

Etre un homme

F[ens]foire
Livre de la jungle
Th1sib

Moderate $\text{♩} = 105$ ($\overline{\overline{\overline{A}}}=\overline{\overline{\overline{B}}}$)

A

A musical score for a single melodic line. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 'Moderate' with $\text{♩} = 105$. The measure begins with a rest followed by a eighth note. The melody continues with eighth and sixteenth note patterns. Measure 4 starts with a repeat sign and a bassoon clef, continuing the eighth and sixteenth note pattern.

B

A continuation of the musical score. It starts with a bassoon clef and a repeat sign from the previous section. The melody continues with eighth and sixteenth note patterns. Measures 5 and 6 show a similar pattern of eighth and sixteenth notes, ending with a repeat sign. Measure 7 begins with a bassoon clef and a repeat sign, continuing the eighth and sixteenth note pattern.

C

A continuation of the musical score. It starts with a bassoon clef and a repeat sign from the previous section. The melody continues with eighth and sixteenth note patterns. Measures 8 and 9 show a similar pattern of eighth and sixteenth notes, ending with a repeat sign. Measure 10 begins with a bassoon clef and a repeat sign, continuing the eighth and sixteenth note pattern. The section ends with a dynamic instruction '8va -----' followed by a wavy line symbol.

8va -----

A continuation of the musical score. It starts with a bassoon clef and a repeat sign from the previous section. The melody continues with eighth and sixteenth note patterns. Measures 11 and 12 show a similar pattern of eighth and sixteenth notes, ending with a repeat sign. Measure 13 begins with a bassoon clef and a repeat sign, continuing the eighth and sixteenth note pattern. The section ends with a dynamic instruction '8va -----' followed by a wavy line symbol.

D

A continuation of the musical score. It starts with a bassoon clef and a repeat sign from the previous section. The melody continues with eighth and sixteenth note patterns. Measures 14 and 15 show a similar pattern of eighth and sixteenth notes, ending with a repeat sign. Measure 16 begins with a bassoon clef and a repeat sign, continuing the eighth and sixteenth note pattern. The section ends with a dynamic instruction '8va -----' followed by a wavy line symbol.

vers le A

