

Chat Noir Chat Blanc

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F[ens]foire

Moderate ♩ = 170

A

The musical score is arranged in two systems. The first system includes parts for Trombone 1 (Th1), Trombone 2 (Th2), Trombone (15ma), and Suba (8va). The second system includes parts for Trombone 1 (Th1), Trombone 2 (Th2), Trombone (15ma), and Suba (8va). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 170 beats per minute. The piece is in the key of D major. The first system shows the initial entry of the melody in the trombone and suba parts. The second system shows a more complex rhythmic pattern in the trombone and suba parts, with the melody continuing in the upper parts.

1.

9

Th1

Th2

15ma

Trombone

8va

Souba

13

Th1

Th2

15ma

Trombone

8va

Souba

A break

2.

17

Th1

Th2

15ma

Trombone

8va

Souba

Th1 21

Th2 21

Trombone 15ma 21

Souba 8va 21

A

Th1 25

Th2 25

Trombone 15ma 25

Souba 8va 25

Th1 29

Th2 29

Trombone 15ma 29

Souba 8va 29

33

Th1

Th2

15ma

Trombone

8va

Souba

37

Th1

Th2

15ma

Trombone

8va

Souba

41

Th1

rall.

♩ = 90

Th2

15ma

Trombone

8va

Souba

45

Th1

Th2

Trombone

Souba

accel.

15ma

8va

47

Th1

Th2

Trombone

Souba

15ma

8va

49

Th1

Th2

Trombone

Souba

$\bullet = 160$

15ma

8va

51

Th1

Th2

Trombone

15ma

8va

Souba

54

Th1

Th2

Trombone

15ma

8va

Souba

B

58

Th1

Th2

Trombone

15ma

8va

Souba

1 reprise, puis on recommence au début, puis 3 reprises pour finir

The image shows a musical score for four instruments: Th1, Th2, Trombone, and Souba. Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each starting with a measure number '61'.
- **Th1**: The first staff shows a whole rest in the first measure, followed by a double bar line and a repeat sign.
- **Th2**: The second staff shows a whole rest in the first measure, followed by a double bar line and a repeat sign.
- **Trombone**: The third staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The staff is marked with *15ma* (15th measure rest) above the staff.
- **Souba**: The fourth staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff is marked with *8va* (8va) above the staff.