

Arizona Dream

Moderate $\text{♩} = 80$

1
Piste 1
1
Piste 4
1
Piste 5
1
Piste 3

The first section of the score consists of four staves labeled Piste 1, Piste 4, Piste 5, and Piste 3 from top to bottom. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is 'Moderate' with a quarter note equal to 80. The music features eighth-note patterns and sixteenth-note figures. A dashed horizontal line with the text '15ma-' is positioned between Piste 5 and Piste 3.

$\text{♩} = 150$

4
Piste 1
4
Piste 4
4
Piste 5
4
Piste 3

The second section of the score consists of four staves labeled Piste 1, Piste 4, Piste 5, and Piste 3 from top to bottom. The key signature changes to no sharps or flats. The time signature remains common time. The tempo is '15ma-' indicated by a dashed line. The music continues with eighth-note and sixteenth-note patterns.

A

6
Piste 1
6
Piste 4
6
Piste 5
6
Piste 3

The third section of the score consists of four staves labeled Piste 1, Piste 4, Piste 5, and Piste 3 from top to bottom. The key signature changes to one sharp (F#). The time signature remains common time. The tempo is '15ma-' indicated by a dashed line. The music concludes with a double bar line and repeat dots.

Three staves of musical notation for Piste 1, Piste 4, and Piste 5 across three systems.

System 1:

- Piste 1: Measures 9-10. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from no sharps or flats to one sharp (F#) at measure 10.
- Piste 4: Measures 9-10. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from no sharps or flats to one sharp (F#) at measure 10.
- Piste 5: Measures 9-10. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from no sharps or flats to one sharp (F#) at measure 10.

System 2:

15ma - - -

- Piste 1: Measures 12-13. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from one sharp (F#) to no sharps or flats at measure 13.
- Piste 4: Measures 12-13. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from one sharp (F#) to no sharps or flats at measure 13.
- Piste 5: Measures 12-13. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from one sharp (F#) to no sharps or flats at measure 13.

System 3:

- Piste 1: Measures 15-16. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from no sharps or flats to two sharps (D# and A#) at measure 16.
- Piste 4: Measures 15-16. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from no sharps or flats to two sharps (D# and A#) at measure 16.
- Piste 5: Measures 15-16. Treble clef, common time. Notes include eighth and sixteenth notes, some with stems up and some down. Key signature changes from no sharps or flats to two sharps (D# and A#) at measure 16.

B *accel.* - - -

Piste 1 Piste 4 Piste 5 Piste 3

15ma - - -

Piste 1 Piste 4 Piste 5 Piste 3

- - - $\text{♩} = 170$

15ma - - -

Piste 1 Piste 4 Piste 5 Piste 3

24 ♩ 24 ♩

Piste 1  28
 Piste 4 28 
 Piste 5 *15ma-* 28
 Piste 3 28

C

Piste 1  32
 Piste 4 32 
 Piste 5 *15ma-* 32
 Piste 3 32

Piste 1 36
 Piste 4 36
 Piste 5 *15ma-* 36
 Piste 3 36



Piste 1


 Piste 4

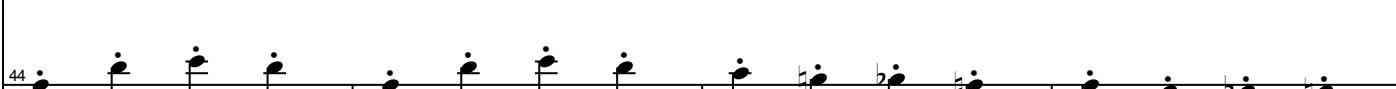

15ma -
 Piste 5


 Piste 3


 Piste 1


 Piste 4


15ma -
 Piste 5


 Piste 3


 Piste 1


 Piste 4


15ma -
 Piste 5


 Piste 3
