

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

BOSSA
♩ = 132

A

VOICE: FM⁹/C, FM⁹, G¹³, G⁹7, F#⁹5

FLUTE: FM⁹/C, (VA A LA REPRISE) FM⁹, G¹³, G⁹7, F#⁹5

FLUTE 2: (VA A LA REPRISE) FM⁹, G¹³, G⁹7, F#⁹5

CLARINET IN B♭: FM⁹, TACET 1, G¹³, G⁹7, F#⁹5

ALTO SAXOPHONE: FM⁹, TACET 1, G¹³, G⁹7, F#⁹5

TENOR SAXOPHONE: G⁹M⁹, G¹³, A¹³, A⁹7, G⁹5

ACOUSTIC GUITAR: FM⁹/C, FM⁹, G¹³, G⁹7, F#⁹5

PIANO: FM⁹, (VA A LA REPRISE) G¹³ G⁹M⁹ F#⁹5, G⁹7, F#⁹5

ACOUSTIC BASS: FM⁹/C, FM⁹, G¹³, G⁹7, F#⁹5

B

VOICE: 1. FM⁹, F#⁹, 2. FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

FL: FM⁹, F#⁹, FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

FL 2: FM⁹, F#⁹, FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

CL: FM⁹, F#⁹, FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

A. SAX: FM⁹, F#⁹, FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

T. SAX: G⁹M⁹, G⁹, G⁹M⁹, G⁹M⁷, C#¹³, G⁹7, G⁹7

TP: FM⁹, F#⁹, FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

A. GTR: FM⁹, F#⁹, FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

PNO: FM⁹, F#⁹, FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

A. BASS: FM⁹, F#⁹, FM⁹, F#⁹M⁷, G¹³, F#⁹7, F#⁹7

21 D^{13} Gm^7 E^b13 Au^7 $D^{13}\#11$ Gm^7 $C^{13}\#11$

VOICE

FL.

FL. 2

CL.

A. SAX.

T. SAX.

TPT.

A. GTR.

PNO.

A. BASS

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29 Fm^9 G^{13} Gm^7 $F\#9b9$ Fm^9 $F\#9$ Fm^9 G^{13}

VOICE

FL.

FL. 2

CL.

A. SAX.

T. SAX.

TPT.

A. GTR.

PNO.

A. BASS

OPEN SOLOS

42

FL. 1

FL. 2

CL.

A. SAX.

T. SAX.

TPT.

A. GTR.

PNO.

A. BASS.

56

FL.

FL. 2

CL.

A. SAX.

T. SAX.

TPT.

A. GTR.

PNO.

A. BASS.

Chord progression for measures 42-55:

- Measures 42-43: G_{u7}
- Measures 44-45: $F\sharp 9 \flat 5$
- Measures 46-47: $F M^9$
- Measures 48-49: $F\sharp 9$
- Measures 50-51: $F M^9$
- Measures 52-53: $F\sharp M^7$
- Measures 54-55: G^{13}

Chord progression for measures 56-60:

- Measures 56-57: G_{u7}
- Measures 58-59: E^{13}
- Measures 60-61: A_{u7}
- Measures 62-63: $D^{13} \flat^{11}$
- Measures 64-65: G_{u7}
- Measures 66-67: $C^{13} \flat^{11}$
- Measures 68-69: $F M^9$
- Measures 70-71: G^{13}
- Measures 72-73: G_{u7}

Section markers: **E** (measure 52), **F** (measure 68)

70 **Ad Lib** **FM7** **F#9** **FM7** **F#9** **Q** (SOLO PIANO)

FL. **F#9b9** **FM7** **F#9** **FM7** **F#9**

FL. 2 **F#9b9** **FM7** **F#9** **FM7** **F#9**

CL. **F#9b9** **FM7** **F#9** **FM7** **F#9**

A. SAX. **F#9b9** **FM7** **F#9** **FM7** **F#9**

T. SAX. **Q#9b9** **QM7** **Q#9** **QM7** **Q#9**

TP. **F#9b9** **FM7** **F#9** **FM7** **F#9**

A. GTR. **F#9b9** **FM7** **F#9** **FM7** **F#9** **FM7** **Q13** **Q#7**

PNO. **F#9b9** **FM7** **F#9** **FM7** **F#9** **LIBRE 2nde FOIS** **FM7** **Q13** **Q#7**

A. BASS **F#9b9** **FM7** **F#9** **FM7** **F#9** **FM7** **Q13** **Q#7**

80 **1** **2** **H** (SOLO SAX) **F#M7**

VOICE **F#M7** **Q13**

FL. **F#M7** **Q13**

FL. 2 **F#M7** **Q13**

CL. **F#M7** **Q13**

A. SAX. **F#M7** **Q13** **Q13**

T. SAX. **Q#M7** **Q13** **Q13**

TP. **F#M7** **Q13**

A. GTR. **F#9b9** **FM7** **F#9** **FM7** **F#M7** **Q13**

PNO. **F#9b9** **FM7** **F#9** **FM7** **F#M7** **Q13**

A. BASS **F#9b9** **FM7** **F#9** **FM7** **F#M7** **Q13**



