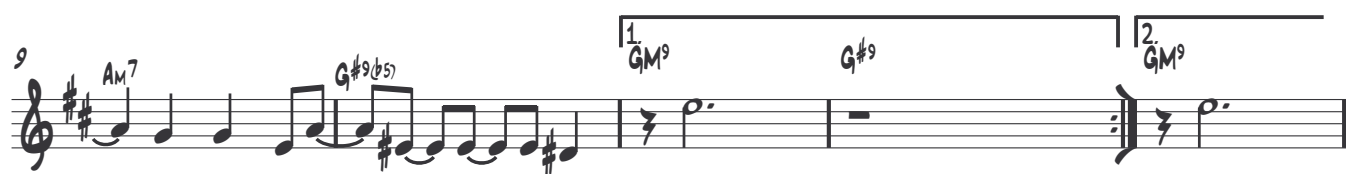


SAXOPHONE ALTO 2

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

♩ = 132
BOSSA[A] 

OPEN SOLOS

SAXOPHONE ALTO 2

39 $G^{\#}M^9$ A^{13} $A^{\#}M^7$ $G^{\#}9(b5)$

45 1. $F^{\#}M^9$ $G^{\#}9$ 2. $G^{\#}M^9$ E $G^{\#}M^7$

51 $C^{\#}13$ $G^{\#}M^7$ E^{13}

57 $A^{\#}M^7$ F^{13} $B^{\#}M^7$ $E^{13}(\#11)$

63 $A^{\#}M^7$ $D^{13}(\#11)$ F $G^{\#}M^9$ A^{13}

69 $A^{\#}M^7$ $G^{\#}9(b5)$ AD $L18$ $G^{\#}M^9$ $G^{\#}9$ $G^{\#}M^9$ $G^{\#}9$

75 G (SOLO PIANO) 1. 2. H (SOLO SAX) $D^{\#}M^7$ $G^{\#}13$

89 $E^{\flat}M^7$ B^{13} $E^{\#}M^7$ C^{13}

96 $F^{\#}M^7$ $B^{13}(\#11)$ $E^{\#}M^7$ $A^{13}(\#11)$ $G^{\#}M^9$

102 A^{13} $A^{\#}M^7$ $G^{\#}9(b5)$

107 $G^{\#}M^9$ $G^{\#}9$ $G^{\#}M^9$ $G^{\#}9$

111 $G^{\#}M^9$ $G^{\#}9$ $G^{\#}M^9$ $G^{\#}9$ $G^{\#}M^9$