

# Brooklyn

Youngblood

F[ens]foire

Moderate     ♩ = 100

Intro

1

3

Th1

3

Th2

3

Tromb

3

Soubra

3

Percussi.

A Tromb

REGARDE LE CHEF !

5

Th1

Th2

Tromb

Soubab

Percussi.

7

Th1

Th2

Tromb

Soubab

Percussi.

This musical score consists of ten staves, grouped into two systems separated by a double bar line. The top system begins at measure 5 and the bottom system begins at measure 7. The instruments are: Th1, Th2, Tromb, Soubab, and Percussi. The notation includes various note heads (solid, hollow, and with stems), rests, and dynamic markings like dots and dashes. Measures 5-6 show Th1 and Th2 playing eighth-note patterns. Measures 7-8 show Tromb and Soubab with sustained notes and eighth-note patterns. Measures 9-10 show Percussi with eighth-note patterns. Measures 11-12 show Th1 and Th2 with eighth-note patterns. Measures 13-14 show Tromb and Soubab with sustained notes and eighth-note patterns. Measures 15-16 show Percussi with eighth-note patterns.

1.

REGARDE LE CHEF !

Musical score for measures 9-11. The score consists of five staves: Th1, Th2, Tromb, Souba, and Percussi. Measure 9 starts with a forte dynamic for Th1. Measures 10 and 11 show rhythmic patterns for Th2, Tromb, Souba, and Percussi. Measure 11 concludes with a forte dynamic for Th1.

## B Riff

Musical score for the B Riff section, starting at measure 11. The score consists of five staves: Th1, Th2, Tromb, Souba, and Percussi. All parts play eighth-note patterns. Measure 11 ends with a forte dynamic for Th1. Measures 12 and 13 continue the eighth-note patterns.

1.

13

Th1

13

Th2

13

Tromb

13

Souba

13

Percussi.

**C Reponses**

REGARDE LE CHEF !

15

Th1

15

Th2

15

Tromb

15

Souba

15

Percussi.

Th1

17

Th2

17

Tromb

17

Souba

17

Percussi.

17

1.

REGARDE LE CHEF !

Th1

19

Th2

19

Tromb

19

Souba

19

Percussi.

19

**D Refrain**

Musical score for the D Refrain section, featuring five parts: Th1, Th2, Tromb, Soubra, and Percussi, spanning two staves.

**Staff 1 (Measures 21-22):**

- Th1:** Starts with a dotted quarter note followed by eighth-note pairs (A, B, C, D) and a sixteenth-note cluster (E). Measures 22 continues with eighth-note pairs (F, G, H, I).
- Th2:** Starts with a half note (J), followed by a dotted half note (K), a half note (L), and another dotted half note (M).
- Tromb:** Holds a half note (N) throughout both measures.
- Soubra:** Starts with a dotted eighth note (O), followed by eighth-note pairs (P, Q, R, S) and a sixteenth-note cluster (T). Measures 22 continues with eighth-note pairs (U, V, W, X) and a sixteenth-note cluster (Y).
- Percussi:** Starts with a dotted eighth note (Z), followed by eighth-note pairs (AA, BB, CC, DD) and a sixteenth-note cluster (EE). Measures 22 continues with eighth-note pairs (FF, GG, HH, II) and a sixteenth-note cluster (JJ).

**Staff 2 (Measures 23-24):**

- Th1:** Starts with a dotted quarter note followed by eighth-note pairs (K, L, M, N) and a sixteenth-note cluster (O). Measures 24 continues with eighth-note pairs (P, Q, R, S) and a sixteenth-note cluster (T).
- Th2:** Starts with a half note (U), followed by a dotted half note (V), a half note (W), and another dotted half note (X).
- Tromb:** Holds a half note (Y) throughout both measures.
- Soubra:** Starts with a dotted eighth note (Z), followed by eighth-note pairs (AA, BB, CC, DD) and a sixteenth-note cluster (EE). Measures 24 continues with eighth-note pairs (FF, GG, HH, II) and a sixteenth-note cluster (JJ).
- Percussi:** Starts with a dotted eighth note (KK), followed by eighth-note pairs (LL, MM, NN, OO) and a sixteenth-note cluster (PP). Measures 24 continues with eighth-note pairs (QQ, RR, SS, TT) and a sixteenth-note cluster (UU).

A bracket labeled "1." is positioned above the staff line between the two staves.

REGARDE LE CHEF !

Th1

25

Th2

25

Tromb

25

Soub'a

25

Percussi.

25