

The Bad Touch

Bloodhung Band

F[ens]foire

Moderate $\text{♩} = 120$

Intro

Poum tchak

Thème 2

Thème 1

Trombone

Souba

Poum tchak

Do m

Mib

l5ma-

A

Thème 2

Thème 1

Trombone

Souba

5

Sib

Lab

l5ma-

B

The musical score for section B consists of four staves. The top two staves are labeled "Thème 1" and "Thème 2". The third staff is labeled "Trombone" and the bottom staff is labeled "Souba". Each staff has a measure number "9" at the beginning. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measures 9 through 12 are shown for each part. Measure 13 begins with a repeat sign and a double bar line, followed by a single measure for each part. Measure 14 concludes the section.

C

Thème 2

13

Thème 1

13

Trombone

13

15ma-

Souba

13

Thème 2

16

Thème 1

16

15ma-

Souba

16