

Trompette en Si \flat

Fear of the Dark

arr. F[ens]foire

version 2017

Steve Harris

♩ = 60 **A** 16 **B** 7 1. 2. **C**

33 1. 2. **D** ♩ = 120 7 1. 2. **E** 4 1. 2.

53 **F** 6

67 D.S. **D** 7 1. 2. **G** ♩ = 120 11

92 **H** 8

102 **I** 8

118 **D** ♩ = 120 7 1. 2. **E** 4 1. 2.

136 **F** 5

149 **J** ♩ = 120 rit.

Clarinette en Sib

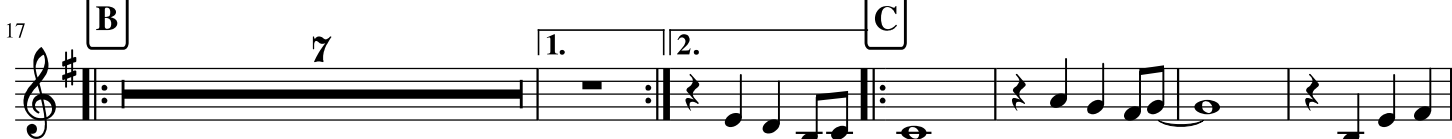
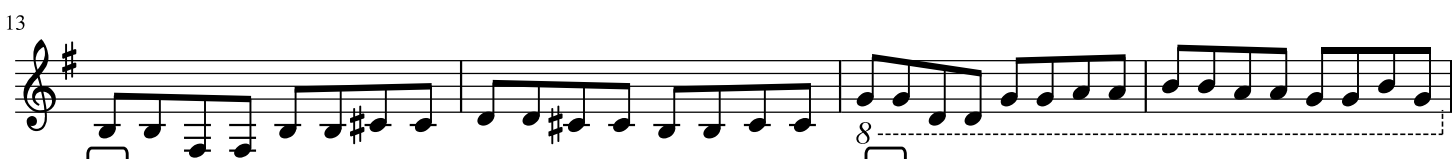
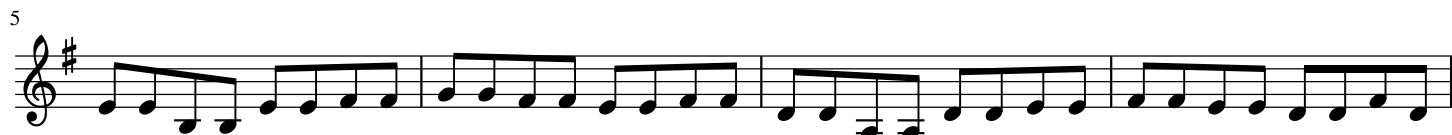
Fear of the Dark

arr. F[ens]foire

version 2017

Steve Harris

$\text{♩} = 60$ **A**



90 H *f*

96

101 I *mf*

107

112

118 D $\text{♩} = 120$
7 E

133 F

143

151 J $\text{♩} = 120$ *rit.*

Saxophone Alto 1

Fear of the Dark

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$\text{♩} = 60$ **A**

6

11

16 **B** 7 1. 2. **C**

31 1. 2. **D** $\text{♩} = 120$ 7 1. 2. **E** %

47 1. 2. **F**

57

66 D.S. **D** 7 1. 2. **G** $\text{♩} = 120$

82

89

94 **H** *f*

98

102 **I** *mf*

108

114 **D** ♩ = 120
7 1. 2.

127 **E**

135 **F** 2.

144

151 **J** ♩ = 120 *rit.*

Saxophone Alto 2

Fear of the Dark

arr. F[ens]foire

version 2017

Steve Harris

♩ = 60

A 16 **B**

21 1. 2.

26 **C**

31 1. 2. **D** ♩ = 120

37 1. 2.

44 **E** %

50 1. 2. **F**

56

63 D.S.

69 **D** 1.

77 **G** ♩ = 120 2.

81

85

89

93 **H** *p*

97

101 **I** *mf*

105

110

114

118 **D** ♩ = 120

126 **E**

133 **F**

139

146 **J** ♩ = 120 *rit.*

153

Trombone

Fear of the Dark

arr. F[ens]foire

version 2017

Steve Harris

♩ = 60 **A**

Musical staff 1: Bass clef, 4/4 time signature. Measure 1-16. Chord A.

17 **B**

Musical staff 2: Bass clef, 4/4 time signature. Measure 17-24. Chord B.

25 **C**

Musical staff 3: Bass clef, 4/4 time signature. Measure 25-30. Chord C.

31 **D** ♩ = 120

Musical staff 4: Bass clef, 4/4 time signature. Measure 31-36. Chord D.

37 **E** %

Musical staff 5: Bass clef, 4/4 time signature. Measure 37-44. Chord E.

45

Musical staff 6: Bass clef, 4/4 time signature. Measure 45-52.

53 **F**

Musical staff 7: Bass clef, 4/4 time signature. Measure 53-63. Chord F.

64 D.S. **D**

Musical staff 8: Bass clef, 4/4 time signature. Measure 64-72. Chord D.

73

Musical staff 9: Bass clef, 4/4 time signature. Measure 73-77.

78 **G** ♩ = 120

Musical staff 10: Bass clef, 4/4 time signature. Measure 78-81. Chord G.

82

Musical staff 11: Bass clef, 4/4 time signature. Measure 82-88.

Musical staff 86-89: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

Musical staff 90-93: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

H

Musical staff 94-97: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

p

Musical staff 98-101: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

I

Musical staff 102-105: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

mf

Musical staff 106-109: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

Musical staff 111-114: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

D ♩ = 120

Musical staff 115-118: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

1.

2.

E

Musical staff 122-125: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

1.

2.

F

Musical staff 131-134: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

Musical staff 141-144: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

J ♩ = 120 *rit.*

Musical staff 151-154: Bass clef, B-flat key signature. Consistent eighth-note accompaniment pattern.

Saxophone Baryton

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$\text{♩} = 60$ **A**



17 **B**



22 **C**



27



32 **D** $\text{♩} = 120$



38



44 **E** ‰



50 **F**



56



63



118 **D** ♩ = 120

124 **E**

129 **1.**

135 **F** **2.**

142

149 **J** ♩ = 120 *rit.*

155

Tuba en Si \flat

Fear of the Dark

arr. F[ens]foire

version 2017

Steve Harris

$\text{♩} = 60$ **A**



94 **H**



102 **I**



110




118 **D** ♩ = 120



125 **E**



132 **F**



140



148 **J** ♩ = 120 *rit.*

