

Saper[list]popette

O-Zone

arr. Bennett Potluri et Barbo (Sylvain)

♩ = 130

Flute *pp* *f*

Alto Sax *pp* *f*

Tenor Sax *pp* *f*

Baritone Sax *pp* *f*

Trumpet *pp* *f*

Trombone *pp* *f*

Sousaphone en Sib *pp* *f*

Drums *pp* *f*

Mute (optional) Remove Mute

Fl. *f*

Alto *f*

Tenor *f*

Bari *f*

Tpt. *f*

Tbn. *f*

Spln. Sib *f*

Drums *f*

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

mf

mf

mf

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

f

f

f

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

f

f

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

p

mf

p

mf

mf

mf

Tuba Cues

Play

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

Fl. *3*

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

Fl. *f*

Alto *pp* *f*

Tenor *pp* *f*

Bari *pp* *f*

Tpt. *pp* *f* *Remove Mute*

Tbn. *pp*

Sphn. Sib

Drums *pp* *f*

Fl. *pp* *f*

Alto *pp* *f*

Tenor *pp* *f*

Bari *pp* *f*

Tpt. *pp* *f*

Tbn. *f*

Sphn. Sib

Drums

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

ff

ff

ff

ff

ff

ff

ff

ff

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

3

3

3

3

Fl.

Alto

Tenor

Bari

Tpt.

Tbn.

Sphn. Sib

Drums

p — *fff*

p — *fff*

p — *fff*

Flute

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♩ = 130

pp

f

13

f

3

3

3

3

3

3

pp

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *ff* is placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff. A triplet marking *3* is placed below the final measure.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. A triplet marking *3* is placed below the first measure.

Alto Sax 1

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J = 130

pp *f*

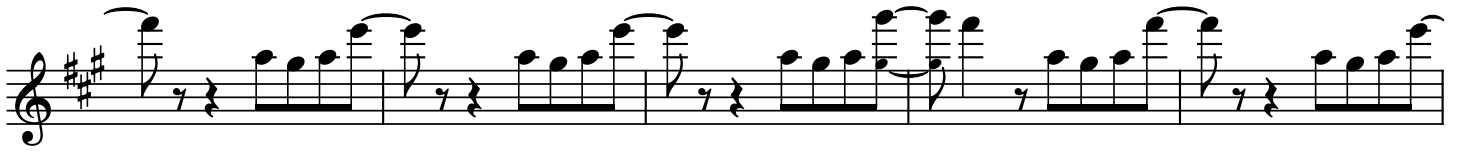
f

8

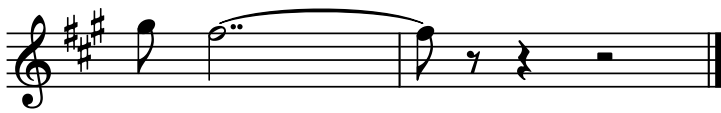
f

8

pp *f*



ff



Tenor Sax 1

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♩ = 130

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 130 beats per minute. The piece starts with a series of quarter notes, followed by a dynamic shift from *pp* (pianissimo) to *f* (forte). The score features several trills, slurs, and accents. A measure rest of 8 measures is present in the second staff. The dynamics fluctuate throughout, including *f*, *ff* (fortissimo), and *pp*. The piece concludes with a final cadence.

Bari Sax

Saper[list]popette

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O-Zone

$\text{♩} = 130$

pp *pp* *f*

mf

f

2

p
Play

mf

Tuba Cues

f

2

5

pp ————— *f*

ff

p —————

fff

Trumpet 1

Saper[ist]popette

arr. Bennett Potluri et Barboy (Sylvain)

O-Zone

♩ = 130

Mute (optional)

pp

Remove Mute

f

16

f

3

15

f

3

Mute (optional)

pp

Remove Mute

f

ff

3

3

Trombone 1

Saper[ist]popette

arr. Bennett Potluri et Barbo (Sylvain)

O-Zone

♩ = 130

The musical score is written for Trombone 1 in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 130. The piece begins with a *pp* (pianissimo) dynamic and a series of eighth notes. A crescendo leads to a *f* (forte) dynamic section with a complex rhythmic pattern of eighth and sixteenth notes. This is followed by a *mf* (mezzo-forte) section with a similar rhythmic pattern. The score includes several measures with a fermata and a repeat sign with a first ending bracket. The dynamics fluctuate, including a *p* (piano) section and another *f* section. The piece concludes with a *pp* section featuring sustained notes.

First system of musical notation. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first four measures contain chords: B-flat, D-flat, E-flat, and F. The fifth measure is a whole rest. The remaining six measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by a bass line of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the fifth measure.

Second system of musical notation, continuing the rhythmic pattern from the first system. It consists of six measures of eighth-note patterns. A dynamic marking of *ff* is placed below the fourth measure.

Third system of musical notation, continuing the rhythmic pattern. It consists of six measures of eighth-note patterns.

Fourth system of musical notation, concluding the piece. It consists of six measures of eighth-note patterns. The final measure is followed by a double bar line and a second ending bracket labeled with the number 2.

Sousaphone en Sib

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$\text{♩} = 130$

4



pp ————— *f*



mf



f



p



————— *mf*



f

Bass clef, key signature of two sharps (F# and C#). The first measure contains a sixteenth-note triplet. The second measure has a fermata. The number "2" is written above the staff. The piece concludes with a final sixteenth-note triplet.

Bass clef, key signature of two sharps. This line consists of a continuous eighth-note pattern throughout.

Bass clef, key signature of two sharps. The first measure has a fermata. The second measure contains a pair of beamed eighth notes with accents (>). The piece concludes with a final eighth-note pattern.

Bass clef, key signature of two sharps. The first measure has a fermata. The number "5" is written above the staff. The piece concludes with a sixteenth-note triplet. The dynamic marking *pp* is written below the staff.

Bass clef, key signature of two sharps. The first measure contains a sixteenth-note triplet. The dynamic marking *f* is written below the staff.

Bass clef, key signature of two sharps. The first measure has a fermata. The dynamic marking *ff* is written below the staff.

Bass clef, key signature of two sharps. The first measure has a fermata. The second measure contains a pair of beamed eighth notes with accents (>). The piece concludes with a final eighth-note pattern.

Bass clef, key signature of two sharps. This line consists of a continuous eighth-note pattern throughout.

Bass clef, key signature of two sharps. The first measure has a fermata. The piece concludes with a sixteenth-note triplet. The dynamic markings *p* and *fff* are written below the staff.

Drums

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♩ = 130

4

The drum score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130. The score begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *pp*, *f*, and *mf*. There are several accents and asterisks marking specific notes. A triplet of eighth notes is indicated in the eighth staff. The score ends with a final eighth-note pattern.

pp *f* *mf* *f* *mf* *f*

Musical staff 1: A series of eighth notes with 'x' marks above them. A dynamic marking '> *' is placed above the 10th note.

Musical staff 2: Similar to staff 1, but with a '4' above a group of notes and a 'pp' dynamic marking at the end.

Musical staff 3: Similar to staff 1, with a 'f' dynamic marking at the beginning.

Musical staff 4: Similar to staff 1, with a 'ff' dynamic marking in the middle.

Musical staff 5: Similar to staff 1, with a '> *' dynamic marking above the 10th note.

Musical staff 6: Similar to staff 1, ending with a group of notes.

Musical staff 7: A single note followed by a rest, with 'p' and 'fff' dynamic markings.