

Trombone

Un monde sans danger

Arr Tim

♩ = 120

Intro

4/4
Basso continuo line for measures 1-5. The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

6
Basso continuo line for measures 6-10. Continuation of the eighth-note descending sequence.

11
Basso continuo line for measures 11-15. Continuation of the eighth-note descending sequence.

Verse 1

16
Basso continuo line for measures 16-25. Features a mix of eighth and quarter notes, including some dotted rhythms.

Chorus

26
Basso continuo line for measures 26-34. Features a rhythmic pattern of quarter notes with eighth-note accompaniment.

35
Basso continuo line for measures 35-41. Continuation of the chorus rhythmic pattern.

Verse 2

42
Basso continuo line for measures 42-50. Similar to Verse 1, featuring a mix of eighth and quarter notes.

Chorus

51
Basso continuo line for measures 51-60. Continuation of the chorus rhythmic pattern.

61
Basso continuo line for measures 61-67. Continuation of the chorus rhythmic pattern.

Bridge

68
Basso continuo line for measures 68-72. Features a simple, steady rhythmic pattern of quarter notes.

78

Chorus'

Musical notation for measures 78-86. The first measure (78) contains a whole note chord (F2, C3, F3) followed by a whole note chord (F3, C4, F4). The subsequent measures (79-86) feature a rhythmic pattern of eighth notes: quarter rest, eighth note (F3), eighth note (C4), eighth note (F4), eighth note (C5), eighth note (F4), eighth note (C4), eighth note (F3).

87

Musical notation for measures 87-93. This section continues the rhythmic pattern of eighth notes from the previous section, starting with a quarter rest followed by eighth notes (F3, C4, F4, C5, F4, C4, F3).

94

Outro

Musical notation for measures 94-100. Measures 94-99 continue the eighth-note rhythmic pattern. Measure 100 is the final measure of the section, featuring a half note chord (F3, C4) followed by a whole note chord (F3, C4).

101

Musical notation for measure 101. The measure contains a half note chord (F3, C4) followed by a whole note chord (F3, C4), ending with a double bar line.