

ALTO SAXOPHONE

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

$\text{♩} = 132$
BOSSA

4

A Dm^9
TACET 1

9 E_M^7 $\text{D}^{\#9(\flat5)}$ $\text{D}^{\#9}$ $\text{D}^{\#9}$ $\text{D}^{\#9}$ **B** $\text{D}^{\#M}^7$

16 $\text{G}^{\#13}$ E_M^7 B^{13}

23 E_M^7 C^{13} $\text{F}^{\#M}^7$ $\text{B}^{13(\#11)}$

29 E_M^7 $\text{A}^{13(\#11)}$ **C** Dm^9 E^{13}

34 E_M^7 $\text{D}^{\#9(\flat5)}$ Dm^9 $\text{D}^{\#9}$

This image shows a hand-drawn musical score for alto saxophone. The score consists of six staves of music, each with a key signature of two sharps (F# major or G major). The tempo is marked as quarter note = 132. The first staff begins with a dynamic instruction 'BOSSA' and a 'TACET 1' marking. The second staff starts with a '9' and includes chords like E_M7, D#9(Flat5), and D#9. The third staff starts with a '16' and includes chords like G#13, E_M7, and B13. The fourth staff starts with a '23' and includes chords like E_M7, C13, F#M7, and B13(#11). The fifth staff starts with a '29' and includes chords like E_M7, A13(#11), and Dm9. The sixth staff starts with a '34' and includes chords like E_M7, D#9(Flat5), Dm9, and D#9. Various performance markings are included, such as slurs, grace notes, and dynamic changes.

D OPEN SOLOS
DM⁹

ALTO SAXOPHONE

E¹³EM⁷D^{#9(b5)}