

Get it on

NO BS! Brass Band
arr. Loupio

♩ = 100

A

The score is for a brass band arrangement of 'Get it on'. It features the following instruments and parts:

- Flute**: Treble clef, 4/4 time, rests in all measures.
- Cl**: Treble clef, 4/4 time, rests in all measures.
- Tpt**: Treble clef, 4/4 time, rests in all measures.
- Sax Alto**: Treble clef, 4/4 time, rests in all measures.
- Tenor Saxophone**: Treble clef, 4/4 time, *mf*. Part 1: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 2: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 3: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Horn in F**: Treble clef, 4/4 time, *mf*. Part 1: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 2: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 3: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Trb**: Bass clef, 4/4 time, *mf*. Part 1: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 2: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 3: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Baritone Saxophone**: Bass clef, 4/4 time, *mf*. Part 1: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 2: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 3: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Souba**: Bass clef, 4/4 time, *mf*. Part 1: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 2: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 3: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Drumset-toms**: Percussion clef, 4/4 time. Part 1: 8 measures, rests. Part 2: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 3: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Drumset+toms**: Percussion clef, 4/4 time. Part 1: 8 measures, rests. Part 2: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4. Part 3: 8 measures, notes: G4, A4, B4, C5, B4, A4, G4, F4.

Fl.

C

T

A

T. Sax.

F. Hn.

Tr

Bar. Sax.

S

D-toms

D+toms

This musical score is for a jazz ensemble and is written in the key of B-flat major (two flats) and 4/4 time. The score consists of 12 staves, each representing a different instrument or section:

- Fl.** (Flute): Three measures of whole rests.
- C.** (Clarinet): Three measures of whole rests.
- T.** (Trumpet): Three measures of whole rests.
- A.** (Alto Saxophone): Three measures of whole rests.
- T. Sax.** (Tenor Saxophone): A melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- F Hn.** (French Horn): A melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- Tr.** (Trumpet): A melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- Bar. Sax.** (Baritone Saxophone): A melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- S.** (Soprano Saxophone): A melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- D-toms** (Drum Tom): A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- D+toms** (Drum and Tom): A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

The percussion parts (D-toms and D+toms) feature a consistent eighth-note pattern throughout the three measures. The woodwind and brass parts (T. Sax., F Hn., Tr., Bar. Sax., S.) play a similar melodic line, starting with a quarter rest and then moving through eighth and quarter notes.

B

Musical score for section B, featuring woodwinds, brass, and percussion. The score is written in B-flat major and 4/4 time. The woodwind section includes Flute (Fl.), Clarinet (C), Tenor Saxophone (T), Alto Saxophone (A), Tenor Saxophone (T. Sax.), French Horn (F. Hn.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tr.) and Trombone (S.). The percussion section includes Drum Set (D-toms) and Snare Drum (D+oms). The woodwinds and strings play a melodic line starting with a rest, followed by a quarter note, and then a series of eighth notes. The brass and percussion provide a rhythmic accompaniment with eighth notes and rests.

Fl. *mf*

C *mf*

T *mf*

A *mf*

T. Sax.

F. Hn.

Tr

Bar. Sax.

S

D-toms

D+oms

This musical score is for a jazz ensemble, featuring the following instruments: Flute (Fl.), Clarinet (C), Trumpet (T), Alto Saxophone (A), Tenor Saxophone (T. Sax.), French Horn (F. Hn.), Trombone (Tr.), Baritone Saxophone (Bar. Sax.), and Drums (D-toms and D+toms). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, each containing two measures. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpet and Alto Saxophone parts play a steady eighth-note accompaniment. The Tenor Saxophone, French Horn, Trombone, and Baritone Saxophone parts play a rhythmic pattern of eighth notes with accents. The Drums (D-toms and D+toms) play a consistent pattern of eighth notes with accents. The score is written in a standard musical notation style with a common time signature and a key signature of two flats.

Fl.

C

T

A

T. Sax.

F. Hn.

Tr

Bar. Sax.

S

D-toms

D+toms

Fl.

C

T

A

T. Sax.

F. Hn.

Tr

Bar. Sax.

S

D-toms

D+toms

C

Fl. *p*

C *p*

T *p*

A *p*

T. Sax. *mp*

F. Hn. *mp*

Tr *mp*

Bar. Sax. *mp*

S *mp*

D-toms

D+toms

Fl. b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

C b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

T b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

A b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

T. Sax. b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

F Hn. b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

Tr b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

Bar. Sax. b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

S b^{\flat} $\frac{3}{4}$ $\frac{4}{4}$

D-toms $\frac{3}{4}$ $\frac{4}{4}$

D+toms $\frac{3}{4}$ $\frac{4}{4}$

Detailed description: This is a page of a musical score for a band. It contains 12 staves of music. The first nine staves are for woodwinds and saxophones: Flute (Fl.), Clarinet (C), Trumpet (T), Alto (A), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (Tr), Baritone Saxophone (Bar. Sax.), and Soprano Saxophone (S). The last three staves are for percussion: Double Tom-toms (D-toms) and Drumset (D+toms). The key signature is two flats (B-flat and E-flat). The time signature starts as 3/4 and changes to 4/4 in the third measure of each staff. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like accents.

This musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats (Bb, Eb). Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- C (Clarinet):** Treble clef, key signature of two flats. Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- T (Trumpet):** Treble clef, key signature of two flats. Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- A (Alto):** Treble clef, key signature of two flats. Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- F Hn. (French Horn):** Treble clef, key signature of two flats. Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- Tr (Trombone):** Bass clef, key signature of two flats. Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- Bar. Sax. (Baritone Saxophone):** Bass clef, key signature of two flats. Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- S (Saxophone):** Bass clef, key signature of two flats. Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- D-toms (Double Tom-toms):** Percussion clef (H). Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.
- D+toms (Drum-toms):** Percussion clef (H). Part 1: 4/4, 2/4, 4/4, 3/4. Part 2: 4/4, 2/4, 4/4, 3/4.

The score is divided into two systems, each containing four measures. The time signatures change from 4/4 to 2/4, then back to 4/4, and finally to 3/4. The key signature remains two flats throughout.

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- C** (Clarinet): Treble clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- T** (Trumpet): Treble clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- A** (Alto Saxophone): Treble clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, 3/4 time signature, playing a melodic line with eighth notes.
- F Hn.** (French Horn): Treble clef, 3/4 time signature, playing a melodic line with eighth notes.
- Tr** (Trumpet): Bass clef, 3/4 time signature, playing a melodic line with eighth notes.
- Bar. Sax.** (Baritone Saxophone): Bass clef, 3/4 time signature, playing a melodic line with eighth notes.
- S** (Soprano Saxophone): Bass clef, 3/4 time signature, playing a melodic line with eighth notes.
- D-toms** (Drum Tom): Percussion staff, 3/4 time signature, playing a rhythmic pattern with eighth notes and rests.
- D+toms** (Drum and Tom): Percussion staff, 3/4 time signature, playing a rhythmic pattern with eighth notes and rests.

The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The key signature is one flat (B-flat).

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- C.** (Clarinet): Treble clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- T.** (Trumpet): Treble clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- A.** (Alto Saxophone): Treble clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- T. Sax.** (Tenor Saxophone): Treble clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- F. Hn.** (French Horn): Treble clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- Tr.** (Trumpet): Bass clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- Bar. Sax.** (Baritone Saxophone): Bass clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- S.** (Soprano Saxophone): Bass clef, B-flat key signature. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- D-toms** (Drum Tom): Percussion clef. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.
- D+toms** (Drum and Tom): Percussion clef. Part 1: 4 measures of eighth notes in 4/4, 3/4, 4/4, and 2/4 time signatures.

The score is written in a B-flat major key signature and features a complex, multi-measure rhythmic structure. The first four measures are in 4/4, 3/4, 4/4, and 2/4 time signatures, respectively. The notation includes various note values, rests, and articulation marks such as accents and slurs.

D

1. | 2.

Fl. *mf*

C *mf*

T *mf*

A *mf*

T. Sax. *f*

F. Hn. *f*

Tr *f*

Bar. Sax. *f*

S *f*

D-toms

D+toms

This musical score is for a concert band, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, starting with a rest.
- Clarinet (C):** Melodic line with eighth and sixteenth notes, starting with a rest. Dynamics include *f*.
- Trumpet (T):** Melodic line with eighth and sixteenth notes, starting with a rest. Dynamics include *f*.
- Trumpet (A):** Melodic line with eighth and sixteenth notes, starting with a rest. Dynamics include *f*.
- Tenor Saxophone (T. Sax.):** Bass clef, melodic line with eighth and sixteenth notes, starting with a rest. Dynamics include *f*.
- French Horn (F. Hn.):** Bass clef, melodic line with eighth and sixteenth notes, starting with a rest. Dynamics include *f*.
- Trumpet (Tr):** Bass clef, melodic line with eighth and sixteenth notes, starting with a rest. Dynamics include *f*.
- Baritone Saxophone (Bar. Sax.):** Bass clef, melodic line with eighth and sixteenth notes, starting with a rest. Dynamics include *f*.
- Saxophone (S):** Bass clef, melodic line with eighth and sixteenth notes, starting with a rest. Dynamics include *f*.
- Drumset (D-toms):** Snare drum (H) and tom-toms (H) with a rhythmic pattern of eighth notes and rests.
- Drumset (D+toms):** Snare drum (H) and tom-toms (H) with a rhythmic pattern of eighth notes and rests.

The score is divided into four measures. The first measure contains rests for the woodwinds and brass. The second measure begins the melodic lines. The third and fourth measures continue the melodic development. Dynamics of *f* (forte) are indicated for the woodwinds and brass parts.

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and a half note.
- C.** (Clarinet): Treble clef, playing a melodic line with eighth notes and a half note.
- T.** (Trumpet): Treble clef, playing a melodic line with eighth notes and a half note.
- A.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes and a half note.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes and a half note.
- F. Hn.** (French Horn): Treble clef, playing a melodic line with eighth notes and a half note.
- Tr.** (Trumpet): Bass clef, playing a melodic line with eighth notes and a half note.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with eighth notes and a half note.
- S.** (Soprano Saxophone): Bass clef, playing a melodic line with eighth notes and a half note.
- D-toms** (Drum Tom): Percussion staff, playing a rhythmic pattern with eighth notes and a half note.
- D+toms** (Drum and Tom): Percussion staff, playing a rhythmic pattern with eighth notes and a half note.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

This musical score is for a band and includes the following parts:

- Fl.** (Flute): Treble clef, E-flat major key signature. Part 1: Rest, quarter note, eighth notes, quarter note. Part 2: Rest, quarter note, eighth notes, quarter note.
- C.** (Clarinet): Treble clef, E-flat major key signature. Part 1: Rest, quarter note, eighth notes, quarter note. Part 2: Rest, quarter note, eighth notes, quarter note.
- T.** (Trumpet): Treble clef, E-flat major key signature. Part 1: Rest, quarter note, eighth notes, quarter note. Part 2: Rest, quarter note, eighth notes, quarter note.
- A.** (Alto Saxophone): Treble clef, E-flat major key signature. Part 1: Rest, quarter note, eighth notes, quarter note. Part 2: Rest, quarter note, eighth notes, quarter note.
- T. Sax.** (Tenor Saxophone): Treble clef, E-flat major key signature. Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- F. Hn.** (French Horn): Treble clef, E-flat major key signature. Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- Tr.** (Trumpet): Bass clef, E-flat major key signature. Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- Bar. Sax.** (Baritone Saxophone): Bass clef, E-flat major key signature. Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- S.** (Soprano Saxophone): Bass clef, E-flat major key signature. Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- D-toms** (Drum Tom): Snare drum. Part 1: Eighth notes, eighth notes, eighth notes, eighth notes. Part 2: Eighth notes, eighth notes, eighth notes, eighth notes.
- D+toms** (Drum + Tom): Snare drum. Part 1: Eighth notes, eighth notes, eighth notes, eighth notes. Part 2: Eighth notes, eighth notes, eighth notes, eighth notes.

Fl.

C

T

A

T. Sax.

F. Hn.

Tr

Bar. Sax.

S

D-toms

D+toms

The image displays a musical score for a band, consisting of 12 staves. The top four staves (Flute, Clarinet, Trumpet, and Alto Saxophone) are in treble clef and play a melodic line with eighth and quarter notes. The next four staves (Tenor Saxophone, French Horn, Trombone, and Baritone Saxophone) are in bass clef and play a similar melodic line. The Saxophone staff (S) is also in bass clef and plays a melodic line with eighth notes. The Double Tom-toms (D-toms) and Drum-toms (D+toms) staves are in bass clef and play a rhythmic pattern of eighth notes, with the D-toms staff featuring a series of 'x' marks above the notes. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

This musical score is for a jazz ensemble and is written in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems of four staves each. The instruments are:

- Flute (Fl.)**: Treble clef, playing a melodic line with eighth-note runs.
- Clarinet (C)**: Treble clef, playing a similar melodic line to the flute.
- Trumpet (T)**: Treble clef, playing a melodic line with eighth-note runs.
- Trumpet (A)**: Treble clef, playing a similar melodic line to the trumpet.
- Tenor Saxophone (T. Sax.)**: Treble clef, playing a melodic line with eighth-note runs.
- French Horn (F. Hn.)**: Treble clef, playing a melodic line with eighth-note runs.
- Trumpet (Tr)**: Bass clef, playing a melodic line with eighth-note runs.
- Baritone Saxophone (Bar. Sax.)**: Bass clef, playing a melodic line with eighth-note runs.
- Saxophone (S)**: Bass clef, playing a melodic line with eighth-note runs.
- D-toms**: Drum set, playing a rhythmic pattern of eighth notes.
- D+toms**: Drum set, playing a rhythmic pattern of eighth notes.

The score consists of two systems of four staves each. The first system contains the Flute, Clarinet, Trumpet (T), and Trumpet (A) staves. The second system contains the Tenor Saxophone, French Horn, Trumpet (Tr), and Baritone Saxophone staves. The third system contains the Saxophone, D-toms, and D+toms staves. The fourth system contains the D-toms and D+toms staves. The music features a melodic line in the woodwinds and brass, and a rhythmic pattern in the percussion.

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- Fl. (Flute):** Melodic line in the upper register, starting with a quarter rest and moving through eighth and quarter notes.
- C (Clarinet):** Similar melodic line to the flute, often in unison or octaves.
- T (Trumpet):** Melodic line in the middle register, featuring eighth and quarter notes.
- A (Alto Saxophone):** Melodic line in the middle register, similar to the trumpet.
- T. Sax. (Tenor Saxophone):** Melodic line in the middle register, often playing a similar line to the alto saxophone.
- F Hn. (French Horn):** Rhythmic accompaniment with eighth and sixteenth notes.
- Tr (Trombone):** Rhythmic accompaniment with eighth and sixteenth notes.
- Bar. Sax. (Baritone Saxophone):** Rhythmic accompaniment with eighth and sixteenth notes.
- S (Soprano Saxophone):** Rhythmic accompaniment with eighth and sixteenth notes.
- D-toms (Drum Tom-toms):** Rhythmic accompaniment with eighth and sixteenth notes.
- D+toms (Drum Tom-toms):** Rhythmic accompaniment with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic drive and melodic lines that often move in parallel motion between the woodwinds and brass instruments.

Fl.

C

T

A

T. Sax.

F. Hn.

Tr

Bar. Sax.

S

D-toms

D+toms

Get it on

Flute
NO BS! Brass Band
arr. Loupio

Flute $\text{♩} = 100$ **A** 8 **B** *mf*

Fl. **C** *p*


Fl. *f*

Fl. **D** 1. 2. *mf* *f*

Fl. **E** *mf*

Fl.

Get it on

NO BS! Brass Band 
arr. Loupio

A $\text{♩} = 100$ **B**



C



D



E



Get it on

Tpt
NO BS! Brass Band
arr. Loupio

Tpt $\text{♩} = 100$ **A** 8 **B**

mf

T **C**

p

T

T

T

T

1. 2.

T **D**

mf *f*

T **E**

mf

T

T

Get it on

Sax A Thème

NO BS! Brass Band

arr. Loupio

Sax A

$\text{♩} = 100$

A

8

B

mf

C

p

p

p

1. 2.

D

mf *f*

E

mf

mf

Get it on

Tenor Saxophone

NO BS! Brass Band

arr. Loupio

Tenor Saxophone $\text{♩} = 100$ **A**

mf

T. Sax.

T. Sax. **B**

T. Sax.

T. Sax. **C**

mp

T. Sax.

T. Sax.

T. Sax. **D**

1. 2. *f*

T. Sax. **E**

mf

T. Sax.

T. Sax.

The musical notation is written on a single staff with a treble clef. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter rest, an eighth note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with an accent (>) above it. The piece ends with a double bar line.

Get it on

Horn in F
NO BS! Brass Band
arr. Loupio

$\text{♩} = 100$ **A**

Horn in F *mf*

F Hn.

F Hn. **B**

F Hn.

F Hn.

F Hn.

F Hn. **C**

F Hn. *mp*

F Hn.

F Hn.

F Hn.

F Hn. **D**

F Hn. 1. 2. *f*

Get it on

Trb
NO BS! Brass Band
arr. Loupio

$\text{♩} = 100$ **A**

Trb *mf*

Tr *mf*

B

Tr *mf*

Tr *mf*

C

Tr *mp*

Tr *mp*

Tr *mp*

D

Tr *f*

E

Tr *mf*

Tr *mf*



Get it on

Baritone Saxophone

NO BS! Brass Band

arr. Loupio

Baritone Saxophone $\text{♩} = 100$ **A**

mf

Bar. Sax.

Bar. Sax. **B**

Bar. Sax.

Bar. Sax. **C**

mp

Bar. Sax.

Bar. Sax.

Bar. Sax.

1. 2.

Bar. Sax. **D**

mf

Bar. Sax. **E** *f*

f

Bar. Sax.

Get it on

Souba
NO BS! Brass Band
arr. Loupio

$\text{♩} = 100$

A

Souba $\frac{4}{8}$ *mf*

B

S $\frac{4}{8}$

S $\frac{4}{8}$

C

S $\frac{4}{8}$ *mp*

S $\frac{4}{8}$

S $\frac{2}{4}$

S $\frac{2}{4}$

D

S $\frac{4}{4}$ *f*

E

S $\frac{4}{8}$ *mf*

S $\frac{4}{8}$

Get it on

Drumset 1
NO BS! Brass Band
arr. Loupio

♩ = 100

A

Drumset-toms

D-toms

D-toms

D-toms

B

D-toms

D-toms

D-toms

D-toms

C

D-toms

D-toms

D-toms

The musical score is written for a drumset and is divided into three main sections: A, B, and C. Section A (measures 1-8) features a consistent 4/4 time signature. The Drumset-toms part consists of a steady eighth-note pattern with occasional accents. The D-toms parts provide a rhythmic accompaniment with various patterns, including eighth-note runs and quarter-note pulses. Section B (measures 9-16) continues the 4/4 time signature. The Drumset-toms part maintains the eighth-note pattern, while the D-toms parts introduce more complex rhythmic textures, including sixteenth-note runs and syncopated patterns. Section C (measures 17-24) is characterized by frequent time signature changes: 3/4, 4/4, 3/4, 4/4, 2/4, 4/4, 2/4, and 4/4. The Drumset-toms part adapts to these changes, often playing quarter or eighth notes. The D-toms parts feature more melodic and syncopated patterns, including dotted rhythms and eighth-note runs.

D-toms

D-toms

D-toms

D-toms

D-toms

D-toms

D-toms

D-toms

Get it on

Drumset 2
NO BS! Brass Band
arr. Loupio

A

$\text{♩} = 100$

Drumset+toms

D+toms

D+toms

D+toms

B

D+toms

D+toms

D+toms

D+toms

C

D+toms

D+toms

The musical score is written for a drumset and toms. It is divided into three sections: A, B, and C. Section A starts with a tempo marking of 100 beats per minute. The score uses a 4/4 time signature. Section B is marked with a repeat sign. Section C features a key signature change to one flat and a time signature change to 3/4, then 4/4, and finally 2/4. The notation includes various drum and tom patterns, with 'x' marks indicating specific drum hits. The score is arranged in a multi-staff format, with each staff representing a different drum or tom.

D+toms

D+toms

D+toms

D+toms

D

D+toms

D+toms

E

D+toms

D+toms

D+toms

D+toms