

Hips Don't Lie

Shakira

Arr. Fanfarovis \ Loupio

A ♩ = 110

The musical score is for a 4/4 piece in B-flat major, marked with a tempo of 110 beats per minute. It features seven staves for different instruments:

- Trompette Sib:** Treble clef, playing a melodic line with a *mf* dynamic.
- Trombone:** Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Clarinette Sib:** Treble clef, playing a rhythmic accompaniment with a *f* dynamic.
- Sax.Alto Mib:** Treble clef, playing a melodic line with a *mf* dynamic.
- Sax.Bar Mib:** Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Souba Sib:** Bass clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Batterie:** Percussion staff with a drum symbol, showing rests in all three measures.

The score consists of three measures. The first measure contains the initial notes for all instruments. The second and third measures continue the rhythmic and melodic patterns established in the first measure.

B

Musical score for a brass and woodwind ensemble, measures 1-2. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Tpt. Sib:** Treble clef, one whole note in measure 1, followed by a quarter rest in measure 2, then eighth notes in measure 3.
- Tbn.:** Bass clef, quarter notes in measure 1, followed by a quarter rest in measure 2, then eighth notes in measure 3. Includes a triplet of eighth notes in measure 1.
- Cl. Sib:** Treble clef, one whole note in measure 1, followed by a quarter rest in measure 2, then eighth notes in measure 3.
- Sax. Mib:** Treble clef, quarter notes in measure 1, followed by a quarter rest in measure 2, then eighth notes in measure 3.
- Bar. Mib:** Treble clef, one whole note in measure 1, followed by a quarter rest in measure 2, then eighth notes in measure 3.
- Sb. Sib:** Bass clef, one whole note in measure 1, followed by a quarter rest in measure 2, then eighth notes in measure 3.
- Bt.:** Bass clef, quarter notes in measure 1, followed by a quarter rest in measure 2, then eighth notes in measure 3.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Tpt.Sib

Tbn.

Cl.Sib

Sax.Mib

Bar.Mib

Sb.Sib

Bt.

3

f

f

s

f

Tpt.Sib *f*

Tbn. *f*

Cl.Sib *f*

Sax.Mib *mf*

Bar.Mib *mf*

Sb.Sib *mf*

Bt.

C

Musical score for seven instruments: Tpt.Sib, Tbn., Cl.Sib, Sax.Mib, Bar.Mib, Sb.Sib, and Bt. The score is in 3/4 time and features various dynamics and articulations.

- Tpt.Sib:** Starts with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *f*.
- Tbn.:** Features a triplet of eighth notes, followed by quarter notes with accents. Dynamics include *f*.
- Cl.Sib:** Starts with a triplet of eighth notes, followed by quarter notes with accents. Dynamics include *mf* and *f*.
- Sax.Mib:** Features a half note followed by quarter notes with accents. Dynamics include *f*.
- Bar.Mib:** Features quarter notes with accents, followed by quarter notes with accents. Dynamics include *mf*.
- Sb.Sib:** Features quarter notes with accents, followed by quarter notes with accents. Dynamics include *mf*. A small 's' is written below the first measure.
- Bt.:** Features a rhythmic pattern of eighth notes and quarter notes, with a small 'x' above the first measure.

D

Musical score for a brass and woodwind section. The score is written for seven instruments: Tpt.Sib (Trumpet in B-flat), Tbn. (Tuba), Cl.Sib (Clarinet in B-flat), Sax.Mib (Soprano Saxophone in B-flat), Bar.Mib (Baritone Saxophone in B-flat), Sb.Sib (Soprano Saxophone in B-flat), and Bt. (Drum). The score is in 4/4 time and features various musical notations, including triplets, dynamics (mf, f), and articulation marks. The key signature is B-flat major. The score is divided into three measures. The first measure contains the main melodic lines for the instruments. The second measure contains a triplet of eighth notes for the Tbn. and Cl.Sib parts. The third measure contains a final chord for the Tbn. and Cl.Sib parts. The Bt. part consists of a rhythmic pattern of eighth notes.

Tpt.Sib

Tbn.

Cl.Sib

Sax.Mib

Bar.Mib

Sb.Sib

Bt.

3

3 3

3

f

s

7

Tpt. Sib

Tbn.

Cl. Sib
mf

Sax. Mib
f 3

Bar. Mib

Sb. Sib
s

Bt. /

Tpt.Sib

Tbn.

Cl.Sib

Sax.Mib

Bar.Mib

Sb.Sib

Bt.

f

s

3

3

B

Tpt.Sib *mf*

Tbn. *mf*

Cl.Sib *mf*

Sax.Mib *ff*

Bar.Mib *ff*

Sb.Sib *mf*

Bt.

The musical score for section B consists of seven staves. The top staff is for Tpt.Sib (Trumpet in B-flat), followed by Tbn. (Tuba), Cl.Sib (Clarinet in B-flat), Sax.Mib (Soprano Saxophone in B-flat), Bar.Mib (Baritone Saxophone in B-flat), Sb.Sib (Soprano Saxophone in B-flat), and Bt. (Bass Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Tpt.Sib part starts with a quarter rest followed by eighth notes. The Tbn., Cl.Sib, and Bt. parts have a similar rhythmic pattern. The Sax.Mib and Bar.Mib parts play sixteenth-note patterns. The Sb.Sib part has a dotted quarter note followed by an eighth note. The Bt. part has a quarter note followed by a quarter rest. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are also accents and slurs.

Tpt.Sib

Tbn.

Cl.Sib

Sax.Mib

Bar.Mib

Sb.Sib

Bt.

3 f 3

f

mf

mf

s

3 f 3

Tpt.Sib

Tbn.

Cl.Sib

Sax.Mib

Bar.Mib

Sb.Sib

Bt.

C

ff

ff

f

mf

f

f

3

3

3

8

This musical score is arranged in two systems of seven staves each. The instruments are labeled on the left of each staff: Tpt.Sib, Tbn., Cl.Sib, Sax.Mib, Bar.Mib, Sb.Sib, and Bt. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains two measures of music. The second system contains two measures, with the final measure ending in a double bar line and a repeat sign. The notation includes various note values, rests, and articulation marks such as accents and slurs.

D

Musical score for seven instruments: Tpt.Sib, Tbn., Cl.Sib, Sax.Mib, Bar.Mib, Sb.Sib, and Bt. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tpt.Sib part features a melodic line with eighth notes and triplet markings. The Tbn. part has a low register with a dynamic marking of *f* and triplet markings. The Cl.Sib part is mostly silent. The Sax.Mib part has a melodic line with eighth notes and a sharp sign. The Bar.Mib part is mostly silent. The Sb.Sib part is mostly silent. The Bt. part has a rhythmic pattern with eighth notes and accents.

Tpt.Sib
 Tbn.
 Cl.Sib
 Sax.Mib
 Bar.Mib
 Sb.Sib
 Bt.

Musical score for a brass section. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Tpt. Sib, Tbn., Cl. Sib, Sax. Mib, Bar. Mib, Sb. Sib, and Bt. The Tbn. part features a melodic line with triplets and a forte (*f*) dynamic. The other instruments play chords and rests. The Bt. part has a rhythmic pattern in the first measure followed by two measures with a repeat sign.

The image displays a musical score for a jazz ensemble, consisting of seven staves. The instruments are labeled on the left: Tpt. Sib, Tbn., Cl. Sib, Sax. Mib, Bar. Mib, Sb. Sib, and Bt. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The Tpt. Sib, Tbn., Cl. Sib, Bar. Mib, and Sb. Sib parts play a rhythmic pattern of eighth notes with rests. The Sax. Mib part features a melodic line starting with a forte (*f*) dynamic, including a triplet of eighth notes in the second measure. The Bt. part consists of a simple drum pattern with a slash indicating a cymbal crash.

Tpt. Sib

Tbn.

Cl. Sib

Sax. Mib

Bar. Mib

Sb. Sib

Bt.

f

3

8

Musical score for seven instruments: Tpt.Sib, Tbn., Cl.Sib, Sax.Mib, Bar.Mib, Sb.Sib, and Bt. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tpt.Sib, Tbn., Cl.Sib, and Sb.Sib parts feature a rhythmic pattern of eighth notes followed by a quarter note, with rests in the second measure. The Sax.Mib and Bar.Mib parts play a continuous eighth-note pattern, with a triplet of eighth notes in the second measure. The Bt. part consists of a single double bar line with a repeat sign in each measure. Dynamics include *f* (forte) for the Sax.Mib and Bar.Mib parts. The score includes various musical notations such as slurs, accents, and repeat signs.

E

Musical score for a band, featuring seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamics and articulation markings.

- Tpt.Sib:** Treble clef, mostly rests, with a melodic phrase in the third measure. Dynamics: *f* (first measure), *p* (third measure).
- Tbn.:** Bass clef, rhythmic accompaniment. Dynamics: *f* (first measure), *p* (third measure).
- Cl.Sib:** Treble clef, mostly rests. Dynamics: *f* (first measure).
- Sax.Mib:** Treble clef, rhythmic accompaniment. Dynamics: *p* (first measure).
- Bar.Mib:** Treble clef, rhythmic accompaniment. Dynamics: *p* (first measure).
- Sb.Sib:** Bass clef, melodic line with accents. Dynamics: *p* (first measure).
- Bt.:** Drum set notation with slashes indicating rhythmic patterns. Dynamics: *p* (first measure).

Tpt.Sib

Tbn.

Cl.Sib

Sax.Mib

Bar.Mib

Sb.Sib

Bt.

p

C

Musical score for seven instruments: Tpt.Sib, Tbn., Cl.Sib, Sax.Mib, Bar.Mib, Sb.Sib, and Bt. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two measures by a double bar line. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure features a variety of dynamics and articulations, including *ff*, *f*, *gliss.*, *f*, *fff*, and *f*. The Tbn. part includes a glissando. The Bt. part includes a dynamic marking of *f* and a small asterisk symbol.

Tpt.Sib

Tbn.

Cl.Sib

Sax.Mib

Bar.Mib

Sb.Sib

Bt.

8

The image shows a page of musical notation for a band. It consists of seven staves, each labeled with an instrument: Tpt.Sib (Trumpet in B-flat), Tbn. (Tuba), Cl.Sib (Clarinet in B-flat), Sax.Mib (Soprano Saxophone in B-flat), Bar.Mib (Baritone Saxophone in B-flat), Sb.Sib (Subcontrabass in B-flat), and Bt. (Drum set). The notation includes various note values, rests, and articulation marks. The key signature has three flats (B-flat, E-flat, A-flat). The drum set part includes a snare drum (S) and a cymbal (C). The page number 21 is centered at the bottom.

A

Musical score for a brass and woodwind section, measures 1-3. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Tpt. Sib:** Treble clef, B-flat major. Measure 1: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 2: quarter rest, quarter note G4. Measure 3: quarter rest, quarter note G4. Dynamics: *mf*.
- Tbn.:** Bass clef, B-flat major. Measure 1: whole note G2. Measure 2: quarter rest, quarter note G2. Measure 3: quarter rest, quarter note G2. Dynamics: *mf*.
- Cl. Sib:** Treble clef, B-flat major. Measure 1: whole note G4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter rest, quarter note G4. Dynamics: *f* in measure 2, *mf* in measure 3.
- Sax. Mib:** Treble clef, B-flat major. Measure 1: whole note G4. Measure 2: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 3: quarter rest, eighth notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Bar. Mib:** Treble clef, B-flat major. Measure 1: whole note G4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter rest, quarter note G4. Dynamics: *mf*.
- Sb. Sib:** Bass clef, B-flat major. Measure 1: whole note G2. Measure 2: quarter rest, quarter note G2. Measure 3: quarter rest, quarter note G2. Dynamics: *mf* in measure 2, *p* in measure 3.
- Bt.:** Bass clef, B-flat major. Measure 1: quarter notes G2, A2, Bb2. Measure 2: quarter notes G2, A2, Bb2. Measure 3: quarter notes G2, A2, Bb2.

Tpt.Sib

Tbn.

Cl.Sib

Sax.Mib

Bar.Mib

Sb.Sib

Bt.

p

s

Tpt

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♩ = 110

A *mf* **B** *mf*

f **C** *f*

D *mf*

B *< mf*

f **C** **D**

f **E** *< f*

p **C** *f* *ff*

A *mf*

Detailed description: This is a musical score for a Tuba part in 4/4 time, with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections labeled A through E. Section A starts with a mezzo-forte (*mf*) dynamic. Section B continues with *mf*. Section C features a forte (*f*) dynamic and includes a triplet of eighth notes. Section D is marked mezzo-forte (*mf*) and contains two triplet markings. Section E returns to *mf*. Section B (repeated) is marked *< mf*. Section C (repeated) is marked *f*. Section D (repeated) is marked *f*. Section E (repeated) is marked *< f*. Section C (repeated) is marked *p*. Section C (repeated) is marked *f*. Section A (repeated) is marked *ff*. Section A (repeated) is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tbn

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A $\text{♩} = 110$

mf *f* *mf*

B

f

C

mf

D

f

< mf

f

C **D**

f

< f p

E

f *mf*

Sax

Hips Don't Lie

Shakira

Arr. Fanfarovis \ Loupio

A ♩ = 110

mf

B

f *f*

mf

C **D**

mf

f 3

3

B

ff

mf

C

f

D

f 3

3

E

p

C

f

A

mf *p*

SaxBar

Hips Don't Lie

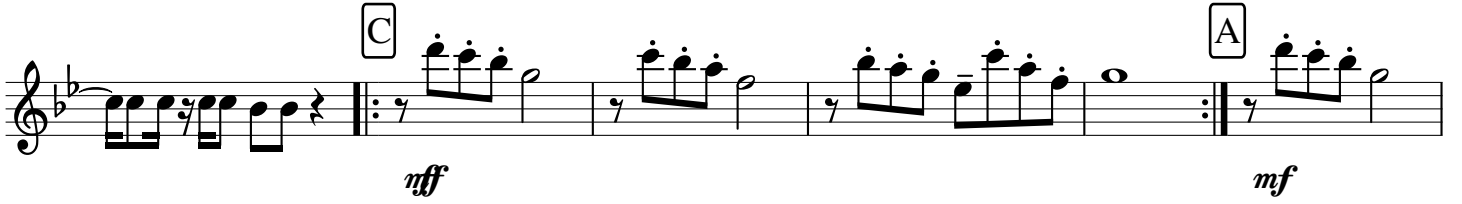
Shakira

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A $\text{♩} = 110$

mf *f* *mf* *mf* *f* *ff* *mf* *mf* *f* *p*

B **C** **D** **E**



Sb

Hips Don't Lie

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A $\text{♩} = 110$ **B**

8

mf

C

D

B

< mf

C **D**

f

E

C **A**

f

mf

p