note. The fifth measure contains a dotted quarter note, a quarter note, and a quarter note. The sixth measure contains a dotted quarter note, a quarter note, and a quarter note. The seventh measure contains a dotted quarter note, a quarter note, and a quarter note. The eighth measure contains a dotted quarter note, a quarter note, and a quarter note. The ninth measure contains a dotted quarter note, a quarter note, and a quarter note. The tenth measure contains a dotted quarter note, a quarter note, and a quarter note. The dynamic marking *mf* is placed below the staff.

19

Musical staff 2: Tuba part, measures 11-18. The staff continues the musical phrase from the previous staff, consisting of eight measures of eighth-note patterns.

23

Musical staff 3: Tuba part, measures 19-26. The staff continues the musical phrase. It includes a dynamic marking *fff* (fortississimo) in measure 23 and a dynamic marking *mf* (mezzo-forte) in measure 25. There is a fermata over the eighth measure of this staff.

29

Musical staff 4: Tuba part, measures 27-33. The staff continues the musical phrase with eighth-note patterns.

34

Musical staff 5: Tuba part, measures 34-38. The staff continues the musical phrase with eighth-note patterns.

39

Musical staff 6: Tuba part, measures 39-43. The staff continues the musical phrase. It includes a dynamic marking *mp* (mezzo-piano) in measure 39. The phrase ends with a half note in measure 43.

44

Musical staff 7: Tuba part, measures 44-48. The staff continues the musical phrase. It includes a dynamic marking *mf* (mezzo-forte) in measure 44. The phrase ends with a half note in measure 48.

49

Musical staff 8: Tuba part, measures 49-53. The staff continues the musical phrase with eighth-note patterns.

54

Musical staff 9: Tuba part, measures 54-57. The staff concludes the piece with a half note in measure 54, a whole note in measure 55, and a whole rest in measure 56.

Saxophone Alto

Juas

A musical score for Saxophone Alto in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into two sections, A and B, with measures 1-10 and 11-21 respectively. Section A includes dynamics *mf* and *f*. Section B includes dynamics *fff* and *f*. The score concludes with a double bar line at measure 54.

Section A (Measures 1-10):  
Measure 1: **A** 2  
Measure 2: **B** 10  
Measure 3: *mf*  
Measure 4: *f*  
Measure 5: 5  
Measure 6: *f*

Section B (Measures 11-21):  
Measure 11: *fff*  
Measure 12: *f*  
Measure 13: 2  
Measure 14: *f*  
Measure 15: *f*  
Measure 16: *f*  
Measure 17: *f*  
Measure 18: *f*  
Measure 19: *f*  
Measure 20: 3  
Measure 21: *f*

Section C (Measures 22-30):  
Measure 22: *fff*  
Measure 23: *f*  
Measure 24: *f*  
Measure 25: *f*  
Measure 26: *f*  
Measure 27: *f*  
Measure 28: *f*  
Measure 29: *f*  
Measure 30: *f*

Section D (Measures 31-38):  
Measure 31: *f*  
Measure 32: *f*  
Measure 33: *f*  
Measure 34: *f*  
Measure 35: *f*  
Measure 36: *f*  
Measure 37: *f*  
Measure 38: *f*

Section E (Measures 39-47):  
Measure 39: *f*  
Measure 40: *f*  
Measure 41: *f*  
Measure 42: *f*  
Measure 43: *f*  
Measure 44: *f*  
Measure 45: *f*  
Measure 46: *f*  
Measure 47: *f*

Section F (Measures 48-53):  
Measure 48: *f*  
Measure 49: *f*  
Measure 50: *f*  
Measure 51: *f*  
Measure 52: *f*  
Measure 53: *f*

Section G (Measures 54-54):  
Measure 54: *f*

Saxophone Baryton

Juas

A 2 B

mp mf

12 mf f

28

33 f

46

52

Caisse claire

Juas

Musical notation for measures 1-3. Measure 1 is marked with a box labeled 'A'. Measure 2 is marked with a box labeled 'B'. The notation includes a treble clef, a 4/4 time signature, and a series of eighth notes with 'x' marks above them.

*p*

Musical notation for measures 4-6.

Musical notation for measures 7-9.

*mf*

Musical notation for measures 10-12.

Musical notation for measures 13-15.

Musical notation for measures 16-18.

Musical notation for measures 19-21.

*mf*

*mf*

Musical notation for measures 22-25. Measure 25 ends with a double bar line and a fermata.

*mf*

*fff*

Musical notation for measures 26-28. Measure 26 begins with a quarter rest followed by a dotted quarter note.

*mp*

Musical notation for measures 29-31.



32

35

38

41

44

47

50

53

Grosses caisses

Juas

A 2 B

Trombone

Trompette en Sib

Tuba

Saxophone Alto

Saxophone Baryton

*mp*

9

Tbn.

Tromp. Sib

Tba.

Sax. A.

Sax. Bar.

*mf*

*mf*

Tbn.

Tromp. Sib

Tba.

Sax. A.

Sax. Bar.

Musical score for measures 15-17. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Tbn., Tromp. Sib., Tba., Sax. A., and Sax. Bar. The Tbn. part has rests in measures 15 and 16, then plays a rhythmic pattern in measure 17. The Tromp. Sib. part has a half note in measure 15, followed by eighth notes in measure 16, and a half note in measure 17. The Tba. part has a half note in measure 15, a rest in measure 16, and a rhythmic pattern in measure 17. The Sax. A. part has a rhythmic pattern in measure 15 and rests in measures 16 and 17. The Sax. Bar. part has a half note in measure 15, followed by eighth notes in measure 16, and rests in measure 17. Dynamics include *mf*, *ff*, and *f*.

Tbn.

Tromp. Sib

Tba.

Sax. A.

Sax. Bar.

Musical score for measures 18-20. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Tbn., Tromp. Sib., Tba., Sax. A., and Sax. Bar. The Tbn. part has a rhythmic pattern in measure 18, followed by eighth notes in measure 19, and a rhythmic pattern in measure 20. The Tromp. Sib. part has a half note in measure 18, followed by eighth notes in measure 19, and a half note in measure 20. The Tba. part has a rhythmic pattern in measure 18, followed by eighth notes in measure 19, and a rhythmic pattern in measure 20. The Sax. A. part has rests in measures 18, 19, and 20. The Sax. Bar. part has rests in measures 18, 19, and 20.

Tbn.

Tromp. Sib

Tba.

Sax. A.

Sax. Bar.

*mp*

*f*

Tbn.

Tromp. Sib

Tba.

Sax. A.

Sax. Bar.

*fff*

*fff*

*fff*

*fff*

Tbn. *mf*

Tromp. Sib *f*

Tba. *mf*

Sax. A. *f*

Sax. Bar. *f*

Tbn.

Tromp. Sib.

Tba.

Sax. A.

Sax. Bar.

Tbn. *f*

Tromp. Sib *mp*

Tba.

Sax. A.

Sax. Bar.

Tbn.

Tromp. Sib

Tba.

Sax. A.

Sax. Bar.

Tbn. *p*

Tromp. Sib *mp*

Tba. *mp*

Sax. A.

Sax. Bar. *f*

Tbn.

Tromp. Sib *f*

Tba.

Sax. A.

Sax. Bar.

Tbn. Tromp. Sib. Tba. Sax. A. Sax. Bar.

*mf*

This musical score covers measures 45, 46, and 47. It features five staves: Tbn. (Bass Clef), Tromp. Sib. (Treble Clef), Tba. (Bass Clef), Sax. A. (Treble Clef), and Sax. Bar. (Treble Clef). The key signature has three flats (B-flat, E-flat, A-flat). The Tbn. part starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The Tromp. Sib. part starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Tba. part starts with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a quarter note A2. The Sax. A. part starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Sax. Bar. part starts with a half note G2, a half note A2, a half note Bb2, and a half note C3. The dynamic marking *mf* is placed above the Sax. A. staff in measure 45.

Tbn. Tromp. Sib. Tba. Sax. A. Sax. Bar.

This musical score covers measures 48, 49, and 50. It features five staves: Tbn. (Bass Clef), Tromp. Sib. (Treble Clef), Tba. (Bass Clef), Sax. A. (Treble Clef), and Sax. Bar. (Treble Clef). The key signature has three flats (B-flat, E-flat, A-flat). The Tbn. part starts with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a quarter note A2. The Tromp. Sib. part starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Tba. part starts with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a quarter note A2. The Sax. A. part starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Sax. Bar. part starts with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a quarter note A2.



Tbn. 
  
 Tromp. Sib 
  
 Tba. 
  
 Sax. A. 
  
 Sax. Bar. 

Tbn. 
  
 Tromp. Sib 
  
 Tba. 
  
 Sax. A. 
  
 Sax. Bar. 