

PIANO

THE GIRL FROM IPANEMA

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♩ = 132
BOSSA

A  FM⁹

4 (2^{ME} FOIS) G¹³ (M.G. 2^{ME} FOIS) G_M⁷ F⁹(b5) 1 FM⁹

12 F⁹ 12 FM⁹ 8 F⁹M⁷ 2 B¹³ 3 F⁹M⁷ 3

20 D¹³ 3 G_M⁷ E^b13

27 Am⁷ D¹³(#11) G_M⁷ C¹³(#11) **C** FM⁹

33 G¹³ G_M⁷ F⁹(b5) FM⁹ F⁹ 



PIANO

2

D OPEN SOLOS

39 FM^9 $F\#9$ G^{13} G_M7 $F\#9(b5)$ FM^9

46 $F\#9$ FM^9 $F\#M7$ B^{13}

53 $F\#M7$ D^{13} G_M7 E^b13

60 $Am7$ $D^{13}(\#11)$ G_M7 $C^{13}(\#11)$ F FM^9

67 G^{13} G_M7 $F\#9(b5)$ $AD L18$ FM^9 $F\#9$ FM^9

74 $F\#9$ G FM^9 (SOLO PIANO) G^{13}

LIBRE 2NDE FOIS

79 G_M7 $F\#9(b5)$ FM^9 $F\#9$ FM^9 H (SOLO SAX) $F\#M7$

86 B^{13} $F\#M7$ D^{13}

93 G_M7 E^b13 $Am7$ $D^{13}(\#11)$ G_M7

100 $C^{13}(\#11)$ FM^9 G^{13} G_M7

106 $F\#9(b5)$ FM^9 $F\#9$ FM^9 $F\#9$ FM^9