

TENOR SAXOPHONE

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

$\text{♩} = 132$
BOSSA

4

A.

GM^9
TACET 1

A^{13}

9

$\text{A}M7$

$\text{G}^{\#}9(b5)$

GM^9

$\text{G}^{\#}9$

GM^9

B.

$\text{G}^{\#}M7$

16

$\text{C}^{\#}13$

$\text{G}^{\#}M7$

E^{13}

22

$\text{AM}7$

F^{13}

B_M7

28

$\text{E}^{13}(b11)$

$\text{AM}7$

$\text{D}^{13}(b11)$

C.

GM^9

33

A^{13}

$\text{AM}7$

$\text{G}^{\#}9(b5)$

FM^9

$\text{G}^{\#}9$

2

TENOR SAXOPHONE

39 **D** OPEN SOLOS GM⁹ A¹³ A^{M7} G^{#9(b5)}

45 1 FM⁹ G^{#9} 2 GM⁹ E G^{#M7}

51 C^{#13} G^{#M7} E¹³

57 A^{M7} F¹³ B^{M7} E^{13(#11)}

63 A^{M7} D^{13(#11)} F GM⁹ A¹³

69 A^{M7} G^{#9(b5)} AD LIB GM⁹ G^{#9} GM⁹ G^{#9}

75 G (SOLO PIANO) 6 1 2 H (SOLO SAX) G^{#M7} C^{#13}

88 G^{#M7} E¹³ A^{M7}

95 F¹³ E^{13(#11)} A^{M7} D^{13(#11)}

101 I GM⁹ A¹³ A^{M7}

106 G^{#9(b5)} GM⁹ G^{#9} GM⁹ G^{#9} GM⁹

This image shows a handwritten musical score for Tenor Saxophone. The score consists of 12 staves of music, each with a key signature of one sharp (F#). The music is divided into sections by measure numbers and section titles. Measure 39 starts with an 'OPEN SOLOS' section in GM⁹. Measures 45-51 show a sequence of chords: FM⁹, G^{#9}, GM⁹, E, G^{#M7}, C^{#13}, G^{#M7}, and E¹³. Measures 57-63 continue with chords: A^{M7}, F¹³, B^{M7}, E^{13(#11)}, A^{M7}, D^{13(#11)}, F GM⁹, and A¹³. Measures 69-75 include a piano solo (G) followed by a saxophone solo (H) over GM⁹ chords, ending on C^{#13}. Measures 88-95 show a sequence of chords: G^{#M7}, E¹³, A^{M7}, F¹³, E^{13(#11)}, A^{M7}, D^{13(#11)}, and I GM⁹. Measures 101-106 end with chords: A¹³, A^{M7}, G^{#9(b5)}, GM⁹, G^{#9}, GM⁹, G^{#9}, and GM⁹.