

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

♩ = 132

BOSSA FM⁹/CA FM⁹

Measures 1-5 of the piece. The music is in 4/4 time, key of F major. The guitar part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is simple, mostly quarter notes. Measure 5 ends with a repeat sign.

Measures 6-10. Measure 6 starts with a treble clef and a key signature change to two flats (B-flat major). Chords G¹³, G_M⁷, and F[#]9(b⁹) are indicated. The guitar part continues with the same rhythmic pattern, and the bass line follows the harmonic progression.

Measures 11-15. Measure 11 starts with a first ending bracket. Chords FM⁹ and F[#]9 are indicated. Measure 15 ends with a second ending bracket. The guitar part features a more complex rhythmic pattern with triplets and sixteenth notes.

Measures 16-19. Measure 16 starts with a treble clef and a key signature change to three sharps (D major). Chords G¹³ and F[#]M⁷ are indicated. The guitar part continues with the same rhythmic pattern, and the bass line follows the harmonic progression.

Measures 20-23. Measure 20 starts with a treble clef and a key signature change to two sharps (D minor). Chords D¹³ and G_M⁷ are indicated. The guitar part continues with the same rhythmic pattern, and the bass line follows the harmonic progression. The piece ends with a double bar line and a fermata.

ACOUSTIC GUITAR

25 E^b13 A_m7 $D13(\sharp11)$

29 G_m7 $C13(\sharp11)$ $FM9$ $G13$

34 G_m7 $F\sharp9(b5)$ $FM9$ $F\sharp9$

39 $FM9$ $G13$ G_m7 $F\sharp9(b5)$

D OPEN SOLOS

45 $FM9$ $F\sharp9$ $FM9$ $F\sharp M7$

51 $G13$ $F\sharp M7$ $D13$

57 G_m7 E^b13 A_m7 $D13(\sharp11)$

63 G_m7 $C13(\sharp11)$ $FM9$ $G13$

ACOUSTIC GUITAR

3

69 G_M^7 $F\#9(b5)$ $AD\ Lib$ FM^9 $F\#9$ FM^9 $F\#9$

75 **G** (SOLO PIANO) FM^9 G^{13} G_M^7

80 $F\#9(b5)$ FM^9 $F\#9$ FM^9

85 **H** (SOLO SAX) $F\#M^7$ G^{13}

89 $F\#M^7$ D^{13} G_M^7

94 E^{b13} A_M^7

ACOUSTIC GUITAR



98 $D^{13}(\sharp 11)$ G_M^7 $C^{13}(\sharp 11)$ F_M^9

102 G^{13} G_M^7 $F\sharp 9(b5)$

107 F_M^9 $F\sharp 9$ F_M^9 $F\sharp 9$ F_M^9