

SAXOPHONE ALTO 2

# THE GIRL FROM IPANEMA

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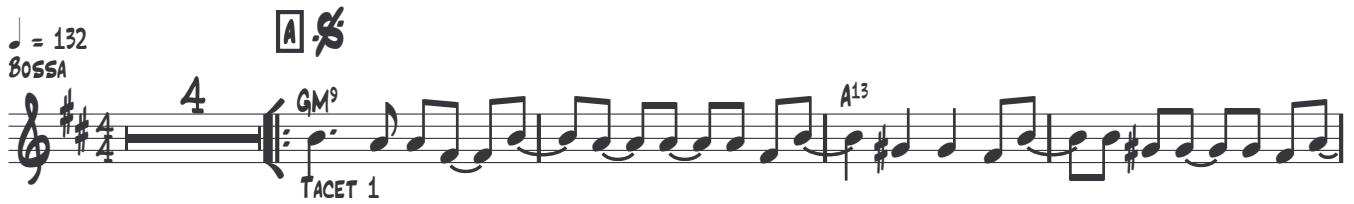
$\text{♩} = 132$   
BOSSA

**A** **S**

4

$\text{GM}^9$   
TACET 1

$\text{A}^{13}$



9

$\text{AM}^7$

$\text{G}^{\#(b5)}$

**1**  $\text{GM}^9$

**2**  $\text{GM}^9$



14

**B**  $\text{G}^{\#M}7$

$\text{C}^{\#13}$

$\text{G}^{\#M}7$



21

$\text{E}^{13}$

$\text{AM}^7$

$\text{F}^{13}$



27

$\text{B}_M7$

$\text{E}^{13}(b11)$

$\text{AM}^7$

$\text{D}^{13}(b11)$

**C**  $\text{GM}^9$



32

$\text{A}^{13}$



35

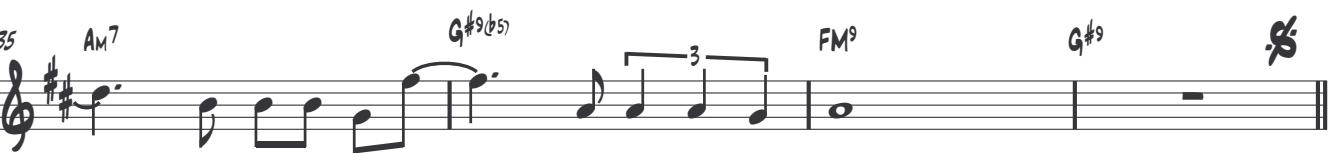
$\text{AM}^7$

$\text{G}^{\#(b5)}$

$\text{FM}^9$

$\text{G}^{\#9}$

**S**



**D** OPEN SOLOS  
GM<sup>9</sup>

## SAXOPHONE ALTO 2

A<sup>13</sup>Am<sup>7</sup>G#<sup>9(b5)</sup>

Handwritten musical score for Saxophone Alto 2, page 2. The score consists of 13 staves of music. The key signature is A major (two sharps). The score includes various chords and solos:

- Staff 1: Open Solos (GM<sup>9</sup>)
- Staff 2: FM<sup>9</sup>, G#<sup>9</sup>, GM<sup>9</sup> (boxed)
- Staff 3: E (boxed), G#M<sup>7</sup>
- Staff 4: C#<sup>13</sup>, G#M<sup>7</sup>, E<sup>13</sup>
- Staff 5: Am<sup>7</sup>, F<sup>13</sup>, Bm<sup>7</sup>, E<sup>13(11)</sup>
- Staff 6: Am<sup>7</sup>, D<sup>13(11)</sup>, GM<sup>9</sup> (boxed)
- Staff 7: A<sup>13</sup>
- Staff 8: Am<sup>7</sup>, G#<sup>9(b5)</sup>, GM<sup>9</sup> (boxed), GM<sup>9</sup>, G#<sup>9</sup>
- Staff 9: G (SOLO PIANO) 1., 2. (boxed), H (SOLO SAX) 1., 2.
- Staff 10: GM<sup>9</sup>, G#<sup>13</sup>
- Staff 11: Eb<sup>7</sup>, B<sup>13</sup>, Em<sup>7</sup>, C<sup>13</sup>
- Staff 12: F#M<sup>7</sup>, B<sup>13(11)</sup>, Em<sup>7</sup>, A<sup>13(11)</sup>, GM<sup>9</sup> (boxed)
- Staff 13: A<sup>13</sup>, Am<sup>7</sup>, G#<sup>9(b5)</sup>
- Staff 14: GM<sup>9</sup>, G#<sup>9</sup>, GM<sup>9</sup>, G#<sup>9</sup>
- Staff 15: GM<sup>9</sup>, G#<sup>9</sup>, GM<sup>9</sup>, GM<sup>9</sup>

The score includes various performance markings such as dynamic changes, articulations, and tempo indications like "AD LIB". Measures are numbered at the beginning of each staff, starting from 39 and ending at 111. The music is written in common time.